

MEDIA RELEASE  
July 28, 2014



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## Bell Local Shines Spotlight on Toronto's On Stage On Demand Theatre Showcase, July 31 - August 6

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**TORONTO(July 28, 2014)** – Toronto's best independent theatre will be on display this summer as Bell Local provides complete coverage of the **On Stage On Demand** theatre showcase **from July 31 to August 6**. Launched this past April, the showcase takes place at Toronto's [Tranzac Club](#) and features five days of local theatre in front of live audiences, led by local producer and actor Jackie English. Bell Local is set to be on-hand throughout the showcase, providing comprehensive coverage of the performances, behind-the-scenes content, and highlights of the entire production process to be made available to all Bell Fibe subscribers via its on-demand service this fall.

This second installment of the showcase will see Toronto playwrights and actors stage six different productions including *Cockfight*, *Peter N'Chris and the Mystery of the Hungry Heart Motel*, *Peter N'Chris Explore Their Bodies*, *Baker's Dozen*, *Confessions of a Redheaded Coffeeshop Girl*, and *Myth of the Ostrich*.

"Our inaugural On Stage On Demand was a great success and a testament to the incredible talent that exists in the city. We are extremely excited to bring more local theatre to the masses," said Paul Gardner, Producer, Bell Local. "This time we're venturing into a new set of outstanding plays, from

whimsical musicals to gritty knuckle-fisted dramas.”

“On Stage On Demand is the perfect venue to encourage Torontonians to experience the vibrant local theatre that our city is known for,” said Jackie English, Producer, On Stage On Demand. “Toronto is home to world-class playwrights and actors, and this showcase highlights the best in independent and innovative theatre on a big stage.”

Following each production, Bell Local will also host SETTING THE STAGE, a question-and-answer session with the actors and creative teams, hosted by English. Aimed at exposing the secrets and intricacies of staging a theatrical production, the unique sessions will also be made available on-demand on FibeTV.

The complete **On Stage On Demand** [schedule](#) is as follows:

### **Thursday, July 31**

*Cockfight* –Written and directed by Kat Sandler. In support of the Dave Thomas Foundation for Adoption.

*Cockfight* tells the story of three hard-luck foster kids who have grown up to be adult rascals on the fringe of society. One brother has purchased a fighting rooster and is convinced it is the ticket to their escape from poverty. There are schemes, betrayals, secrets, and lies, as the strength of their surrogate family unit is tested in this darkly funny, physical, and gritty play.

### **Friday, August 1**

*Peter N'Chris and the Mystery of the Hungry Heart Motel & Peter N' Chris Explore Their Bodies* –Created and performed by Chris Wilson and Peter Carlone. In support of The AMY (Artists Mentoring Youth) Project.

A double bill of side-splitting, two-hander, narrative sketch comedy shows. Complete with physical gags, improvisation, hilarious characters, and antics galore. Fast and furious, these two friends are already launching a spin off web-series and traveling with their fringe hits across Canada.

## **Saturday, August 2**

*Baker's Dozen* – Directed by Nicole Stamp and performed by Adam Proulx. In support of The AMY (Artists Mentoring Youth) Project.

Rub-a-dub-dub, the Baker was found dead in the tub! Ever wonder what the Butcher, the Baker, and the Candlestick Maker were doing in that tub together? Take a peek into the Butcher's murder trial to find out. A single puppeteer transforms one puppet into 12 jurors. The Butcher's future rests in the jury's hands in this one-man puppet courtroom dramedy.

## **Tuesday, August 5**

*Confessions of a Redheaded Coffeeshop Girl* – Written and performed by Rebecca Perry. In support of World Vision.

Meet Joanie Little, an “ador-kable” anthropology graduate who decides to make the most out of her barista day job by reporting about the humans of her coffeeshop as though she were Jane Goodall herself, bushwhacking through the African jungle to observe the chimps. A tour-de-force that makes audiences laugh one minute and cry the next. Complete with live music, hurricanes, co-workers showdowns, and a gorilla for a boss.

## **Wednesday, August 6**

*Myth of the Ostrich* –Written by Matt Murray and directed by Steven Gallagher. In support of the 519 Church Street Community Centre.

After straight-laced mother Pam finds an inappropriate romantic letter from her teenage son, she arrives unannounced at the other mother's bohemian house to discuss their children's relationship. What starts as a pleasant visit, quickly becomes a complicated, bizarre, and hilarious roller coaster ride of misunderstandings.

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**About Bell Local**

Bell Local is the home-grown community television initiative of Bell TV. Dedicated to creating inspiring content experiences that engage communities, it aims to revolutionize television programming by empowering Canadians to bring impactful stories to life. Available exclusively on Bell Fibe TV (channel 1217) and on-demand, Bell Local helps to share compelling, original stories and highlight charitable and not-for-profit initiatives such as the Nazareth House Fight for Independence, WorldPride 2014, and Scotiabank Caribbean Carnival. Bell Local is part of BCE Inc. (TSX, NYSE: BCE), Canada's largest communications company.

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