Unequalled in their potential impact on society, the audiovisual media are also the most costly of all forms of cultural expression. Indeed, producing a quality work demands enormous resources, from the original idea to delivery of the finished product. From scriptwriters to actors, technicians, musicians, directors and producers, hundreds of people pool their efforts to bring a work to life.

Canadian films and television programs have become so accessible that it’s easy to forget how much effort goes into their creation. They make us laugh, teach us something, get us thinking, or all of these things at the same time. Often, a film or television program reflects not only who we are, but also our reality and our aspirations as Canadians.

Money itself has no ideas. But ideas, even the best ones, can perish for lack of money. Astral Media’s The Harold Greenberg Fund/Le Fonds Harold Greenberg (Fund/Fonds) exists so that good ideas can come to life. Since it was created, Fund/Fonds has devoted more than $60 million to support film and television projects by Canadian creators.

Following the acquisition of the remaining 50% of MusiquePlus Inc., Astral Media has committed to even more money to financing Fund/Fonds, by incorporating the MaxFACT funding program. This year, Fund/Fonds supported the production of music videos by performers such as Alfa Rococo, Andrée Watters and Martin Léon, to name a few.

In cinema, we are very proud to see films that Fund/Fonds has supported at one or more stages of their development get acclaim. For example, the French-language Program contributed to Un été sans point ni coup sûr, C’est pas moi, je le jure, as well as Ce qu’il faut pour vivre, which will represent Canada at the next Academy Awards®. In the English-language Program, we’ve supported Passchendaele which opened the Toronto International Film Festival®, as well as Adoration and Real Time. And there are many other works, which you will see mentioned elsewhere in this report.

We are very proud to make a financial contribution to these creative efforts. We are convinced that the success of Canada’s film and television industry depends not only on financial support from the private sector, but also public funding, which continues to be essential and we remain committed to taking part in funding the productions of Canadian creators.
It is with excitement and certain pride that we can report to our stakeholders on the outstanding results achieved from the decisions made by the English-language Program Committee of The Harold Greenberg Fund (Fund).

We are always thrilled to see the films we have supported showing to an enthusiastic audience, and to follow the success of the creative teams involved. This year we were able to share a range of successes: from the incredible accomplishments of *Away From Her* to those of *Amal*, two first features which have launched the careers of two Canadian filmmakers onto the world stage. Once again, two Fund films opened and closed TIFF *Passchendaele* and *Stone of Destiny* which, along with films such as *One Week*, *Adoration* and *Heaven on Earth*, have begun their festival lives with promise of successful theatrical runs.

This year also saw the scheduled completion of the Family Film Program. This program helped support the development of 80 screenplays and invested in the production of 7 feature films and 17 TV series. Projects such as *Life with Derek*, *The Latest Buzz*, *Finn on the Fly* and *A Shine of Rainbows* have all been the beneficiaries of this program.

The English-language Program Committee members of The Harold Greenberg Fund acknowledge and sincerely thank Astral Media, particularly The Movie Network, Family and Viewers Choice Canada for their continuing commitment to the Canadian motion picture and television production industries.

We would also like to extend a personal thank you to our dedicated colleagues on the Board, who bring their diligence, their passion and their considerable experience to every adjudication session. We must highlight the commitment, insight and passion of two Board members who have stepped down this year to allow for new membership. Camelia Frieberg and Domenic Vivolo both served Fund as dedicated Board members and their presence will be missed.

Finally, we also want to thank our hard-working staff and talented readers. In particular, we extend our deepest appreciation to Lila Karim and Karla Bobadilla, both of whom left Fund this year to pursue exciting career opportunities. The work of both Lila and Karla has come to symbolize Fund and their knowledge, skills and warmth will be missed.
01 SUZETTE COUTURE won her fourth Gemini Award for best screenwriting for the CTV movie *After the Harvest* starring Sam Shepard and directed by Jeremy Podeswa. She received the American Humanitas Award for the CBS miniseries *Haven*, starring Natasha Richardson. Her miniseries, *The Last Templar*, starring Mira Sorvino, airs soon on NBC. Recently, she adapted the novel *The Mermaid Chair*, based on the Sue Monk Kidd novel, for an original Lifetime movie starring Kim Basinger. Suzette is a partner in Sarrazin Couture Entertainment. Their first feature, *La Florida*, won the Golden Reel Award for highest box office for a Canadian film. She is presently at work on two feature films, *Raven*, in pre-production, and *What the Psychic Told the Pilgrim*.

02 DAMON D’OLIVEIRA has crafted some of Canada’s most innovative feature films – including *Poor Boy’s Game*, *Lie With Me*, *RUDE*, *Proteus* and *H*. D’Oliveira’s films have sold internationally and screened at notable international festivals including Cannes, Berlin, Toronto, Sundance & Rotterdam. D’Oliveira’s provocative sexual romance, *Lie With Me*, caused a stir at the Toronto & Berlin International Film Festivals in 2005/6 then sold internationally to over 40 countries. D’Oliveira’s most recent feature, *Poor Boy’s Game* (starring Danny Glover), premiered at the 2007 Berlin Film Festival, and has won numerous Best Film prizes around the world. Damon also studied acting with Sandy Meisner at the Neighbourhood Playhouse in New York City where he also worked for two years at the United Nations.

03 MELANIE FRIESEN began her career 25 years ago as administrator of The Association of Independent Producers in London, England. She was also a literary agent in London and MGM/UA’s head development executive in the U.K. She held similar positions for Cineplex Odeon Films in L.A. and for Martin Scorsese in New York. From 1994 - 2005, Melanie produced the Vancouver International Film Festival’s Trade Forum. She is now the presenter/producer of Cinema Salon at the Vancouver International Film Centre.

04 JOHN GALWAY began his career in the Canadian film and television industry at the Toronto International Film Festival. John then moved into development and production with Independent Pictures and contract work on several film and television projects. He then moved into financing with the Ontario Film Investment Program, the CTF and Telefilm Canada prior to joining Astral Media The Harold Greenberg Fund in 2005.

05 SHANE KINNEAR is the Vice-President of Sales, Marketing and Digital Media at Shaftesbury Films, Canada’s leading producer of television series, movies and kids programming. With its 2008 purchase of Smokebomb Media, Shaftesbury moved into content creation and production for on-line distribution. Shane is an Emmy® award-winning producer of on-line content and has extensive experience in financing, production, distribution and international sales of film and television programming.

06 BRYN MATTHEWS had an impressive career in Canadian broadcasting, initially as a television producer and director in Toronto, and then as a program and production executive and later as President of the CTV affiliate station in Ottawa, from where he retired.

07 KEVIN WRIGHT is Senior Vice-President, Programming of Astral Television Networks, a division of Astral Media, where he oversees the acquisition, commissioning and scheduling of programming for The Movie Network, Family Channel, Mpix and Playhouse Disney. Wright has also had senior roles at TELETOON and YTV. He is an active member of the Canadian Association of Broadcasters (CAB) and the Canadian Film & Television Production Association (CFTPA) programming committees and is the recipient of the 2005 Alliance for Children and Television “Outstanding Achievement Award”.

Staff:
04 JOHN GALWAY, President
08 KARLA BOBADILLA, Director, Business and Legal Affairs
09 LILA KARIM, Manager, Script Development and Communications
10 ANDREA LANGFORD, Business Affairs Specialist
In 2007, it was with great satisfaction that we again capitalized on the benefits arising from the maturity gained by the French-language Program of Le Fonds Harold Greenberg (Fonds) since it was created. Now in its twelfth year of working tirelessly to support Canadian film and television production and distributing $14 million in funding, the program has consolidated its unique position as well as introducing innovations and venturing into new areas of culture, in particular, music.

The French-language Program, which is now well established in its community and recognized for its professionalism, again received numerous requests in the past fiscal year, September 1, 2007, to August 31, 2008. Through our different programs, we analyzed more than 100 submissions. Of these, 43 projects were accepted and received almost $1.8 million in the form of investments and reimbursable financial aid. Many of the filmmakers supported by the Fonds were recognized on the local and international scene for their original works. For example, Yves Christian Fournier and his first film, Tout est parfait (Everything is Fine), were honoured with an ARCA Cinemagiovani (youth film) award at the Giffoni Film Festival in Italy and more recently recipient of the Golden Bayard for the Best Script Award at Namur International French-language Film Festival.

Along with our strong financial participation in the French-speaking creative community this year, we were very proud to welcome the MaxFACT funding program. Since December 2007, this program has been managed by the board of Le Fonds Harold Greenberg, with assistance from the MaxFACT subcommittee. Sponsored by MusiMax, the program has funded the production of videos by Quebec and French-Canadian artists for the past 10 years. As a result of this successful union, singer-songwriter Gilles Valiquette, chair of the MaxFACT subcommittee for the past five years, has joined the Board of Directors of the Fonds. His unquestionable expertise in the music industry will make him an outstanding partner for our music programs.

But our innovations don’t stop there. This year again, Fonds was pleased to add a new component to its broad range of assistance programs with new funds from Astral Media in the amount of $3.4 million. For a seven-year period, Fonds will provide assistance for the production of music-related programming. And this program has already seen results: financial support was provided for various productions, including L’Autre Gala de l’ADISQ, which aired live on MusiMax.

In the area of continuity, Fonds is proud of its five-year official sponsor in the development of the Atelier Grand Nord. This event, the only one of its kind in North America, is now recognized among French-speaking filmmakers for its openness and its uniqueness. Of the projects presented at the Atelier Grand Nord in the past five years, 13 have been have gone on to the production stage, including Sylvain Guy’s upcoming film, Léo Huff, which will be released in 2009. We would also like to mention our equity investment program for drama programming for youth, which has ended after seven years of productive collaboration with the community. Under this program, created with a contribution from Astral Media, the Fonds has invested nearly $2 million in funding 12 dramatic series.

Since it was established, the French-language Program of Le Fonds Harold Greenberg has grown and evolved along with our creators, meeting their needs and helping them realize their dreams. Throughout these years, which have not always been easy when it comes to funding, the Program and its protégés have enjoyed the steadfast support of Ian Greenberg and André Bureau. Astral Media’s vital contribution to Le Fonds Harold Greenberg has also been an inestimable boost for the development of Canada’s film and television industry.

But beyond money, there are also people, and in carrying out its mandate, the Fonds relies on a management team, staff and highly professional, experienced contributors. We thank them all sincerely for their invaluable contribution. Keep up the fine work!
01 LOUISE BAILLARGEON
Louise Baillargeon has worked in film and television for many years. For 15 years, she was CEO of APFTQ and subsequently served as Senior Vice-President of FCT. She has also sat on numerous boards of directors in the industry, in both the public and private sectors. She continues to serve on private-sector boards today.

02 JUDITH BROUSSEAU
Senior Vice-President, Programming and Communications, Canal D, Historia and Séries+. Judith Brosseau is Vice-Chair of the board of the Canadian Television Fund and also serves on the boards of the Banff Television Festival Foundation and Hot Docs. She has worked in the television industry for more than 25 years.

03 ROCK DEMERS
Founder and President of Groupe La Fête, Rock Demers has been involved in all aspects of film. His films are acclaimed around the world and he is regularly invited to serve on the juries of international festivals. Tales for All (Les Contes pour Tous) is one of his most celebrated achievements to date.

04 MICHEL HOULE
Michel Houle, who regularly advises various corporate, institutional and government stakeholders, provides the Board with the insight and expertise he has acquired through his unique experience in a variety of areas, including film and television production, distribution and operations.

05 ODILE MÉTHOT
Odile Méthot has worked in the arts and in the film and television industries for the past 21 years. She has applied her entrepreneurship and energy to developing extensive management expertise. She established the French-language Program for Le Fonds Harold Greenberg and has served as its President and Managing Director since 2000.

06 JOHANNE SAINT-LAURENT
Johanne Saint-Laurent has solid experience in strategic planning and general management. She is Senior Vice-President, Business Affairs at Les Chaînes Télé Astral and Vice-President and General Manager of Astral Télé Réseaux. She has worked in television since 1989. As well, she sits on the boards of the Specialty and Pay Sector of the Canadian Association of Broadcasters and Rendez-vous du cinéma québécois.

07 GILLES VALIQUETTE
Gilles Valiquette, a singer-songwriter with 13 albums to his credit, has chaired the MaxFACT committee for the past five years. He is the recipient of five BMI/SDE certificates of honour and five SOCAN awards for hit songs that include Quelle belle journée, Je suis cool, La vie en rose, Samedi soir and Mets un peu de soleil dans notre vie. He developed a college program in computer-assisted sound design and is one of the founders of Collège Musitechnic in Montreal. During his career, he has served on the boards of a number of organizations, including the Society of Authors, Composers and Music Publishers of Canada (SOCAN), which he chaired for many years. Recently, he released a new recording entitled Secrètement public, as well as his first book, Histoires de chansons, published by VLB éditeur.

Staff:
05 ODILE MÉTHOT
President and Managing Director

08 ISABELLE TOUCHETTE
Coordinator, Administration and Financing Program
ENGLISH-LANGUAGE PROGRAM
SCRIPT DEVELOPMENT PROGRAM

STORY OPTIONING

ALL THAT MATTERS
Triptych Media Inc.
S: Paolo Barzman
Novel by Wayson Choy

THE CASE OF LENA S.
Crescent Entertainment Ltd.
S: Scot Morison
Novel by David Bergen

THE FLYING TROUTMANS
Thump Inc.
S: Semi Chellas and Miriam Toews
Novel by Miriam Toews

HELPLESS
Foundry Films Inc.
Novel by Barbara Gowdy

PASSION
Cinémaginaire Inc.
S: Daniel Grou and Nadine Bismuth
Short story by Alice Munro

PRISONER OF LOVE
January Films Ltd.
S: Jamie Travis
Article by Robert Hough

STREET KINGDOM
Conquering Lion Pictures Inc.
S: Douglas Century and Clement Virgo
Novel by Douglas Century

WAKING BEAUTY
January Films Ltd.
S: Elyse Friedman
Novel by Elyse Friedman

WHAT THE PSYCHIC TOLD THE PILGRIM
Sarrazin Productions Inc.
S: Suzette Couture
Novel by Jane Christmas

FIRST DRAFT

ANTI-DIVA
straight edge films inc.
and Submission Films Inc.
S: Tamara Faith Berge

THE BERLINER COMPLEX
Cabiria Pictures Inc.
S: Katherine Collins

CAN YOU HEAR ME NOW?
Triptych Media Inc.
S: Wiebke von Carolsfeld

THE CITY MAN
January Films Ltd.
S: Andrea Blundell

DEAD TIRED
Productions The Gates Inc.
S: Geoffrey Uloth and
Jean-Francois Da Sylva-La-Rue

MIGHTY LION
Anagram Pictures Inc.
S: Blake Corbet

POT OF GOLD
Idlewild Films Ltd.
S: Drew Hagen

A GIRL LIKE SUGAR
Spruce Street Pictures Inc. and Flimshow Inc.
S: Bonnie Fairweather
<table>
<thead>
<tr>
<th>Title</th>
<th>Company 1</th>
<th>Company 2</th>
<th>S: Authors</th>
</tr>
</thead>
<tbody>
<tr>
<td>ABU MUNA</td>
<td>Foundry Films Inc.</td>
<td></td>
<td>S: Ruba Nadd</td>
</tr>
<tr>
<td>BARRETT FULLER’S SECRET</td>
<td>Sad But True Films</td>
<td></td>
<td>S: Scott Carter</td>
</tr>
<tr>
<td>BOLLYSKOO’</td>
<td>Philms Pictures Inc.</td>
<td></td>
<td>S: Jagjiwan Sohal</td>
</tr>
<tr>
<td>BONE</td>
<td>The Film Works Ltd.</td>
<td></td>
<td>S: Ryan Redford</td>
</tr>
<tr>
<td>THE CITY MAN</td>
<td>January Films Ltd.</td>
<td></td>
<td>S: Andrea Blundell</td>
</tr>
<tr>
<td>CONSECRATED GROUND</td>
<td>Emotion Pictures Inc.</td>
<td></td>
<td>S: Thom Fitzgerald</td>
</tr>
<tr>
<td>THE EDIBLE WOMAN</td>
<td>Strada Films Inc.</td>
<td></td>
<td>S: Paula Todd and Francine Zuckerman</td>
</tr>
<tr>
<td>THE HANDLER</td>
<td>Corvid Pictures Inc.</td>
<td></td>
<td>S: Craig David Wallace and Charles Picco</td>
</tr>
<tr>
<td>MAUDIE</td>
<td>Screen Door Inc. and Rink Rat Productions Inc.</td>
<td>S: Sherry White</td>
<td></td>
</tr>
<tr>
<td>MISSIONARY</td>
<td>Red Storm Productions Inc.</td>
<td></td>
<td>S: Bruce Spangler</td>
</tr>
<tr>
<td>NORMAL</td>
<td>Darius Films Inc.</td>
<td></td>
<td>S: Bonnie Fairweather</td>
</tr>
<tr>
<td>THE PATHFINDERS</td>
<td>Utopia Pictures Ltd.</td>
<td></td>
<td>S: Laurence Kean</td>
</tr>
<tr>
<td>PERFECT HORMONY</td>
<td>Canadian Accents Inc.</td>
<td></td>
<td>S: Debra McGrath and Barbara Radeck</td>
</tr>
<tr>
<td>PINK BERETS</td>
<td>Equinox Productions Inc.</td>
<td></td>
<td>S: Arne Olsen</td>
</tr>
<tr>
<td>REMEMBRANCE</td>
<td>Crescent Entertainment Ltd.</td>
<td></td>
<td>S: Mark Ellis and Stephanie Morgenstern</td>
</tr>
<tr>
<td>SABINA</td>
<td>Barna-Alper Productions Inc.</td>
<td></td>
<td>S: Donald Martin</td>
</tr>
<tr>
<td>THE SCENIC ROUTE</td>
<td>Foundry Films Inc.</td>
<td></td>
<td>S: Matt Watts</td>
</tr>
<tr>
<td>SOUNDGIRL</td>
<td>Conquering Lion Pictures Inc.</td>
<td></td>
<td>S: Wendy Brathwaite</td>
</tr>
<tr>
<td>THE SWEET EDGE</td>
<td>Four Seasons Productions Inc.</td>
<td></td>
<td>S: Noelle Carbone</td>
</tr>
</tbody>
</table>
FINAL DRAFT

BARRETT FULLER’S SECRET
Sad But True Films
S: Scott Carter

GET HAPPY
Clique Pictures Inc.
S: Jordan Christianson

HOLDING ON
Cima Media International Productions Inc.
S: Ramin Lebastchi

IN DEEP WATER
Six Island Productions Inc.
S: Mike Downie

KOSHER SEXY
Juliette Inc. and Jonas Chernick
S: Jonas Chernick

KRISTY KACHOWSKI: LESBIAN NERD
Anagram Pictures Inc.
S: Cassandra Nicolaou

THE MCLEAN BOYS
Oasis Productions Inc.
S: Ian Weir

NIGHT LIFE
Strada Films Inc.
S: Robert DeLeskie

ONE HOT, ROTTING ZOMBIE LOVE SONG
Philms Pictures Inc.
S: Christophe Davidson and Derick Lengwenus

THE PATHFINDERS
Utopia Pictures Ltd.
S: Laurence Keane

PERFECTING CHAOS
Prospero Pictures
S: Chris Gamble

RED COAT JUSTICE
Travesty Productions Inc.
S: S. Wyeth Clarkson, Grant Sauve and Charles Johnston

POLISH AND PACKAGING

THE COLLECTORS
Conquering Lion Pictures Inc.
S: Annmarie Morais

DEFENDOR
Darius Films Inc.
S: Peter Stebbings

DERMOT’S GHOST
The Film Works Ltd.
S: Jefferson Lewis

HIDDEN
The Film Works Ltd.
S: David Shamoan

STAY
Submission Film Productions Inc.
S: Wiebke von Carolsfeld
ENGLISH-LANGUAGE PROGRAM
FAMILY FILM PROGRAM – SCRIPT COMPONENT

SECOND DRAFT

THE DAY SANTA LEARNED HOW TO DANCE
Sienna Films Inc.
S: C. Rahmel Noel

THE GRAVESAVERS
Enigmatico Films Inc.
S: Patricia Fogliato and David Mortin

ICEBERG ISLAND
Avenida Productions Inc.
S: Matt Holland

LEAGUE OF MONSTER SLAYERS
New Real Films Inc.
S: Aaron Woodley

FINAL DRAFT

CRÈME DE LA CRÈME
Alcina Pictures Ltd. and Intrepid Film Arts Inc.
S: Andrea Dorfman and Jennifer Deyell

THE GRAVESAVERS
Enigmatico Films Inc.
S: Patricia Fogliato and David Mortin

WALK GOOD
Aircraft Pictures Ltd.
S: Paul Nelson

POLISH AND PACKAGING

THE TURK
Locomotion Films Inc.
S: Doug Taylor

Based on the original Screenplay *Le Turc* by Alain Bismuth
ADORATION
Ego Film Arts and The Film Farm
P: Simone Urdl, Jennifer Weiss and Atom Egoyan
EP: Robert Lantos
S/D: Atom Egoyan

A teenaged boy uses the internet to explore his relationship to a dark and troubled past. Adoration is a story of lost and found identities set in the imaginary, the real and everything in between.

AMAL
Poor Man's Productions Ltd.
P: David Miller and Steven Bray
EP: Robin Cass and Peter Starr
S: Richie Mehta and Shaun Mehta
D: Richie Mehta

Based on the short story by Shaun Mehta. Amal is an emotionally evocative story about an auto-rickshaw driver in New Delhi (Amal) who is content with his small, but vital role in life. One day he drives an eccentric billionaire who, disguised as a vagabond, is searching the streets for the last morsel of humanity, and someone he can leave all his money to, and Amal’s life may change forever.

CAIRO TIME
Foundry Films Inc.
P: Daniel Iron
S/D: Ruba Nadda

A Canada/Ireland co-production. Juliette arrives in Cairo to meet her husband only to be told he is unavoidably delayed, and has in turn sent his friend, Tareq, a retired Egyptian police officer to pick her up. The last thing anyone expects is that they will fall in love. Cairo Time is a romantic drama about a brief, unexpected love affair that catches two people completely off-guard.

THE CRY OF THE OWL
Sienna Films Inc.
P: Julia Sereny and Jennifer Kawaja
S/D: Jamie Thraves

A Canada/Germany co-production. Based on the novel by Patricia Highsmith. When Robert Forester indulges his compulsion to spy on Jenny Theirolf, he triggers a nightmarish sequence of events that results in murder and Robert’s almost inevitable destruction.

HEAVEN ON EARTH
Hamilton-Mehta Productions Inc.
P: David Hamilton
CP: Mehernaz Lentin
S/D: Deepa Mehta

Chand journeys from India to Canada to marry Rocky, a man she has never met and to live with her husband’s extended family in Brampton. Soon trapped between tradition and the desire for happiness, she retreats into a parallel mythical world. But when myth and reality collide Chand must choose between duty and freedom.

HIGH LIFE
Triptych Media Inc. and Lucky Pictures Inc.
P: Robin Cass and Gary Yates
CP: Liz Jarvis and Avi Federgreen
EP: Anna Stratton
S: Lee MacDougall and Gary Yates
D: Gary Yates

Based on the play by Lee MacDougall. High Life is a story of friendship and dreams in a world where scams are a dime a dozen, but honour amongst thieves might actually be sacred.

ONE WEEK
Mulmur Feed Co. Ltd.
P: Michael McGowan, Nick de Pencier and Jane Tattersall
EP: Richard Hanet and Joshua Jackson
S/D: Michael McGowan

A young man takes a road trip instead of dealing with an illness. During the journey he finds the strength to live whatever life he has left on his own terms.

THE THAW
Anagram Pictures Inc. and Brightlight Pictures Inc.
P: Mary Anne Waterhouse, Trent Carlson and Rob Neilson
EP: Blake Corbet, Stephen Hegyes and Shawn Williamson
S: Mark A. Lewis and Michael W. Lewis
D: Mark A. Lewis

Melting polar icecaps release a prehistoric parasite on the terrified inhabitants of a remote research centre.

TORONTO STORIES
New Real Films Inc.
P: Jennifer Jonas, David Weaver and Leonard Farlinger
S/D: Sook-Yin Lee, Sudz Sutherland, David Weaver and Aaron Woodley

An engaging tale in the tradition of New York Stories, Night on Earth, and Paris Je t’aime, Toronto Stories focuses on the surprising and meaningful connections we find within the sometimes alienating big city, as told through the lenses of four of Canada’s most promising directors.
ENGLISH-LANGUAGE PROGRAM
FAMILY FILM PROGRAM – EQUITY COMPONENT

FEATURE FILM

A SHINE OF RAINBOWS
Sepia Films Ltd.
P: Tina Pehme and Kim Roberts
S: Vic Sarin, Dennis Foon and Catherine Spear
D: Vic Sarin

A Canada/Ireland co-production.
Based on the novel by Lillian Beckwith. A lonely orphan’s life is transformed by an extraordinary woman who teaches him to conquer grief and discover the magic in nature and himself.

TELEVISION SERIES

OVERRULED!
Shaftesbury Films Inc.
P: Suzanne French and Laura Harbin
EP: Christina Jennings, Scott Garvie,
   Jeff Biederman and Jeffrey Alan Schechter
S: Jeff Biederman, Jeffrey Schechter,
   Matt MacLennan, Therese Beaupre and
   Brian Hartigan
D: Steve Wright, Craig Pryce, Jeff King,
   Paul Fox and Michael Mabbott

Overruled! is a teen comedy series about – literally – the trials of Jared ‘Coop’ Cooper, a cool, fun, articulate, charmer of a 15-year-old who is shocked to discover that his coolness, fun-ness, articulate-ness and charm make him the perfect choice to become a lawyer on the Banting High School’s teen court.

THE SECRET WORLD OF BENJAMIN BEAR
(CYCLE IV)
Amberwood Productions Inc.
P: Chantal Ling
EP: Sheldon Wiseman and
   Jonathan Wiseman
S: Gerald Tripp and Patrick Granleese
D: Chris Schouten and Cory Morrison

The very patient teddy, Benjamin Bear, guides Howie, an irrepressible rookie bear, through magnificent adventures in their quest to bring happiness and comfort to kids.
In addition to offering script development and equity investments to Canadian feature films and television productions, Astral Media The Harold Greenberg Fund (Fund) has been a long-standing supporter of industry training and professional development initiatives across the country. In 2007/2008, Fund contributed over $190,000 to 15 training programs.

**ATLANTIC FILM FESTIVAL**
Inspired Script and Script Pitch Match

**BANFF WORLD TELEVISION FESTIVAL**
Hart Hanson Master Class

**CANADIAN FILM CENTRE**
Short Dramatic Film Programme

**CANADIAN FILM CENTRE**
Worldwide Short Film Festival – From Script to Screen Workshop

**FIRST WEEKEND CLUB**

**IMAGINENATIVE FILM + MEDIA ARTS FESTIVAL**
Screenwriting Workshop

**JUST COMEDY 2008**
Face-to-Face Session

**PRAXIS CENTRE FOR SCREENWRITERS**
Story Editing Internship Program

**REEL CANADA:**
Our Films in our Schools

**REELWORLD FILM FESTIVAL**
Reel Prep/Face2Face

**TORONTO INTERNATIONAL FILM FESTIVAL**
Match Club

**TORONTO REEL ASIAN INTERNATIONAL FILM FESTIVAL**
Industry Series Screenwriting Workshop

**VANCOUVER INTERNATIONAL FILM FESTIVAL**
Film and Television Forum

**WHISTLER FILM FESTIVAL & CANADIAN FILM CENTRE**
GO WEST Project Lab

**WHISTLER FILM FESTIVAL**
CFC Writer Master Class
FRENCH-LANGUAGE PROGRAM
FEATURE FILM

STORY OPTIONING PROGRAM

BASHIR LAZHAR
Play by Évelyne De La Chenelière
micro scope inc.
S: Philippe Falardeau

JOULIKS
Novel by Marie-Christine Lê-Huu
Émergence International inc.
S: Marie-Christine Lê-Huu

LES FILLES DE CALEB
Novel by Arlette Cousture
Cité-Amérique inc.
S: Jacques Savoie

LE JOURNAL D’AURÉLIE LAFLAMME,
EXTRATERRESTRE... OU PRESQUE!
Novel by India Desjardins
Les Films Vision 4 inc.
S: India Desjardins and Christian Laurence

LE FROID MODIFIE LA TRAJECTOIRE DES
POISSONS
Novel by Pierre Szalowski
Productions Équinoxe inc.
S: Pierre Szalowski

MAL ÉLEVÉ
Novel by Stéphane Dompierre
Amérique Film inc.
S: Stéphane Dompierre

LE JARDIN DE CENDRES
Novel by Dennis Bock
Productions Thalie inc.
S: Diane Poitras

NEVER JUDGE A BOOK BY ITS COVER
Play by Seymour Blicker
Spectra 5 V Film inc.
S: Gilles Desjardins and Jean-Philippe Pearson

SOEUR MARIE-THÉRÈSE DES
BATIGNOLLES
Comic book of Jean-Marie Ballester
Cité-Amérique inc.
S: Benoît Pelletier and Patrick Lowe

LE VIDE
Novel by Patrick Senécal
Go Films L.P.R.S. Inc.
S: Patrick Senécal

SCRIPT DEVELOPMENT PROGRAM

SCREENWRITING WORKSHOP

ATELIER GRAND NORD, 2008 EDITION
Organized by the Société de développement des entreprises culturelles (SODEC), this international workshop gives 12 script writers from francophone countries an opportunity to share their concepts and perspectives with script development professionals.
SCRIPT DEVELOPMENT PROGRAM

**LA BALADE DE P’TIT TOM**
- Second Draft
- Baliverna Films inc.
- S: Léo Lévesque

**BOUCHERIE HALAL**
- Final Draft
- Rostam Films inc.
- S: Babek Aliassa

**LA CHALEUR DES AVIONS**
- Second and Final Drafts
- Coop Vidéo de Montréal
- S: Richard Jutras

**LE COQ DE ST-VICTOR**
- Second and Final Drafts
- Productions 10e Ave inc.
- S: Johanne Mercier and Pierre Greco

**DOSSIER FEATHERBED**
- Second and Final Drafts
- Spectra 5 V Film inc.
- S: Gilles Desjardins and Jean-Philippe Pearson

**LE FIANCÉ**
- Second and Final Drafts
- Productions Thalie inc.
- S: Mario Bolduc

**IMMERSION**
- Final Draft
- Metafilms inc.
- S: Alexandre Chartrand

**KELSANG**
- Final Draft
- Remstar Productions inc.
- S: Martine D’Anjou and Ghyslaine Côté

**MILLE NEUF CENT QUATRE-VINGT-UN**
- Second Draft
- Go Films L.P.R.S. Inc.
- S: Ricardo Trogi

**NU SUR VELOURS**
- Second Draft
- Radar Films
- S: Anne-Marie Charette and Denis Filion

**OPÉRATION GOLIATH**
- Final Draft
- Remstar Productions inc.
- S: Daniel Roby

**LA PEUR DE L’EAU**
- Final Draft
- Go Films L.P.R.S. Inc.
- S: Gabriel Pelletier and Marcel Beaulieu

**POINTE-BLEUE**
- Second and Final Drafts
- Les Productions Filmgrafix
- S: François Miron and Denis Chouinard

**ROCHE, PAPIER, CISEAUX...**
- Final Draft
- Les Films Camera Oscura
- S: Yan Lanouette-Turgeon and André Gulluni

**ROUGE POISON**
- Final Draft
- Divertissement Subséquence inc.
- S: Mario Bolduc

**SALUT GALARNEAU!**
- Final Draft
- Les Productions Virage inc.
- S: Jean Beaudry and Jacques Marcotte

**SYMPATHIE POUR LE DIABLE**
- Final Draft
- Go Films L.P.R.S. Inc.
- S: Guillaume Vigneault and Guillaume De Fontenay

**VOIR**
- Second Draft
- Arrimage Productions
- S: Carlos Ferrand

**LE VOYAGE DE CÉSAR**
- Second Draft
- Cirrus Productions inc.
- S: Rudy Barichello
**EN PLEIN CŒUR**  
Productions Films Plein Cœur inc.  
S: Stéphane Géhami and Héloïse Masse  
D: Stéphane Géhami  

Down and out, 32-year-old Benoit and 14-year-old Jimi turn to stealing cars. One steals for a living and the other steals to support his depressed mother. In the process, they become friends: Jimi finds a father in Benoit, who discovers a new purpose in life through Jimi.

**LES FINS DERNIÈRES**  
Corporation ACPAV inc.  
S/D: Bernard Émond  

Last film in a trilogy about theological virtues. After agreeing to temporarily fill in for the old doctor in Normétal, Dr. Jeanne has a variety of encounters that will change the course of her life.

**LES GRANDES CHALEURS**  
Christal Films Productions inc. and Vélocité International  
S: Michel Marc Bouchard  
D: Sophie Lorain  

Adapted from the play of the same name, this dramatic comedy tells of the trials and tribulations and the love story between a recently widowed woman in her fifties and a former delinquent 32 years her junior.

**INCENDIES**  
micro_scope inc. and Tarantula France  
S/D: Denis Villeneuve  

Adapted from the play of the same name by Wajdi Mouawad. After Nawaï’s death, Jeanne and Simon respect her final wishes and retrace the difficult journey of her life, in the process discovering the foundations of their own lives.

**MARS ET AVRIL**  
Fake Studio  
S/D: Martin Villeneuve  

Inspired by the “photo-romans” of the same name, this futuristic sentimental drama tells the story of Jacob, an aging musician, and Arthur, his luthier, both of whom are in love with Avril, the virtuoso’s muse. While serving as the model for Jacob’s next instrument, Avril is accidentally teleported and vanishes on Mars. Arthur and Jacob then set off in search of her.

**MILLE NEUF CENT QUATRE-VINGT-UN**  
Go Films L.P.R.S. Inc.  
S/D: Ricardo Trogi  

Inspired by the life of Ricardo Trogi, this comedy recounts the adventures of a young Italian boy as he arrives in a new neighbourhood of Quebec City and tries to win acceptance from his newfound friends.

**TOCADE ET FUGUE**  
Les Productions La Fête inc.  
S/D: Roger Cantin  

Norbert, a humanitarian aid worker in Africa, is forced to return to Canada and meets up with Christophe, a runaway child. Through their interactions, they each learn to tame their demons.
FRENCH-LANGUAGE PROGRAM

DRAMA PROGRAM FOR YOUTH

EQUITY INVESTMENT

UNE GRENADE AVEC ÇA? VII
Zone3 inc.
S: Sylvain Ratté
D: Martine Boyer
A 26-episode sitcom about the world of young people who work in the fast food industry.

STAN ET SES STARS II
Vivaclic I inc.
S: Alex Veilleux and Vincent Bolduc
D: Simon Barrette and Claude C. Blanchard
Inspired by reality TV, this 26-episode sitcom follows the exploits of eight young people who are living their dream of becoming celebrities.

MUSIC-RELATED PROGRAM

EQUITY INVESTMENT

L’AUTRE GALA DE L’ADISQ
Production Présence
D: Alain Chicoine
Taping and live broadcast of L’Autre Gala de l’ADISQ, where more than 20 Félix awards are presented to artists in different musical genres.

ROCK N’ROAD
Bubbles Project inc.
D: Yannick Savard
Reality show. For 13 weeks, 12 musicians learn about life on the road with musical challenges, rehearsals and live performances, leading up to the finale, where the audience will select a new Quebec rock group.

LES WIIZ DU SHOWBIZ
Productions de la ruelle Inc.
S: Nicolas Lemay and Guylaine Maroist
D: Hugues Dufour
This 10-episode documentary series takes a trip into the world of musical showbiz and spotlights the people who work behind the scenes to contribute to the stars’ success.
The Harold Greenberg Fund (Fund) was established in 1986 to assist in the development of quality Canadian feature film scripts. Fund receives a yearly contribution of $1,000,000 for this Script Development Program from The Movie Network. Created in 1991 to support feature film production, the Equity Investment Program is sponsored by Viewers Choice. This program is funded by 5% of gross revenues from Viewers Choice. In 2001, the Story Optioning Phase was established to build upon the crucial funding provided by the existing Script Development Program. Fund receives a yearly contribution of $300,000 from The Movie Network for Story Optioning which brings The Movie Network’s annual commitment to $1.3 million. The Family Film Program was also established in 2001 to finance the development and production of high quality films and television series for children, youth and family audiences. This program is a $5,000,000 commitment from the Family Channel, to be administered over seven years.

Since its inception in 1986, The Harold Greenberg Fund has provided financial support to 1,952 script development projects, 145 feature films, 17 family television series and 201 training grants for a total investment of $48,805,199.

**FINANCED PROJECTS 2007-2008: 88 PROJECTS TOTALLING $2,677,982**

**FUNDs COMMITTED**
- Development: 63%
- Equity: 37%

**LEVEL OF DEMAND**
- Applications Received: 247
- Projects Supported: 61
- Equity Investment: 12

**PROJECTs FUNDED BY PROGRAM**
- Story Optioning: 14%
- TV Production Equity: 12%
- Feature Film Development: 3%
- Feature Film Equity: 71%
Le Fonds Harold Greenberg (Fonds), which funds French-language film and television productions, was created in September 1996. It consists of four budget sources to be distributed over seven years. The first, who used to get its resources from 5% Canal Indigo’s gross revenues, supported the production of feature films and special events. The second, established in the year 2001 and having matured over the year was sponsored by Family. Totalling $2.5 million this provided financial support for the production of drama programs for youth. The third, which dates from 2002, is funded by Super Écran and consists of $3,475,000, used to finance story optioning and script development for feature films. The fourth, created in 2007, totals $3.4 million and is provided by Astral Media. It is used to finance the production of music-related programs.

Since it was created in September 1996, the varied funding programs of Le Fonds Harold Greenberg have provided financial support for six music programs, 14 special events, 107 scriptwriting programs, 57 story optioning projects, 53 feature films, 80 documentaries and 12 drama programs for youth, three music-related programs along with six scriptwriting workshops, for a total investment of $13,877,394 in 338 film and television projects.

**FINANCED PROJECTS 2007-2008 : 43 PROJECTS TOTALLING $ 1,780,080**

![Funds Committed Chart]

- DEVELOPPEMENT: 74%
- EQUITY: 26%

![Level of Demand Chart]

- Development: 52-49%
- Equity Investment: 31%
- Applications Received: 12%
- Projects Supported: 0%

![Projects Funded by Program Chart]

- Story Optioning: 16%
- TV Production Equity: 23%
- Feature Film Development: 49%
- Feature Film Equity: 12%
In February 2007, Astral Media The Harold Greenberg Fund/Le Fonds Harold Greenberg (Fund/Fonds) and Fujifilm Canada joined forces on a new funding initiative called Reel Support. Fund/Fonds’ Reel Support initiative provides industry-leading manufacturers and suppliers with a vehicle by which to become involved in strengthening the Canadian film and television industry through financial contributions. As Reel Support’s founding industry sponsor, Fujifilm Canada will contribute a portion of the revenue from negative film and professional video stock sales in Canada, which in turn will be managed by Fund/Fonds and distributed to its various script development and investment programs.
In the past year, the MaxFACT program celebrated two major events: its 10th anniversary and its integration into Le Fonds Harold Greenberg (Fonds). With the combined strength of our teams, MaxFACT will be able to make an even more dynamic contribution to providing assistance for music videos. In addition, we’ll be contributing the experience we have developed over the past 10 years through working with people in the industry whose creativity has defined our cultural landscape.

We have taken advantage of these winds of change to make some improvements to the program. The MaxFACT Web site was revamped and improved, and we also revised the eligibility criteria for our program. I would also like to acknowledge the arrival of Odile Méthot and Geneviève Moreau to the new Committee that I chair, and offer my thanks to Paul Gratton, Claude Laflamme, André Lallier and Pierre Marchand, who left us during the past fiscal year, for their inestimable contribution.

With these improved tools, we will provide assistance to the music industry, which, for several years, has been undergoing a revolution that is both technological and economic. These changes have created a complex and precarious new reality for our artists, in which the importance of funding organizations such as MaxFACT is obvious. With financial assistance of more than $3.3 million in the past 10 years, MaxFACT has supported the production of several hundred music videos while at the same time encouraging the emergence of new Canadian talent, at times in genres outside the mainstream, such as jazz and new age.

Each year, our program support the production of more than 30 videos selected from among 250 applications for funding. In the past decade, our resources have grown continually, so we have been able to help more artists produce their videos. It is essential to mention that none of this would have been possible without the unwavering support of MusiMax since the outset. I would like to thank them once again. I would also like to acknowledge the invaluable support we have received over the years from all of its members, contributors and employees, in particular, Judy Gladstone.

Even with the sweeping changes that are reshaping the music industry, videos are still a medium of choice for artistic self-expression. They give fans an opportunity to delve in to an artist's world and to identify with them. Videos also reflect our evolution as a society and the aspects of it we question. For these reasons and many others, MaxFACT’s existence is fully justified, and we hope to be able to help our homegrown talents for many more years to come!
01 PATRICK BINETTE
Patrick Binette is the Music Director for MusiquePlus and MusiMax and a member of the MaxFACT committee. He has worked in the music industry for more than 20 years, in various positions ranging from video production to artist promotion.

02 RUBIN FOGEL
Since 1975, concert promoter Rubin Fogel has produced some 3,000 concerts and events throughout Quebec and across Canada. Over the years, he has helped expand the careers of countless developing artists, many of whom he continues to work with. Rubin is also co-owner of Club Soda in Montreal, considered one of this country's finest live venues. At its current location since March 2000, Club Soda is celebrating its 25th year of operation.

03 ODILE MÉTHOT
Odile Méthot has worked in the arts, film and television industries for the past 21 years. Drawing on her entrepreneurial instincts and her energy, she has developed extensive managerial expertise. She helped establish the French-language Program of Le Fonds Harold Greenberg and has served as its President Managing Director since 2000.

04 GENEVIEVE MOREAU
After working as a researcher at MusiquePlus, Geneviève Moreau is now Music Director Energie/Associate Producer programming for Énergie 94.3. She has spent 15 years in the radio sector.

05 GILLES VALIQUETTE
Gilles Valiquette, a singer-songwriter with 13 albums to his credit, has chaired the MaxFACT committee for the past five years. He is the recipient of five BMI/SDE certificates of honour and five SOCAN awards for hit songs that include Quelle belle journée, Je suis cool, La vie en rose, Samedi soir and Mets un peu de soleil dans notre vie. He developed a college program in computer-assisted sound design and is one of the founders of Collège Musitechnic in Montreal. During his career, he has served on the boards of a number of organizations, including the Society of Authors, Composers and Music Publishers of Canada (SOCAN), which he chaired for many years. Recently, he released a new recording entitled Secrètement public, as well as his first book, Histoires de chansons, published by VLB éditeur.
<table>
<thead>
<tr>
<th>Title</th>
<th>Production Company</th>
<th>Producer</th>
<th>Director</th>
</tr>
</thead>
<tbody>
<tr>
<td>L'AMÉRICANO</td>
<td>Disques Casa Nostra</td>
<td>P: Marco Calliari</td>
<td>D: Gabriel Allard-Gagnon</td>
</tr>
<tr>
<td>L'AMOUR C'EST COMME L'ÉTÉ</td>
<td>MP3 Disques inc.</td>
<td>P: Marie-Ève Janvier and Jean-François Breau</td>
<td>D: Martin Fournier</td>
</tr>
<tr>
<td>ANGIE</td>
<td>Véga Musique</td>
<td>P: Sylvain Cossette</td>
<td>D: Bernard Nadeau</td>
</tr>
<tr>
<td>AU GRAND JOUR</td>
<td>Musicor inc.</td>
<td>P: Émily Bégin</td>
<td>D: Julien Knafo</td>
</tr>
<tr>
<td>AU MILIEU DE NOUS</td>
<td>Musicor inc.</td>
<td>P: Marc-André Fortin</td>
<td>D: Martin Fournier</td>
</tr>
<tr>
<td>AVEC TON SOURIRE</td>
<td>Disques Audigram inc.</td>
<td>P: Alexandre Champigny</td>
<td>D: François Savard</td>
</tr>
<tr>
<td>L'ITALIANO</td>
<td>Disques Casa Nostra</td>
<td>P: Marco Calliari</td>
<td>D: Gabriel Allard-Gagnon</td>
</tr>
<tr>
<td>JE PENSE À TOI</td>
<td>Tacca Musique inc.</td>
<td>P: Alfa Rococo</td>
<td>D: Fred Caron</td>
</tr>
<tr>
<td>COMME UN FOU</td>
<td>Jajou Productions 2004</td>
<td>P: Les Respectables</td>
<td>D: Robin Aubert</td>
</tr>
<tr>
<td>LES FANTÔMES</td>
<td>Disques Jupiter</td>
<td>P: David Jalbert</td>
<td>D: François Savard</td>
</tr>
<tr>
<td>FÉLICIE</td>
<td>La Tribu</td>
<td>P: Martin Léon</td>
<td>D: Francis Leclerc</td>
</tr>
<tr>
<td>HORS-LA-LOI</td>
<td>Sphère Musique</td>
<td>P: Mélanie Renaud</td>
<td>D: Jean-François Pilon</td>
</tr>
<tr>
<td>MARYSE</td>
<td>Phaneuf Musique</td>
<td>P: Pat Groulx</td>
<td>D: Raphaël Ouellet</td>
</tr>
<tr>
<td>MINUIT</td>
<td>Véga Musique</td>
<td>P: Andrée Watters</td>
<td>D: Gabriel Allard-Gagnon</td>
</tr>
<tr>
<td>MON FRÈRE</td>
<td>Angel Dust Music inc.</td>
<td>P: Gage</td>
<td>D: Ivan Grbovic</td>
</tr>
<tr>
<td><strong>FINANCED VIDEOCLIP PRODUCTIONS</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>FRENCH-LANGUAGE PROGRAM</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
ORDINARY MAN
Éditions Matita inc.
P: Nicola Ciccone
D: Stéphanie Weber Biron

PLEINE LUNE
Les disques Passeport inc.
P: Marie-Luce Béland
D: Franck Janin

QUE SERA SERA
Divine Angel
P: Ima
D: Alessandro Cerundolo

RA GA SOUL
Déjà Musique inc.
P: Jodie Resther
D: Olivier Donohue

SCALPEL BLUES
Disques Jupiter
P: Stefie Shock
D: Julien Knafo

SUPERZÉRO
Disques Atlantis
P: Sébastien Lacombe
D: Kristian Manchester

UN PEU PRESSÉ
Entourage Music
P: Boom Desjardins
D: Martin Fournier

WISER MAN
Disques Audiogram inc.
P: Ian Kelly
D: Julien Knafo

SUR L'AUTRE RIVE
Musicor inc.
P: Annie Blanchard
D: Michou Filion

T'AS PAS À M'EN PARLER
Musicor inc.
P: Alexandre Belliard
D: Louis-Philippe Eno
The MaxFACT Program, which supports the production of Canadian music videos, was created in 1997. It consists of 5% of the gross profits generated by MusiMax's operations in the previous broadcast year. In fiscal 2007-2008, $426,000 was available for funding and was allocated to projects submitted during this period. In total, 254 requests were received for music video production funding, and 31 of these projects were selected for assistance.

Since it was created, the MaxFACT Program has provided financial support for 286 videos, with financial aid to date totaling $3,345,539.

FINANCED PROJECTS 2007-2008: 31 PROJECTS TOTALLING $426,000

LEVEL OF DEMAND

254-

31-

0-

APPLICATIONS RECEIVED

PROJECTS SUPPORTED