At the Harold Greenberg Fund’s roots is our pride in our industry and the talented professionals that make it so unique. Since its creation over 27 years ago, the Harold Greenberg Fund has invested through its English and French-language programs more than $85 million to help bring 3,920 film and television productions to life.

This ongoing support of Canadian creativity illustrates the Harold Greenberg Fund’s strong commitment to cultivating our country’s talent at home and abroad. In the past year, Astral whose founders were behind the creation of the Harold Greenberg Fund became part of Bell Media. Building on this union, Bell Media is proud to take up the torch and continue to pursue the Harold Greenberg Funds’ mission, to the benefit of the cinema and television industry but also our culture and identity as Canadians.

As expected, this past year’s productions were rich, varied, sensitive and smart. In short we were dazzled. In the 2012-2013 fiscal year, the Harold Greenberg Fund financed nearly 200 projects through investments totalling $4 million. Those productions included Peter Stebbings’ Empire of Dirt, Frédérik Pelletier’s Diego Star, Agnieszka Holland’s In Darkness, which was nominated for Best Foreign Language Film at the 2012 Academy Awards®, and Sébastien Pilote’s Le Démantèlement, which won the SACD Prize at the 52nd Semaine de la Critique of Cannes. Those are just a few examples of the high quality productions created by passionate Canadian artists.

The present and future of Canadian film is very bright. We are proud to add a few sparks to help it shine.

Kevin Crull
President, Bell Media
Office of the Order of Canada, Knight of the Ordre national du Québec and Knight of the French Legion of Honour, Harold Greenberg was born in Montreal on January 11, 1930. The eldest of eight children, he founded Angreen Photo, a photofinishing company, with his brothers Ian, Harvey and Sidney. It grew quickly and over the years evolved into Astral Communications, a prosperous corporation that would expand its operations into film technical services, film distribution and television programs, videocassette reproduction as well as pay-per-view and specialty television channels. Astral Communications, with Harold Greenberg as its president until his death in 1996, contributed to the funding, production and distribution of more than 100 feature films, including *Maria Chapdelaine*, *In Praise of Older Women*, *Meatballs* and the box office hit *Porky’s*.

The FUND (Foundation to Underwrite New Drama) was created in April 1986 at the behest of Harold Greenberg, who felt there was a genuine demand for high-quality Canadian scripts but insufficient resources to fund their development. In 1996, following Mr. Greenberg’s death, the FUND was renamed the Harold Greenberg Fund (Fund), and the French-language program’s, Fonds Harold Greenberg (Fonds), was created. Since July 2013, the Harold Greenberg Fund is incorporated under the Bell Media banner after Astral’s purchase by Bell.

Over the years, Fund and Fonds have provided financial support for Canadian producers through aid programs that fund:

- story optioning, script writing and production of short and feature films;
- family-oriented programs and films;
- documentaries;
- special events;
- music programs;
- music videos;
- training programs and industry events.

To date, the various sections of Fund and Fonds have supported more than 3,920 projects, representing an investment of more than $85 million in Canada’s film and television industry. We are proud to support the vision and the efforts of Canadians who have stories to tell.
MESSAGE FROM THE CO-CHAIR OF THE BOARD AND THE PRESIDENT

The Harold Greenberg Fund’s 27th year was one of transition as our long time supporter Astral was purchased by Bell Media. As we close the last fiscal of the “Astral Era” with this report, we are proud to continue our mission to fully participate in and nurture the development of Canadian films and assist our country’s filmmakers at all levels. We are excited by the Fund’s achievements this year, and the diverse slate of supported projects.

The core mandate of the Harold Greenberg Fund has always been to support the creation and development of Canadian feature films. This year we were able to help 57 of the 267 projects we received requesting development support. The wide range and superb quality of all of the submissions reaffirms the critical need in our industry for this early stage support. Development is the stage in which funds are scarcest and the risks highest. With continued pressure on government support programs at both the federal and provincial level, we recognize our critical role as a private and complementary source of support.

When you review the list of projects supported from the earliest stages of optioning and treatment to first draft right through to the final stages of production, you will see that the Fund continues to support a wide range of genres, budget levels and stories. Our portfolio approach allows the Fund to support films with commercial expectations with clearly defined audiences but also films by rising talents who are building their careers and fanbase. This approach is evident in this year’s selection of films supported at the production level as we were able to support films by first time feature filmmakers (Ana Valine’s *Sitting on the Edge of Marlene*, Maxime Desmons’ *What We Have*, and Jeff Barnaby’s *Rhymes for Young Ghouls*), follow-up films by filmmakers who have seen success with their first features (Richie Mehta’s *I’ll Follow You Down*, Peter Stebbings’ *Empire of Dirt* and Jonathan Sobol’s *Art of the Steal*) and finally films by filmmakers with established reputations (David Cronenberg’s *Maps to the Stars* and Jean-Francois Pouliot’s *Dr. Cabbie*).
MESSAGE FROM THE CO-CHAIR OF THE BOARD AND THE PRESIDENT (continuation)

In an effort to enhance the Fund’s core work of project development we also support a wide variety of training, promotions and project development programs across the country through our Industry Initiatives Program. Programs such as Reel Canada and the exciting newly revamped Canadian Screen Awards help build audiences for Canadian film and its talented creators. Other initiatives are aimed at fostering the development of talent from all regions of the country and from the full range of experience. We are particularly proud of our Shorts-to-Features Program which was expanded and enhanced in its second year to involve a partnership between the Fund and The Movie Network and Movie Central. Three teams received $30,000 to finance the production of their short films and also a $10,000 commitment from The Fund to develop their feature script versions of the concept.

Finally, we extend our thanks to everyone who has contributed to the success of the Fund over its 27 years. The passions, skill, knowledge and experience of its staff and board are critical factors in the Fund’s lean approach which allows it to balance active support of the projects we select with minimal overhead. We are excited to now be a part of the Bell Media family and we look forward to continue playing a central role in the film industry going forward, providing even greater support to Canadian filmmakers.

Bryn Matthews
Co-chair
Board of Directors

John Galway
President
The Harold Greenberg Fund
Bryn Matthews  
Co-chair  
Board of Directors  
Bryn Matthews had an impressive career in Canadian broadcasting, initially as a television producer and director in Toronto, then as a program and production executive, and later as President of the CTV affiliate station in Ottawa, from where he retired.

John Galway  
President  
Board Member  
John Galway is an MBA graduate with twenty-years of experience in film and television. His experience ranges from film festivals, to production and financing. Since joining the Fund in 2005, he has overseen the organization’s support of over 650 projects, including *Away from Her*, *Barney’s Version*, *In Darkness* and *One Week*. John has also worked on several industry boards, juries and advisory committees and recently co-founded the Toronto Irish Film Festival.

Suzette Couture  
Board Member  
Suzette Couture won her fourth screenwriting Gemini Award for the CTV movie *After the Harvest*, starring Sam Shepard. She was awarded the Humanitas for the CBS miniseries *Haven*, and her CBS miniseries *Jesus* was nominated for an Emmy. As a partner in Sarrazin Couture Entertainment, she won the Golden Reel Award for highest box office for her first Canadian feature, *La Florida*. She is now writing the feature film adaptation of 419, last year’s Giller Prize winning novel.

Damon D’Oliveira  
Board Member  
Damon D’Oliveira has crafted some of Canada’s most innovative feature films – including *Poor Boy’s Game*, *Lie With Me*, *Rude*, *Proteus* and *H*. D’Oliveira’s films have sold internationally and screened at notable international festivals including Cannes, Berlin, Toronto, Sundance and Rotterdam. Damon has studied acting with Sandy Meisner at the Neighbourhood Playhouse in New York City, where he also worked for two years at the United Nations.
BOARD OF DIRECTORS, COMMITTEE AND STAFF

Melanie Friesen
Board Member
Melanie Friesen’s career began 35 years ago in London. She was a literary agent, then MGM/UA’s head development executive in the U.K. She held similar positions for Cineplex Odeon Films in Los Angeles and for Martin Scorsese in New York. For 12 years, Melanie was the Producer of the Film/Television Trade Forum at the Vancouver International Film Festival. Her work with the festival continues as producer/presenter of Cinema Salon. She was the Interim Director of Praxis at Simon Fraser University in 2011, is on the board at the Vancouver Institute and has lectured on pitching in Luxembourg, Denmark, Wales, Mexico, Hungary and The Republic of Georgia.

Jane Tattersall
Board Member
Jane Tattersall is one of Canada’s premier film professionals. With more than 150 credits in sound design and sound editing, Jane’s sound work has garnered her over 40 awards and nominations, and her dedication to the art of film sound has earned her an international reputation for creativity and skill. Jane founded Tattersall Sound and Picture twenty years ago, and has worked with such acclaimed directors as David Cronenberg, Jaco Van Dormael, and Fernando Meirelles, as well as many of Canada’s new generation of directors including Sarah Polley and Richie Mehta.

J. Kevin Wright
Board Member
J. Kevin Wright served as Astral Media representative on the Board in his role as Senior Vice-President of Programming for Astral Television Networks overseeing the acquisition, commissioning and scheduling of programming for The Movie Network, HBO Canada, TMN Encore, Family Channel, Disney Junior Canada and Disney XD Canada. Previously, Wright held senior roles at TELETOON and YTV. He received the Alliance for Children and Television “Outstanding Achievement Award” in 2005.

EMPLOYEE

Alan Bacchus
Programs Manager
ENGLISH-LANGUAGE PROGRAM

SCRIPT DEVELOPMENT PROGRAM / STORY OPTIONING

419
Sarrazin Productions Inc.
P : Pierre Sarrazin
A : Will Ferguson
S : Suzette Couture

A Complicated Kindness
Sienna Films Inc. and Silent Joe Inc.
P : Jennifer Kawaja, Julia Sereny and Jody Colero
A/S : Miriam Toews

A Good Girl
Story Engine Pictures Inc. and A71 Productions Inc.
P : Marc Almon
A : Amy Jones
S : Jonathan Williams

Airborn
DHX Media (Halifax) Ltd.
P : Michael Donovan
A/S : Kenneth Oppel

Ava Lee
Strada Films Inc.
P : Sandra Cunningham and Robin Cass
A : Ian Hamilton
S : Karen Walton

Bonechiller
Apartment 11 Productions Inc.
P : Jonathan Finkelstein and Allan Joli-Coeur
A : Graham McNamee
S : Imran Zaidi

Bottle Rocket Hearts
Me Three Productions Inc.
P : Sonia Hosko, Michelle Mama and Stephanie Markowitz
A : Zoe Whittall
S : Zoe Whittall and Linsey Stewart

Glitch (aka The Terminal Experiment)
Karma Film Inc. and Divani Films Inc.
P : Anand Ramayya and Srinivas Krishna
A : Robert J. Sawyer
S : Srinivas Krishna and Peter Lauterman

Mistress of Nothing
Markham Street Films Inc.
P : Judy Holm and Michael McNamara
A : Kate Pullinger
S : Elke Town

Needles
Cedar Ave Productions Inc. and Reunion Pictures Inc.
P : Jordana Aarons, Tom Rowe and Lisa Richardson
A : William Deverell
S : Riel Stone

Secret Daughter
Silent Joe Inc. and Mongrel Media
P : Jody Colero and Hussain Amarshi
A : Shilpi Gowda
S : Deepa Mehta
<table>
<thead>
<tr>
<th>Title</th>
<th>Company</th>
<th>Production/Script Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>Alias Grace</td>
<td>Tangled Inc.</td>
<td>P/S : Sarah Polley</td>
</tr>
<tr>
<td>Arranged</td>
<td>Marcon Pictures Inc.</td>
<td>P : Connie Contardi and Jocelyn Mercer S/D : Renuka Jeyapalan</td>
</tr>
<tr>
<td>Body</td>
<td>EyeSteelFilm Inc.</td>
<td>P : Mila Aung-Thwin S : Halima Ouardiri</td>
</tr>
<tr>
<td>Doubles With Slight Pepper</td>
<td>Ian Harnarine</td>
<td>P/S : Ian Harnarine</td>
</tr>
<tr>
<td>Earthly Justice</td>
<td>Media-Max Inc.</td>
<td>P : Karine Martin S : Avrum Jacobson</td>
</tr>
<tr>
<td>Far to Go</td>
<td>House of Film Inc.</td>
<td>P : Bill House S : Hannah Moscovitch and Rosa Laborde</td>
</tr>
<tr>
<td>Gord’s Brother</td>
<td>Broken Mirror Films Inc.</td>
<td>P : Daniel Hogg and Jeremy Lutter S : Ben Rollo</td>
</tr>
<tr>
<td>Honor Code</td>
<td>Storyteller Productions Inc.</td>
<td>P : Paul Lenart S : Pascal Trottier</td>
</tr>
<tr>
<td>Mistress of Nothing</td>
<td>Markham Street Films Inc.</td>
<td>P : Judy Holm and Michael McNamara S : Elke Town</td>
</tr>
<tr>
<td>Never Shoot a Stampede Queen</td>
<td>Middle Child Films Inc.</td>
<td>P : Tony Wosk S : Mark Leiren-Young</td>
</tr>
</tbody>
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ENGLISH-LANGUAGE PROGRAM

SCRIPT DEVELOPMENT PROGRAM / TREATMENT TO FIRST DRAFT

Remedy
Screen Siren Pictures Inc.
P: Trish Dolman
S: Ian Iqbal Rashid

Riot
Freddie Films Inc.
P: Floyd Kane and Amos Adetuyi
S: Floyd Kane

Supernova
First Generation Films Inc.
P: Christina Piovesan
S: Tony Elliot

The King’s Daughters
First Generation Films Inc.
P: Christina Piovesan
S: Nicolas Wright and James Woods
ENGLISH-LANGUAGE PROGRAM

SCRIPT DEVELOPMENT PROGRAM / FIRST TO SECOND DRAFT

1936
Sienna Films Inc.
P: Jennifer Kawaja and Julia Sereny
S: Denise Blinn

200 Days
Illana C. Frank Productions Inc.
P: Ilana Frank
S: Marcus Robinson

Akhavan
Metafilms Inc.
P: Sylvain Corbeil
S: Matthew Rankin

Ava Lee
Strada Films Inc.
P: Sandra Cunningham and Robin Cass
S: Karen Walton

Ben and Jerry
Park Ex Pictures Inc.
P: Kevin Tierney
S: Fred Ewaniuck and Ron Wenzek

Body
EyeSteelFilm Inc.
P: Mila Aung-Thwin
S: Halima Ouardiri

Closet Monster
Rhombus Media Inc.
P: Niv Fichman
S: Stephen Dunn

Death of a Ladies Man
Corey Marr Productions Inc.
P: Corey Marr
S: Matthew Bissonnette

First Comes Love
Uno Bravo Inc.
P: Tara Woodbury and Paul Barkin
S: Spencer Maybee

Red Show
Marie Clements
P: Elizabeth Yake
S: Marie Clements

Southpaw
Mutual Street Productions
P: Tommy Lioutas and Daniel Iron
S: John Reardon and Jesse Moss

Super Pulp!
South Creek Pictures Inc.
P: Dave Valleau
S: Troy Nixey

Via Dolorosa
Prospero Pictures Inc.
P: Martin Katz
S: Patricia Rozema and David Ackerman
A Royal Day
Conquering Lion Pictures and 1976 Productions Inc.
P : Damon D’Oliveira, Clement Virgo and Nicolas Comeau
S : Gerald Wexler

Big Muddy
Angel Entertainment Corp.
P : Bob Crowe, Wally Start, Coral Aiken and Jefferson Moneo
S : Jefferson Moneo

Envoy
Zephyrus Entertainment Inc. and Filmshow Inc.
P : Michael Maclennan and Damon D’Oliveira
S : Michael Maclennan

Milton’s Secret
Hulo Films Inc.
P : Barnet Bain, Stephen Huszar and Ryan Lockwood
S : Donald Martin

Mimi and Me
Blake Corbet Productions
P : Blake Corbet
S : Marly Reed

What You Need
Picture Plant Inc.
P : Terry Greenlaw
S : Sherry White
SCRIPT DEVELOPMENT PROGRAM / POLISH AND PACKAGING

**Bang Bang Baby**  
Scythia Films Inc.  
P: Daniel Bekerman  
S/D: Jeffrey St. Jules

**Big Muddy**  
Angel Entertainment Corp.  
P: Bob Crowe, Wally Start, Coral Aiken and Jefferson Moneo  
S: Jefferson Moneo

**Burden**  
A71 Productions Inc.  
P: David Miller  
S/D: Hubert Davis

**Cold Blooded Snakes**  
Darius Films Inc.  
P: Nicholas D. Tabarrok  
S: Stephen Kunc and Jonathan Sobol  
D: Jonathan Sobol

**Death of a Ladies Man**  
Corey Marr Productions Inc.  
P: Corey Marr  
S: Matthew Bissonnette

**Made in Italy**  
Berkshire Axis Media and Buffalo Gal Pictures Inc.  
P: Tyler Levine, Isaac Clements, John G. Carbone and Phyllis Laing  
S: Anthony Grieco  
D: Jonathan Sobol

**Paper Bag Princess**  
Cookie Jar Entertainment  
P: Michael Hirsh  
S/D: Patricia Rozema

**The Relationship Experiment**  
Devonshire Productions Inc.  
P: Paula Devonshire and Mark Musselman  
S: Elyse Friedman  
D: Jeremiah Chechik

**Valleys of the Sea**  
South Creek Pictures Inc.  
P: Dave Valleau  
S/D: Jeremiah Chechik

**What We Have**  
What We Have Productions Inc.  
P: Sally Karam and Maxime Desmons  
S/D: Maxime Desmons
ENGLISH-LANGUAGE PROGRAM

EQUITY INVESTMENT PROGRAM

Bridging
Federgreen Entertainment Inc. and Aviva Communications Inc.
P : Avi Federgreen, David La Haye
S : Sarah Goodman, Brad Hart
D : Sarah Goodman
A 17-year-old down-on-her luck hipster meets a devout 12-year-old Hasidic boy separated from his family. When he inadvertently saves her life, they are thrust together on a journey that changes them forever.

Dr. Cabbie
Caramel Films Inc. and First Take Entertainment Inc.
P : André Rouleau, Ajay Virmani, Pauline Dhillion, Vinay Virmani and Ron Gilbert
S : Vinay Virmani, Ron Kennel and Manu Chopra
D : Jean-Francois Pouliot
An unemployed doctor turned cab driver becomes a local hero when he converts his taxi into a mobile clinic.

Empire of Dirt
Red Cloud Studios
P : Jennifer Podemski, Avi Federgreen
S : Shannon Masters
D : Peter Stebbings
As a last ditch attempt to save her teenaged daughter from the streets, a single mom struggling to make ends meet yet unable to escape the cycle of poverty, returns home and is forced to reconcile a lifelong legacy of hatred towards her own mother in an effort to give her own child the roots she deserves.

Heartbeat
Bad Astronaut Inc.
P : Bill Niven, Jay Dahl
S/D: Andrea Dorfman
After her boyfriend leaves town, Justine, depressed and unfulfilled, picks up her neglected guitar and it takes her on a journey that gets her heart beating for the first time in years.

I’ll Follow You Down
Resolute Films and Entertainment
P : Lee Kim
S/D : Richie Mehta
After the disappearance of a young scientist on a business trip, his son and wife struggle to cope, only to make a bizarre discovery years later – one that may bring him home.

Maps to the Stars
Prospero Pictures Inc. and Integral Films (Germany)
P : Martin Katz, Said Ben Said, Alfred Hummer and Renee Tab
S : Bruce Wagner
D : David Cronenberg
Maps to the Stars is a darkly comic satire about child actors in contemporary Hollywood.
Rhymes For Young Ghouls
Prospector Films Inc.
P : John Cristou, Aisling Chin-Yee and Justine Whyte
S/D : Jeff Barnaby
A raucous coming of age tale about Aila, a young Mi’gMaq girl embroiled in the family drug trade who is coping with the suicide of her mother and the recent release of her imprisoned father.

Sitting on the Edge of Marlene
Foundations Features Inc. and Rodeo Queen Pictures Inc.
P : Amber Ripley, Ana Valine and Rob Merilees
S/D : Ana Valine
A darkly comedic feature film drama that centres on a mother-daughter con artist duo. An adaptation of the Billie Livingston novella titled ‘The Trouble With Marlene’, it is a bittersweet and emotional journey that deals with dysfunction, love and addiction and ends with an unusual deliverance for the compelling mother and daughter duo.

The Art of the Steal
Darius Films
P : Nicholas Tabarrok, Jeff Sackman, Noah Segal, Mark Stone and Bob Weinstein
S/D: Jonathan Sobol
Against his better judgment, third-rate motorcycle daredevil Crunch Calhoun agrees to pull off one more art theft – even if it means having to work with his unscrupulous brother Nicky. Crunch reassembles his team – the connected Uncle Paddy, forger Guy de Cornet, sidekick Francie, and his girlfriend Lola to score the impossible – a legendary banned gospel printed on the Gutenberg press, in this heist comedy about brotherhood, honour and revenge.

What We Have
Flimsheat Inc. and Sixth Avenue Enterprises Ltd.
P : Sally Karam, Maxime Desmons and Damon D’Oliveira
S/D : Maxime Desmons
A migrant gay tutor puts his reputation and his heart on the line to protect his young student from a bully in a small Northern Ontario town.
INDUSTRY INITIATIVES / SHORTS-TO-FEATURES PROGRAM

**Arranged**
Marcon Pictures Inc.
P: Connie Contardi and Jocelyn Mercer
S/D: Renuka Jeyapalan

**Gord’s Brother**
P: Daniel Hogg and Jeremy Lutter
S: Ben Rollo
D: Jeremy Lutter

**Mina.Minerva**
Awkward Moment Productions Inc.
P: Diana Donaldson
S/D: Marshall Axani
ENGLISH-LANGUAGE PROGRAM

INDUSTRY INITIATIVES

ATLANTIC FILM FESTIVAL – INSPIRED SCRIPTS PROGRAM 2012 & 2013
This is a unique development opportunity for Atlantic-Canadian writers. Four feature film outlines are selected and developed into treatments through workshops under the guidance of a top story editor. At the Inspired Script Pitch & Matchmaking Session, the treatments are vetted back to a jury, who choose a project to receive further development funding. The script also receives a staged read-through with actors at the following year’s festival.

CANADIAN SCREEN AWARDS (2013)
The Canadian Screen Awards recognize excellence in film, television and digital media productions. The new event combines the former Genies and Geminis into a week long celebration of Canadian film and television, including a national CBC broadcast.

CITY LIFE PROJECT (2012)
Through the City Life Film Project, we see an opportunity to find young, talented filmmakers from Toronto’s priority neighbourhoods and use the arts to help them achieve their full potential. In these neighbourhoods, over 30% of high school students are not expected to graduate from high school. The implications of this reality are higher unemployment, increased crime rates and deeper social divisions within our city. City Life’s program aims to provide relevant skills and a foundation for disadvantaged youth to find their voice and build towards a career in film, television and other creative industries.

IMAGINENATIVE FILM & MEDIA ARTS FESTIVAL – INDUSTRY SERIES (2012)
This an international festival that celebrates the latest works by Indigenous peoples on the forefront of innovation in film, video, radio, and new media. imagineNATIVE is also the only Indigenous festival that offers a formalized industry series of workshops and panels, of which The Harold Greenberg is the lead sponsor. Beyond script writing, the Industry Series provides director masterclasses with award-winning filmmakers, micro-meetings with buyers and funders, information sessions on sales, funding, and marketing, and offers intensive pitch training and hands-on technical training for filmmakers and media artists at various stages of their careers.
ENGLISH-LANGUAGE PROGRAM

INDUSTRY INITIATIVES

JUST FOR LAUGHS FILM FESTIVAL (2013)
The Just For Laughs Film Festival is the premiere film event of the Montreal International Just For Laughs Festival. This film extravaganza showcases a selection of the best comedic short films from around the world; plus Canadian, Hollywood, International and Independent film premieres. Now in its 17th year, the programming of the film festival and the six-year old Just For Laughs Comedy Conference are increasingly interconnected. The Harold Greenberg Fund was the collaborating sponsor of the Just For Laughs Masterclass, title sponsor of the Best Short Film Award, and title sponsor of the two best short film screening (French and English).

PLANET IN FOCUS ENVIRONMENTAL FILM FESTIVAL- PLANET IN FOCUS GREEN SCREEN AWARD (2012)
Planet in Focus is Canada’s leading not-for-profit environmental media arts organization. Since 1999, Planet in Focus has played a significant role in helping to raise awareness about the state of our planet using the power of film. Planet in Focus showcases outstanding films from across Canada and around the world. The annual October film festival provides a forum for artistic and educational excellence, industry recognition, the discovery of new Canadian talent, and even has provided first funding for some of the most exciting films about our planet, including Yung Chang’s Gemini Award winning Up the Yangtze.

PRAXIS CENTRE FOR SCREENWRITERS – STORY EDITOR INTERNSHIP PROGRAM (2013)
This program offers comprehensive training in screenplay development. Selected Interns begin training with a reading series, by professional actors, and script analysis with industry executives. They also participate in one-on-one meetings and training sessions. The program continues with a short term internship. Participants are then matched with emerging directors making short dramatic films, or with screenwriters from earlier Praxis competitions to continue the rewrite process.

REEL CANADA
REEL CANADA is a travelling film festival that brings Canadian films to classrooms across the country. Students program their own festival events; special guest speakers such as actors, directors and other prominent personalities present their work and take part in Q&A’s. REEL CANADA’s aim is to introduce students to the power and diversity of Canadian film and engage them in a conversation about what it means to be Canadian.
SHORTS-TO-FEATURES PROGRAM
This program was designed to greenlight the production of short films from emerging Canadian filmmakers, to be used as a calling card for their first feature film. Three prizes of $30,000 were awarded, consisting of a recoupable grant from The Harold Greenberg Fund and Pay-TV broadcast license fees from The Movie Network and Corus Entertainment’s Movie Central. Projects supported include Gord’s Brother, Arranged and Mina Minerva.

TORONTO INTERNATIONAL FILM FESTIVAL® 2012 & 2013
Filmmakers’ Lounge is the site for the TIFF panels and industry sessions, as well as a place to meet, work or take a break. Providing an informal space to relax or plan between sessions and film screenings, Filmmakers’ Lounge is the Festival industry’s home away from home during the day and into the early evening and the venue for a number of influential and informative panels, sessions and announcements.

TORONTO REEL ASIAN INTERNATIONAL FILM FESTIVAL – INDUSTRY SERIES AND SCREENWRITING WORKSHOP
This is Canada’s premier pan-Asian international film festival, fostering the exchange of cultural and artistic ideals between east and west. It provides a public forum for homegrown Asian media artists and their work, and fuels the growing appreciation for Asian cinema in Canada. The Reel Asian Industry Series is packed with discussions, panels and workshops designed to bring together delegates with an impressive group of industry professionals and mentors.

TORONTO SCREENWRITING CONFERENCE
The Toronto Screenwriting Conference is a one-of-a-kind event for professionals working in screen-based media. It is a weekend of advanced screenwriting education featuring:

- Extraordinary key-note sessions with high-profile showrunners and screenwriters
- Incomparable breakout sessions with leading international screenwriting academics, book authors and industry execs
- Advanced level of education and skills development unparalleled by any other screenwriting event

Professional writers, producers, directors, and executives benefit from this gathering of the best creative talent, authors and speakers in writing for screen-based media.
INDUSTRY INITIATIVES

VANCOUVER INTERNATIONAL FILM FESTIVAL – FILM AND TELEVISION FORUM 2012 AND 2013
The Vancouver Film & TV Forum hosts a series of panel discussions, pitch forum, master classes, tete-a-tete appointments, roundtable meetings and speed dating sessions, all geared to the professional development of the local film, TV and new media communities. The Harold Greenberg Fund is also the title sponsor of the annual screenwriting masterclass, and for 2013 the award for Best BC Film, a prize which includes further script development funding.

WHISTLER FILM FESTIVAL+ SUMMIT
Comprised of a series of producer roundtable sessions, seminars, speaker series, one-on-one meetings, pitch sessions, interactive workshops, master classes and networking events, the Whistler Summit provides tools and knowledge required to compete in an international marketplace and promotes business opportunities by bringing together filmmakers and industry executives. The Whistler Summit is a must-attend forum for filmmakers seeking information, partnerships and ultimately success in the increasingly competitive trillion-dollar global entertainment industry.
ENGLISH-LANGUAGE PROGRAM

FINANCIAL SUMMARY 2012-2013

The Harold Greenberg Fund’s English Language Program (Fund) was established in 1986 to assist in the development of quality Canadian feature film scripts. The Fund receives a yearly contribution of $1,000,000 for this Script Development Program from The Movie Network. Created in 1991 to support feature film production, the Equity Investment Program is sponsored by Viewers Choice. This program is funded by 5% of gross revenues from Viewers Choice. In 2001, the Story-Optioning Phase was established to build upon the crucial funding provided by the existing Script Development Program. The Fund receives a yearly contribution of $300,000 from The Movie Network for Story-Optioning, which brings The Movie Network’s annual commitment to $1.3 million.

Since its inception in 1986, the Fund has provided financial support to 2,298 script development projects, 200 feature films, 17 family television series, three feature-length documentaries, six short films and 300 training grants for a total investment of $59,230,423.

181 Bay Street, PO Box 787, Suite 100
Toronto, Ontario, Canada
M5J 2T3
FINANCIAL SUMMARY 2012-2013
86 PROJECTS TOTALLING $1,429,994
2012-2013 was a turning point for Fonds Harold Greenberg (Fonds) and will remain a positive milestone in our group’s history. Bell’s acquisition of Astral Media has not only transformed the landscape of our film and television industry, it has also given us additional financial resources for many years to come. We are obviously very pleased to be able to benefit from additional funds that will enable us to improve the support we provide to our producers. Our enhanced presence alongside players in our industry will contribute to bringing a larger number of original projects to fruition that, we hope, will delight audiences at home and abroad.

Fonds had its 17th productive fiscal year, under the guidance of Rock Demers. The program continued to contribute to the creation of original film and television productions, supporting 111 projects with a total investment of more than $2.5 million. Year after year, funding for productions is shrinking, which means that producers must sometimes give up on their dreams. In this economic context, the various components in the support program for feature film development provide invaluable assistance, enabling our filmmakers to move forward, complete their projects and create works that enrich our film community and reach a variety of audiences.

Our industry’s continued existence and prosperity also depend on producers’ ability to grow and to meet the challenge of competitiveness. The success enjoyed by our filmmakers and their works at international events speaks eloquently to the vitality of our art. It also reflects the major efforts made over the years by the various players in our industry to develop Quebec’s know-how and raise awareness of our productions. A fine example this success on the national and international scene is Sébastien Pilote’s touching film Le démantèlement. This feature film was honoured with the SACD award at the Semaine de la critique in Cannes. Also notable was the inclusion of Catherine Martin’s Une jeune fille in the official competition at the Festival de cinéma de la ville de Québec. Other highly anticipated films that received our assistance and on which production has been completed or is close to completion include Micheline Lanctôt’s Autrui, Ghosts by Stéphane Lapointe, Les Loups by Sophie Deraspe and Ricardo Trogi’s comedy film 1987.
MESSAGE FROM THE CO-CHAIR OF THE BOARD AND THE PRESIDENT AND MANAGING DIRECTOR (continuation)

As this fiscal year ended, our committee underwent major changes with the departure of two members. After co-chairing the board for 17 years, Rock Demers stepped down this past August. We are very grateful for the important contribution that this acclaimed producer has made to Fonds over all these years and thank him for having shared his talents with us. We also thank Johanne Saint-Laurent, who spent 11 years putting her expertise to good use on the committee before passing the torch to Mario Clément. We would like to take this opportunity to pay tribute to their exceptional work in recent years and to welcome our new recruit.

It is also essential that we acknowledge the excellence of our staff and the Fonds members and thank them for their professionalism and dedication. Outstanding achievements depend on a great many people, and Fonds is privileged to be able to rely on a creative and motivated staff, supported by directors who contribute their expertise and in-depth experience in our community. These qualified directors guide Fonds’ activities and ensure that they serve the interests of the industry and the community in which it operates.

This 17th year also saw the end of our relationship with Astral, a partner that cared deeply about the quality of the film and television content produced here and became a guiding light for our producers. It is with some emotion that we acknowledge the incredible contribution made by Ian Greenberg and André Bureau to our industry. We are grateful for their unconditional commitment to us for close to two decades. Astral’s values were the foundation for the Harold Greenberg Fund/Fonds Harold Greenberg and will continue to lead us to success with the support of our dynamic new partner, Bell Media.

As its heads into the future with Bell Media’s financial support, Fonds is embarking on its 18th year with enthusiasm and determination. This positive momentum is possible because of George Cope and Kevin Crull’s commitment to maintain Fonds and continue the work begun by their predecessors. We thank them for their trust in us and express our sincere appreciation. In closing, we would like to wish all of our employees and all people in the industry an excellent year of production and great projects that will light up our screens.

Michel Houle
Co-chair
Board of Directors

Odile Méthot
President and Managing Director
Fonds Harold Greenberg
FRENCH-LANGUAGE PROGRAM

BOARD OF DIRECTORS, COMMITTEE AND STAFF

Michel Houle  
Co-chair, Board of Directors since September 1st, 2013  
Michel Houle regularly advises various corporate, institutional and government stakeholders. Since 2000, provides the Board with the insight and expertise he has acquired through his unique experience in a variety of areas, including film and television production, distribution and operations.

Rock Demers  
Co-chair, Board of Directors, until August 31st, 2013  
Founder and President of Groupe La Fête, Rock Demers has been involved in all aspects of film. His films are acclaimed around the world and he is regularly invited to serve on the juries of international festivals. Tales for All (Les Contes pour Tous) is one of his most celebrated achievements to date.

Odile Méthot  
President and Managing Director, Board Member  
Odile Méthot has worked in the arts and in film and television for more than 25 years. As President and Managing Director, she is responsible for managing the funding program of the French-Language Program Fonds Harold Greenberg. Ms. Méthot joined the organization as administrative director in 1996 and took part in setting up the program. Since 2000, she has served as its President and Managing Director.

Louise Baillargeon  
Board Member  
Louise Baillargeon has worked in film and television for many years. For 15 years, she was CEO of APFTQ and subsequently served as Senior Vice-President of FCT. She has also sat on numerous boards of directors in the industry, in both the public and private sectors. She continues to serve on private-sector boards today.
BOARD OF DIRECTORS, COMMITTEE AND STAFF

Judith Brosseau  
Board Member
Judith Brosseau is Senior Vice-President, Programming, Communications & Interactive Media, Historia and Séries+. She is also Vice-Chair of the dance company SÉD, member of the Board of directors of the Banff Festival Foundation, the Hot Docs and the Y des Femmes, as well as the Governors Council of the Wapikoni Mobile Corporation.

Mario Clément  
Board Member since September 1st, 2013
As Vice-President, Content, Mario Clément oversees the programming and content for French-language Specialty and pay TV, Radio, and Digital in Québec. Mario is accomplished and highly regarded throughout the television industry in Québec, having held several senior management roles at Le Groupe Coscient, Télé-Québec and Télévision Radio-Canada, and most recently as an Executive Vice-President at Attraction Média. He has also worked as a concert producer and film programmer. Mario holds a degree in Philosophy from the University of Sherbrooke.

Johanne Saint-Laurent  
Board Member until August 31st, 2013
Johanne Saint-Laurent has worked in television since 1989 and has been a member of the Academy of Canadian Cinema and Television (ACCT) since 1992. She has extensive experience in strategic planning and general management. In addition to serving as senior vice-president, commercial affairs, Les Chaînes Télé Astral and vice-president and executive director, Astral Television Networks, for more than 12 years, she is a member of the Fondation de recherche en administration de l’Université de Sherbrooke.

Gilles Valiquette  
Board Member
Gilles Valiquette, a singer-songwriter with 13 albums to his credit, has chaired the MaxFACT committee for the past ten years. He has won five BMI/PROCAN certificates of honour and five SOCAN awards for hit songs that include Quelle belle journée, Je suis cool, La vie en rose, Samedi soir and Mets un peu de soleil dans notre vie. He developed a college-level computer-assisted sound design program and is one of the founders of Collège Musitechnic de Montréal. Over the course of his career, he has served on several boards, including that of the Society of Composers, Authors and Music Publishers of Canada (SOCAN), which he chaired for several years. Recently, he launched an album of new songs entitled Secrètement public, a retrospective of his earliest albums entitled Les 9 premiers, as well as his first book, Histoires de chansons, published by VLB éditeur. Recently, his song Je suis cool was inducted into the Canadian Songwriters’ Hall of Fame, and he has been the President of the jury at the Festival d’été de Québec for the Prix Miroir 2012.

EMPLOYEE

Gabrielle Meloche  
Coordinator, Administration and Financing Program
FEATURE FILM / STORY OPTIONING

**Brad**  
Novel by Johanne Mercier  
Productions 10e Ave inc.  
S : Johanne Mercier  
D : Pierre Greco

**Ça sent la coupe**  
Novel by Matthieu Simard  
Les Films Outsiders  
S : Matthieu Simard  
D : Patrice Sauvé

**Corax**  
Novel by Stéphane Dompierre  
Les Verbomatrices  
S/D : Julien Knafo

**Griffintown**  
Novel by Marie-Hélène Poitras  
Attraction Images

**Hadassa**  
Novel by Myriam Beaudoin  
Les Films Outsiders Inc.  
S/D : Anne Émond

**Il (Deux)**  
Play by Mansel Robinson  
EGM Productions  
S : Jean-Marc Dalpé  
D : Halima Ouardiri

**Le chemin des brumes**  
Novel by Jacques Côté  
Michel Gauthier Productions inc.  
S : Mario Bolduc  
D : Louis Bolduc

**Les Nombrils**  
Comics by Marc Delafontaine and Maryse Dubuc  
Films Mediabiz  
S : Martin Petit

**L’homme blanc**  
Novel by Perrine Leblanc  
La maison de prod  
S : Perrine Leblanc

**L’homme trafiqué**  
Novel by Jean-Jacques Pelletier  
Parallaxes  
S/D : Tristan Dubois

**Peter Pan**  
Comics by Régis Loisel  
Productions Caramel Films  
S : Régis Loisel and Pierre Szalowski

**Putain**  
Novel by Nelly Arcan  
Go Films L.P.R.S.  
S/D : Anne Émond

**Saison de porcs**  
Novel by Gary Victor  
Coop Vidéo de Montréal  
S/D : Robin Aubert
FEATURE FILM / SCRIPT DEVELOPMENT

**Annabelle et le guitariste**  
Second and Final Drafts  
ACPAV  
S/D: Sébastien Pilote

**Antigone**  
Final Draft  
ACPAV  
S/D: Sophie Deraspe

**Arsenault et Fils**  
Second and Final Drafts  
La maison de prod  
S/D: Rafaëli Ouellet

**Artéfact**  
Final Draft  
Productions Avenida  
S: Marc Robitaille and Normand Bergeron  
D: Benoît Pilon

**Baracoa**  
Final Draft  
Vivavision inc.  
S/D: Roger Cantin

**Bérénice a deux soeurs qui s’aiment pas**  
Second and Final Drafts  
Art & Essai  
S: Emmanuel Schwartz  
D: Xavier Dolan

**Carambolages**  
Second Draft  
Boréal Films  
S/D: Demian Fuica

**Dée**  
Second and Final Drafts  
Coop Vidéo de Montréal  
S/D: Kim Nguyen

**Endorphine**  
Second and Final Drafts  
Micro_scope  
S/D: André Turpin

**La Chronique**  
Second and Final Drafts  
SoloFilms inc.  
S: François Boulay

**Le Dispatcher**  
Final Draft  
Cinepro CTF Productions Ltée.  
S/D: Carlos Ferrand

**Les marteaux**  
Second and Final Drafts  
Vélocité International  
S: Ian Lauzon, Ludovic Huot and Daniel Diaz

**Les petits carrés**  
Second and Final Drafts  
Lyla Films inc.  
S: Isabelle Hébert

**Les règles de la circulation**  
Final Draft  
Coop Vidéo de Montréal  
S/D: Catherine Martin

**Les Sauvages du Mégantic**  
Second and Final Drafts  
Art & Essai  
S: Eric K. Boulieanne and Marc-Antoine Rioux
FEATURE FILM / SCRIPT DEVELOPMENT

**Mythose**
Final Draft
TCB Film
S/D: Albéric Aurtenèche

**Nagypapa**
Second Draft
NAGY FILM
S/D: Sophie Farkas-Bolla

**Pour vivre ici**
Final Draft
ACPAV
S/D: Bernard Émond

**Ruffo C.**
Second and Final Drafts
ZooFilms
S: Anne Belliveau

**Tarmac**
Second and Final Drafts
Item 7
S: François Archambault and Louise Archambault
D: Louise Archambault

**Ville-Marie**
Final Draft
Max Films
S: Guy Édoin and Jean-Simon DesRochers
D: Guy Édoin
FRENCH-LANGUAGE PROGRAM

FEATURE FILM / POLISHING

Angoli Mala
Ciné Qua Non Media
S : Francis Delfour
D : Adrian Wills

La cabane à sucre
EMAfils inc.
S : Tracy Biddle and Chris Desnoyers
D : Gabriel Pelletier

Ça sent la coupe
Les Films outsiders
S : Matthieu Simard
D : Patrice Sauvé

Ensemble
Films du boulevard
S/D : Nicolas Roy

Natures humaines
Couzin Films inc.
S/D : Jean-Sébastien Lord
1987
Go Films L.P.R.S.
S/D : Ricardo Trogi

It's the summer of 1987 in Ste-Foy. Seventeen-year-old Ricardo Trogi is getting ready to graduate. Still undecided about what field of study to go into, he focuses his energies on buying a car, finds a way to get into bars and, most importantly, having sex with Marie-Josée for the first time. His father, Benito, forces him to take a job at as a parking valet, but Ricardo gets fired following a joyride that ends in an accident. With nothing more to lose, he starts stealing car radios and begins a career as a criminal. He even sees an opportunity to capitalize on his Italian heritage and establishes the first Mafia clan in town! But Ricardo is probably the only mafioso on the planet who's still a virgin! And his desire for his girlfriend Marie-Josée will prompt him to make a fatal mistake that will end in his arrest—an arrest that will nonetheless help him grow.

L'Ange Gardien
Couzin Films
S/D : Jean-Sébastien Lord

Normand, aged 57, works as a night watchman. One night, he surprises Guylain and Nathalie in the middle of a theft in the cafeteria of the building where he works. A chase ensues, during which Normand has a heart attack. Although she is injured, Nathalie gives him her medications before running off. Nathalie and Normand run into each other a few weeks later: she asks him to take her in, since she's no longer living with Guylain, a violent alcoholic, and begs him to keep an eye on her granddaughter Coralie, who is now living alone with her ex. Through helping her, he discovers that his life and Nathalie's are nothing like what they seemed.

Autrui
Reprise Films
S : Micheline Lanctôt and Hubert-Yves Rose
D : Micheline Lanctôt

Lucie lives a quiet life. A fragile, introverted young woman with no ambitions or plans, she is overwhelmed by the frantic lives she sees around her. Éloi, a homeless man she has seen on her way to work, is dying of cold in the alley. She decides to take him in so he can recuperate. First for one day, then two: he ends up staying for two months. The cohabitation is painful, and Éloi's reactions are unpredictable, but gradually, through her stubborn charity, Lucie brings him back to the land of the living. In exchange, he pulls her out of her fantasies, forces her to get a handle on her life and guides her toward love.
Chorus
Films 53/12
S/D : François Delisle

Hugo was eight years old when he disappeared. After the search turns up nothing, the marriage of his parents, Christophe and Irène, collapses under the weight of the unbearable waiting. One flees to Mexico, the other returns to a career as a soprano with a baroque orchestra. Living in parallel solitudes, haunted by Hugo’s disappearance, they each wholeheartedly accept the punishment of continuing to live. One day, they learn that human remains have been found—and everything points to it being their son. Faced with the death of their child, they each react differently during their forced reunion in Montreal. Out of a guilty sense of loss and disaster created by the gaping void of absence are born—not without difficulty—confidence in life, acceptance of death and even the possibility of reconciliation. CHORUS is a story of love that emerges from agonizing grief over a child and ends in an embrace between two survivors, like the healing of a deep wound.

Félix et Meira
Métalfilms
S/D : Maxime Giroux

Hugo was eight years old when he disappeared. After the search turns up nothing, the marriage of his parents, Christophe and Irène, collapses under the weight of the unbearable waiting.

La gang des hors-la-loi
Productions La Fête and 511426 N.B.
S: André Melançon and Lance Woolaver
D: Jean Beaudry

In this new Conte pour tous, 12-year-old Nicolas lives with his mother and sister in a fishing village. His father drowned off shore two years ago, and his grandfather Jérémie still has not gotten over it. Whenever they have a day off, Nicolas and his friends meet up at the village baseball park, until one fine morning when they find it transformed into the “municipal dump.” The boys appoint Nicolas as their leader, resistance is mounted and Jérémie joins their impetuous battle to save the playground, a place of freedom and learning about life.
Jacques Wolfe is a best-selling writer living a dream life. But what people don’t know is that Jacques has been relying on the services of a ghostwriter for close to 12 years. So far, the partnership has been beneficial for both parties: Jacques reaps all the praise, and Dany gets a little money for it. But with a big deadline looming for Wolfe, his ghost develops crippling writer’s block when his wife leaves with no warning. To get out of this tight spot, Wolfe’s ghost decides … to hire another ghost. Suddenly, the fragile balance that existed between the two men is put to the test.

La Guerre des tuques 3D
Carpediem Film & TV
S: Normand Canac-Marquis
D: Jean-François Pouliot and François Brisson

Based on the acclaimed live action movie La guerre des tuques. To amuse themselves during the winter school break, the kids in a small Quebec village decide to have a massive snowball fight. Luke and Sophie, become the “generals” of the opposing armies: whichever side occupies the fort at the end of the break, wins. But what starts out as pure youthful fun deteriorates into a more serious conflict as Luke takes his role as leader more and more seriously.

As the battles rage, and weaponry escalates, and the fort changes hands, all the kids shift from simply having fun to actually hating the opposing side. The war is brought to an abrupt end when Cleo, the beloved neighborhood dog, dies when a wall of the fort collapses on her during the final assault. Luke recognizes his role in the tragedy; a hard lesson which is underlined as he plays the mournful bugle call The Last Post as the other kids bury Cleo. Joy is restored when all the children decide to attack the fort rather than each other and happily destroy every last bit of the snow fort.

Les loups
ACPAV et Athénaïse
S/D: Sophie Deraspe

Out on the ice, surrounded by his companions, William introduces a younger man to the seal hunt. On a barren, sandy, windswept island, Maria looks after her community, between daily chores, the ravages of alcohol, the persistent threats of environmentalists and the vastness of nature, at once nurturing, enveloping and disturbing. And then, in the harsh depths of winter, Elie, a beautiful young woman in her twenties, arrives on the island.
Yan, Simon, Roxanne, Maxime and his sister Lily are in their early twenties, the age when anything is possible, starting out in their professional lives. Then, one summer afternoon, Yan crashes his car into a post and is instantly killed. The rest of the group is devastated. Maxime, who cannot accept the loss of his best friend, makes a growing number of stupid moves. Roxanne, in an attempt to escape her true feelings for Maxime, embarks on a series of one-night stands, while Simon, the eternal romantic, vainly searches for love. As for Lily, Yan was her source of happiness. There is a growing sense of urgency to build something more solid. The four friends are pulled in all directions, as together they try to get their bearings and find a deeper meaning to their lives. A summer when everything changes, where the poles are reversed in a split second. Friends are lost and found. Death, friendship, love, life itself…
MUSIC-RELATED PROGRAM

L’Autre Gala de l’ADISQ 2013
Production Présence
D : Pierre Séguin
H : Les Denis Drolet

Taping and live broadcast of L’Autre Gala de l’ADISQ at the Place des Arts where 25 Félix awards are presented to artists in different musical genres.

MTL New Wave
Périphéria Productions
D : Érik Cimon

Following the critical and audience success of their last film, the producers of MTL PUNK La Première Vague are tackling an new chapter in Quebec’s musical and cultural history: new wave music of the 1980s. This feature-length documentary explores the emergence of new wave in Quebec from the late 1970s to the mid-1980s. Using archival material and interviews with key figures from the era, MTL New Wave seeks to shed light on this pivotal cultural movement that inspired and continues to inspire Quebec culture.

Sur la toile
Orbi-XXI Productions
D : David Boisclair
H : Les Denis Drolet

From YouTube and Twitter to Facebook and even old MySpace pages, Sur la toile examines, analyzes and comments on the Web content created by Quebec singer-songwriters. This 30-minute magazine-style program will give viewers a better of understanding of our artists and a look at their career highlights.

Une fois c’t’un clip
Orbi-XXI Productions
D : David Boisclair
H : Jean-Michel Anctil

Une fois c’t’un clip is the logical sequel to Dollaraclip, a television series that combined comedy with music, hosted by Louis-José Houde. This time, comedian Jean-Michel Anctil will draw on his own personal memories to take a humorous look at music videos from the past and feature hits and misses by Quebec artists.
FINANCIAL SUMMARY

The Fonds Harold Greenberg, established to fund French-language film and television productions, was created in September 1996. Its funding comes from two different sources. The first, dating from 2002, is funded by Super Écran and currently amounts to $700,000 annually, used to fund story optioning, script development and script polishing for feature films. The other which totals $3.4 million over seven years, results from Astral Media’s acquisition in 2007 of all shares of Musique Plus Inc. in accordance with the CRTC regulation applicable to transactions by broadcasters. It is used to finance the production of music-related programs.

Since it was created, the French-Language Program has contributed, through its various funding programs, to supporting 29 music programs, 14 special events, 207 scriptwriting programs, 92 story optioning projects, 27 polishing projects, 84 feature films, 80 documentaries, 12 drama programs for youth, 16 music-related programs and eight scriptwriting workshops, for a total investment of $19,292,706 in 569 film and television projects.

1717 Blvd Rene-Levesque East
Montreal, Quebec, Canada
H2L 4T9
FRENCH-LANGUAGE PROGRAM

FINANCIAL SUMMARY
53 PROJECTS TOTALING $1,741,353

PROJECTS FUNDED BY PROGRAMS
53 PROJECTS
- Story optioning: 24%
- Script development: 40%
- Polishing: 9%
- Feature film equity: 19%
- TV production equity: 8%

LEVEL OF DEMAND
83 PROJECTS
- Development applications received: 69 projects supported: 39
- Equity applications received: 14 projects supported: 14

FUNDS COMMITTED BY FONDS
1,741,353 $
MESSAGE FROM THE CHAIR

All those who participate directly or indirectly in the success of the MaxFACT program can look back with satisfaction at last year’s positive record. We had an exceptional year and provided assistance to a growing number of projects. This is excellent news for the music industry, as it has been undergoing profound structural change in recent years. Distribution platforms are multiplying and morphing, making it necessary for the industry to review its business models.

The compact disc is losing ground to digital music, and music lovers increasingly are turning to the Internet to watch videos of their favourite artists. Music is more present than ever on YouTube and social networks like Facebook, allowing for greater audience penetration, but this also means that the foundations of the commercial offering must be reconsidered. In this changing landscape, MaxFACT’s involvement in funding the production of music videos takes on an importance that cannot be overlooked.

Since recognition of our expertise in the community has resulted in a growing number of grant applications from year to year, we are very proud to announce record figures for this 16th fiscal year. The program received 234 applications for funding, 24% more than the previous year. Of these, we selected 58 projects, 10 more than in the previous fiscal year. This is a 17% increase in our financial supported compared to the previous year.

Our ongoing support for creative endeavour gives numerous authors, composers, performers and musicians the opportunity to be seen and heard by music fans and enhances cultural diversity. MaxFACT also give many producers, directors and others in the music video industry an opportunity to make their mark in the audiovisual industry. This year, the artists we have supported were nominated in various categories of the ADISQ awards and attracted attention at the gala. Cœur de pirate's music video, *Golden Baby*, was hailed by critics, and *Camouflar* by Galaxy, was honoured as “Video of the Year” at the 2012 ADISQ awards.

The great success of our program is made possible by the invaluable support we receive from MusiquePlus and MusiMax. They have enabled us to play an active role in developing Quebec’s music industry. Bolstered by their confidence in us, we have taken part in the creation of 526 videos in different musical genres, with total financial assistance of $6.8 million. We are deeply grateful for this vital support: we will do them proud in the years ahead by continuing to work tirelessly with Quebec artists.
MESSAGE FROM THE CHAIR (continuation)

In conclusion, I would like to thank all my colleagues on the MaxFACT committee as well as the members of Fonds Harold Greenberg’s administrative team for their professionalism and unwavering dedication. I would also like to welcome Mike Gauthier to the committee and thank Sonya Thériault for her contribution over the past fiscal year. The program will build on this momentum and continue to help our artists showcase their art on all distribution platforms.

Gilles Valiquette
Chair
MaxFACT Committee
COMMITTEE MEMBERS

Gilles Valiquette  
Chair  
Committee  
MaxFACT  
Gilles Valiquette, a singer-songwriter with 13 albums to his credit, has chaired the MaxFACT committee for the past ten years. He has won five BMI/PROCAN certificates of honour and five SOCAN awards for hit songs that include *Quelle belle journée, Je suis cool, La vie en rose, Samedi soir* and *Mets un peu de soleil dans notre vie*. He developed a college-level computer-assisted sound design program and is one of the founders of Collège Musitechnic de Montréal. Over the course of his career, he has served on several boards, including that of the Society of Composers, Authors and Music Publishers of Canada (SOCAN), which he chaired for several years. Recently, he launched an album of new songs entitled *Secrètement public*, a retrospective of his earliest albums entitled *Les 9 premiers*, as well as his first book, *Histoires de chansons*, published by VLB éditeur. Recently, his song *Je suis cool* was inducted into the Canadian Songwriters’ Hall of Fame, and he has been the President of the jury at the Festival d’été de Québec for the Prix Miroir 2012.

Odile Méthot  
Committee Member  
President and Managing Director  
Fonds Harold Greenberg  
Odile Méthot has worked in the arts and in film and television for more than 25 years. As President and Managing Director, she is responsible for managing the funding program of the French-Language Program Fonds Harold Greenberg. Ms. Méthot joined the organization as administrative director in 1996 and took part in setting up the program. Since 2000, she has served as its President and Managing Director.

Rubin Fogel  
Committee Member  
Since 1975, concert promoter Rubin Fogel has produced some 3,000 concerts and events throughout Quebec and across Canada. Over the years, he has helped expand the careers of countless developing artists, many of whom he continues to work with. Rubin is also co-owner of Club Soda in Montreal, considered one of this country’s finest live venues.
COMMITTEE MEMBERS

**Mike Gauthier**  
Committee Member  
For nearly 30 years, Mike Gauthier has worked in the music industry—microphone in hand—meeting artists from all over. He has been a faithful program host on MusiquePlus/Musimax since 1993, where he has conducted hundreds—even thousands—of reports and interviews with such major stars as Celine Dion, Paul McCartney, Bryan Adams, Shania Twain, Yoko Ono, Mika and Garou, and he is still as enthusiastic as ever. Since the fall of 2012, Mr. Gauthier has been a program host and music director at MusiquePlus and Musimax, in addition to contributing to music programs on NRJ, Rouge FM, CHOM and Virgin Radio.

**Geneviève Moreau**  
Committee Member  
After working as a researcher at MusiquePlus, Geneviève Moreau is now Music Director NRJ/Associate Producer programming for NRJ 94.3. She has spent 19 years in the radio sector.
FINANCED VIDEOCLIPS

**All Right**
Bonsound Records  
P : Marie-Pierre Arthur  
D : François Lafontaine and David Pierrat

**Les Brumes**
Abuzive Muzik  
P : Karim Ouellet  
D : Laurence « Baz » Maurais

**Après tout**
Les disques Audiogram  
P : Joane Labelle  
D : Philippe Craig

**Bull’s eye**
Simone Records  
P : Louis-Jean Cormier  
D : Dominique Laurence

**Attends pas à demain**
Productions J  
P : William Deslauriers  
D : Germain Collinge

**Caméléon**
Les disques Audiogram  
P : Salomé Leclerc  
D : Dominique Laurence

**Au pays de la liberté**
Les disques Audiogram  
P : Damien Robitaille  
D : Renaud Gauthier

**Carrousel**
Les disques Audiogram  
P : Peter Peter  
D : Gabriel Brault-Tardif

**L’autre côté de l’océan**
Sphère Musique  
P : Clément Jacques  
D : Asmir Pervanic

**Le chien de madame**
La meute productions  
P : Cargo Culte  
D : Mathieu Cyr

**Batiscan**
L-A be  
P : Keith Kouna  
D : Olivier Bolduc-Coutu

**Comment ça va?**
Bonsound Records  
P : Radio Radio  
D : Mathieu Cyr

**Berceuse pour un ange**
GSI Musique  
P : Marie-Denise Pelletier  
D : Mélanie Charbonneau

**Dance your pain away**
Disques Musicor  
P : Lynda Thalie  
D : Momo Laredo
FINANCED VIDEOCLIPS

Des shooters de fort sur ton bras
Dare to Care Records
P : Les sœurs Boulay
D : David Valiquette

Garde ta job
Disques 7ième Ciel inc.
P : Koriass
D : Patrick Antoniewicz

Différents
Disques Musicor
P : Marie-Mai
D : Benjamin Lussier

La goutte
Bonsound Records
P : Yann Perreau
D : David Pierrat and Olivier Picard

Don’t get là
Mr. Label
P : Misteur Valaire
D : Nicolas Davenel

L’homme éléphant
Le Moteur
P : El Motor
D : Sébastien Landry

Electric
Indica Records
P : Caféine
D : John Londono

J’ai posé des pierres
Disques Musicor
P : Bruno Pelletier
D : Asmir Pervanic

Entre ici pis chez vous
Dare to Care Records
P : Bernard Adamus
D : Ian Lagarde and Erik Evans

J’aime ta grand-mère
La Compagnie Larivée Cabot Champagne
P : Les Trois Accords
D : Louis-Philippe Eno

L’évidence
Disques Victoire
P : Ariane Brunet
D : Sébastien Gagné

J’suis amoureux
Disques Musicor
P : Étienne Drapeau
D : Benoit Vermandel

Feu de Bengale
Compagnie Larivée Cabot Champagne
P : Ingrid St-Pierre
D : Sébastien Gagné

Je m’en fous
Productions J
P : Wilfried Lebouthillier
D : Germain Collinge
<table>
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<td>P : Les Trois Accords</td>
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<td><strong>Menteur</strong></td>
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<td>P : Jonathan Painchaud</td>
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<td>D : Myriam Huard</td>
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<td><strong>Mes démons</strong></td>
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<td>P : Anik Jean</td>
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<td><strong>Lance-toi</strong></td>
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<td>P : Maïa Leia</td>
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<td>D : Benjamin Lussier</td>
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<td><strong>Occupation double</strong></td>
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<td>P : Andrea Lindsay and Luc De Larochellière</td>
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<td><strong>On leur a fait croire</strong></td>
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<td>P : Alex Nevsky</td>
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<td><strong>Marie Plastique</strong></td>
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<td>P : Tremblay</td>
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<td>P : Bernard Adamus</td>
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<td>D : Laurence « Baz » Maurais</td>
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## FINANCED VIDEOCLIPS

**Pensées-soleil**  
Intello-Productions  
P : YAO  
D : Ian Lagarde

**Rouge pompier**  
Slam Disques  
P : Rouge Pompier  
D : Jessy Fuchs

**Place de la République**  
Dare to Care Records  
P : Cœur de pirate  
D : Béatrice Martin and Angus Borsos

**Les sentiments des autres**  
Les disques Jupiter  
P : Les Vestons  
D : William Mazzolini

**Plus vite que ton corps**  
Les Disques Audiogram  
P : Pierre Lapointe  
D : Alexandre Grégoire

**SHIT**  
Dare to Care Records  
P : Fanny Bloom  
D : Iouri Philippe Paillé

**Le problème avec toi**  
GSI Musique  
P : Andrea Lindsay and Luc De Larochellière  
D : Mathieu Grimard

**Shooters**  
La Compagnie Larivée Cabot Champagne  
P : Les Cowboys Fringants  
D : Raphael Ouellet

**Produit des années 80**  
High Life Music  
P : Rainmen  
D : Asmir Pervanic

**Si Dieu**  
Disques Jupiter  
P : David Jalbert  
D : Bernard Nadeau

**Si tu penses encore à moi**  
Bleu 44 / Productions Serge Paré  
P : Tocadéo  
D : Maxime Lamontagne

**Rosalie**  
MP3 Disques  
P : Paul Daraiche and Mario Pelchat  
D : Jacques Graveline

**SXUALT**  
Les disques Audiogram  
P : Pierre Lapointe  
D : Jérémie Saindon
FINANCED VIDEOCLIPS

Les temps sont au galop
Bonsound Records
P : Yann Perreau
D : Olivier Picard and David Pierrat

Un coup sur mon cœur
Productions J
P : Marc Dupré
D : Françoise Lavoie-Pilote

Texto
High Life Music
P : Sir Pathétik
D : Kristof Brandl

Valentine
La Compagnie Larivée Cabot Champagne
P : Ingrid St-Pierre
D : Benjamin Lussier

Tout le monde en même temps
Simone Records
P : Louis-Jean Cormier
D : Pierre-Luc Racine
FINANCIAL REPORT

Created in 1997, the MaxFACT Program supports the production of Canadian music video. It consists of 5% and 3.4% of the gross profits generated by MusiMax and MusiquePlus’ operations in the previous broadcast year. In fiscal 12/13, $865,000 was available for funding. For this period, a total of 234 requests were received for music video production funding, and 58 of these projects were selected for assistance.

Since it was created, the MaxFACT Program has provided financial support for 527 videos, with financial aid to date totaling $6,807,171.

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