CRAVE DOCUMENTARY FEATURE - SUBMISSION PROCESS

We accept proposals at all phases of development – from idea (one pager), to treatment, to projects that already have a little footage shot. Licence fees will be negotiated on a title-by-title basis and will reflect Bell Media’s evaluation of the elements listed below.

MATERIALS REQUIRED

ALL PITCHES MUST:
Qualify as Canadian Content under CRTC regulations
OR Qualify as a Canadian treaty co-production or co-venture

All submissions must be accompanied by a Bell Media submission form signed by you (or all parties as the case may be).

In addition, we require the following:

REQUIRED:

- Project title
- Production company
- Creative attachments (talent or key creatives attached)
- Creative materials (synopses, one pagers, and treatments)
- Estimated production budget and financing plan including proposed broadcaster licence fee
- Current status: Production dates, estimated project delivery month/year

IF AVAILABLE:

- Media with password (sizzle or trailer)
- Budget top sheet

Only completed submissions along with a signed submission form will be acknowledged and reviewed.

REVIEW PERIOD

Documentaries are reviewed by Bell Media three (3) times a year: March, July and November. Time-sensitive projects will be reviewed under special circumstances.
We receive hundreds of submissions each year and only a few will be selected. If your submission is not selected for development or production, it is deemed withdrawn and we will not have any rights or claims to your submission. We do not retain copies of your submission and it will be deleted.

**SUBMISSION EMAIL**

Complete project applications can be submitted to: unscripted@bellmedia.ca.