Conan: I recently received a letter inviting me to visit the Republic of Ghana.

I immediately went and said yes and went straight to Google.

Because if you're like me you didn't learn about Ghana in history class.

Here's what I learned. Ghana is on the western coast of Africa and has been home to many different empires including the Asanti community, the -- prior to colonialism.

Speaking of colonials, Portuguese arrived in 1971 and took an immediate interest in the Gold Coast due to you guessed it, gold.

Gold brought the Dutch, Danish, British and Swedes all with forts to export gold, diamonds, cocoa, and tragically millions of human beings who were brought all over Africa to begin their passage to the new world.

By the 19th century British seized control but they would not give up the struggle for freedom.

Fighting not one but four Anglophone wars.

There was growing pressure for independence led by a man who in 1957 became president of the first black African nation to gain freedom from colonial rule.

Ghana has gone on to become one of the most peaceful and flourishing democracies in all of Africa with a powerful economy that includes manufacturing, mining, and tourism.
WHICH BRINGS US TO 2019, DUBBED BY GHANA AS THE YEAR OF RETURN.
COMMEMORATING THE 400TH ANNIVERSARY OF THE TRANS-ATLANTIC SLAVE TRADE.
IT INVITES TO GHANA TO EXPLORE THE SOMBER CHAPTER AND RECONNECT WITH A HERITAGE THAT HISTORY TRIED TO ERASE.
WELCOMING MANY CELEBRITIES IDRIS ELBA AND A GUY MANY MISTAKE FOR IDRIS ELBA WITH CATARACTS.
I'M CONAN O'BRIEN AND THIS IS MY TRIP TO GHANA.
SHORTLY AFTER LANDING IN GHANA'S CAPITAL OF ACCRA.
I MET WITH EXPERT TO LEARN THE CUSTOMS.
MEET MY FRIEND.
HI.
NICE TO SEE YOU, SIR.
NICE TO MEET YOU.
IT'S VERY IMPORTANT TO ME I AM VERY POPULAR IN GHANA.
IS THAT POSSIBLE?
YES, IT IS.
EVERY WHITE PERSON IS POPULAR IN GHANA.
WHAT ABOUT MY FRECKLES WILL THEY BE POPULAR HERE.
SEE THE FRECKLES.
THE SICKNESS.
SICKNESS?
NO, THAT'S NOT A SICKNESS.
IT'S NOT NORMAL ON EVERY WHITE PERSON.
NOT NORMAL WITH EVERY WHITE PERSON, BUT IT'S NOT A SICKNESS.
O.K.
YEAH, I'M FINE.
FRECKLES MAKE ME LOOK LIKE A
PERSON WHO'S DYING?

IRK MAYBE.

>> Conan: ARE THERE GESTURES I SHOULD KNOW THAT ARE OFFENSIVE SO I DON'T DO THEM.

>> GIVING A THUMBS UP.

>> Conan: I DO THIS A LOT.

>> THAT'S FINE.

BUT DON'T LET THE THUMB COME DOWN.

>> Conan: OH.

>> THE MOMENT IT GOES DOWN LIKE THAT IT'S AN INSULT.

>> Conan: THIS IS AN INSULT.

>> YEP.

>> Conan: I FEEL BAD, BECAUSE YESTERDAY WHEN I WAS CHECKING INTO THE HOTEL I NEEDED A PEN.

I SAID DO YOU HAVE A BALL POINT PEN.

I SAID I JUST WANT A BALL POINT PEN.

FROM NOW ON FELT TIP PENS ONLY.

[Laughter]

>> NOT FUNNY.

>> Conan: NOT FUNNY.

[ Audience Laughter ]

>> Conan: WHAT IS WAY TO ADDRESS SOMEONE.

>> SAY.

[ Speaking in an Alternate Language ]

>> IT MEANS HOW ARE YOU.

>> Conan: THAT'S IT WE SHAKE HANDS.

>> YEP.

>> Conan: NO SPECIAL THING.

>> NO.

>> DO YOU EVER HUG.
>> NOT REALLY.

>> Conan: REALLY.

YOU DON'T WANT TO HUG ME.

>> NO.

>> Conan: WHAT'S WRONG?

>> Conan: THE FRECKLES.

A [Audience Laughter]

>> Conan: WILL THE PEOPLE OF GHANA ACCEPT ME.

> YEP.

>> Conan: WHAT'S FUNNY ABOUT MY HAIR?

>> Conan: LOOKS LIKE FEATHERS.

>> Conan: THE WOMEN LIKE IT.

>> Conan: WOMEN WILL LIKE THE HAIR?

>> Many women like face with hair.

> should I grow a beard.

> and make a black.

>> Conan: IS IT WEIRD IF I HAVE A BLACK WEIRD AND SHORT OF REDDISH BLONDE HAIR.

>> Conan: YOU'RE OKAY.

> you're okay.

>> Conan: I'M NOT HANDSOME.

I'M NOT UGLY.

I'M JUST KIND OF --

>> Conan: YOU'RE IN THE MIDDLE.

>> Conan: IN THE MIDDLE.

[ Audience Laughter ]

>> Conan: I'M DOWN HERE.

>> JUST ABOVE THERE.

[ Audience Laughter ]
>> Conan: SO I'M NOT, I'M BELOW AVERAGE.
>> M-HM.
>> Conan: WAY BELOW.
>> YEP.
[ Audience Laughter ]
>> Conan: SHOW ME HOW I LOOK.
[ Audience Laughter ]
>> Conan: YOU THINK I LOOK CONCITYPATED.
[ Speaking in an Alternate Language ]
>> Conan: WHAT'S THE POPULAR SONG.
[ ßßß ]
>> Conan: DURING THE RAP, I LIKE TO FREESTYLE.
[ Singing ]
>> Conan: DO YOU MIND IF WE QUICKLY REVIEW WHAT WE'VE LEARNED TODAY.
>> SURE.
[ Speaking in an Alternate Language ]
>> Conan: [ Speaking in an Alternate Language ]
>> Conan: HELLO.
[ Speaking in an Alternate Language ]
>> Conan: I'M FINE.
I'M SICK.

>> YES.

>> Conan: AND MY EYES LOOK

CONSTIPATED.

WELL, I'D LIKE TO KILL MYSELF.

AFTER THE CONFIDENCE BOOSTER, I

WAS READY TO HIT THE STREETS AND

MEET PEOPLE.

WHAT'S YOUR NAME.

>> WILLIAM.

WILLIAM.

NICE TO MEET YOU.

>> NICE TO MEET YOU.

>>> Conan: I LOVE GHANA.

>>> I LOVE YOU.

NOT IN THAT WAY.

NOT IN THAT WAY.

NO.

>>> Conan: MAYBE IN TIME THAT

WOULD DEVELOP?

>>> Conan: I LOVE GHANA.

>>> I LOVE YOU.

>>> Conan: IN TRAINING?

NO.

I STILL USE THE TOILET.

ONE FOR ME.

CAN I TRY?

>> Conan: HOW AM I.

>>> NO CHANGE IN BOWEL HABITS.

>>> Conan: NO.

[ Audience Laughter ]

>> Conan: HI.

ONE FOR ME.

CAN I TRY?

>> Conan: HEY!

>> Conan: HAY!

AMAZING.

WANT A COCONUT.

YES.

HI, HOW DO YOU KNOW

ME.

WHERE ARE YOU FROM?

I'M FROM GHANA.

HOW DO YOU KNOW ME.
>> I WATCH YOU ALL THE TIME.

[ Applause ]

>> Conan: I'M NOT TOO GOOD AT

THIS YET.

>> I CAN SEE.

>> WOW.

[ Audience Laughter ]

>> Conan: HERE.

>> THANK YOU.

>> THIS IS A PROBLEM.

[ Audience Reacts ]

>> Conan: -- THIS IS A PROBLEM.

HE GOT IN TROUBLE.

THIS IS ALSO PROBLEMATIC NOW.

THIS IS ALSO A PROBLEM.

[ Audience Laughter ]

>> Conan: HE DIDN'T DO ANYTHING.

BUT STILL YOU SHOULD GET RID OF

THIS ONE HERE.

DO YOU LIKE MY HAT?

LIKE THE HAIR.

LIKE THE HAIR.

IS IT SCARY.

NO, VERY NICE.

>> Conan: WANT TO FEEL THAT.

VERY NICE TO MEET YOU.

>> NICE TO MEET YOU.

>> Conan: YOU ARE BEAUTIFUL.

THANK YOU.

>> Conan: BUT I AM MARRIED.

>> WOW.

OH, MY GOSH.

>> DON'T DO THAT.

>> Conan: DON'T DO THAT?

IT'S GOOD, RIGHT.

GOOD?

AM I DOING IT RIGHT.

>> YEAH.

>> Conan: DO YOU WANT ME TO

STOP.

>> OKAY.

>> Conan: SHOULD I STOP NOW.

HE WANTS ME TO STOP.

GHANA, I WANT TO WE ARE A GHANA
WHAT DO YOU THINK?
>> IT'S TOO SMALL.
>> Conan: TOO SMALL?
>> TOO SMALL.
>> Conan: WHAT DO YOU MEAN.
I THINK I LOOK GOOD.
IT'S COOL THAT HERE IN GHANA THEY HONOUR ALL THE GREAT LEADERS.
MALCOLM X BOB MARLEY.
OF COURSE, DR. MARTIN LUTHER KING JR.
AND...
[ Audience Laughter ]
[ Laughter and Applause ]
CONAN!
>> Conan: YEAH, YEAH, YEAH.
[ Cheering ]
I DON'T KNOW WHAT'S HAPPENING!
[ Indiscernible ]
>> Conan: WE DID IT!
I DON'T KNOW WHAT WE JUST DID BUT
[ Applause ]
NO, NO PASSION FRUIT
FOR ME.
[ Laughter ]
YOU DON'T WANT LOTS OF PASSION.
>> Conan: WHAT'S THAT?
[ Applause ]
NO-NO.
IF I USE THE PASSION FRUIT I'LL?
GET A LOT OF PASSION.
GET A LOT OF PASSION.
IF I EAT THE PASSION FRUITS.
YES.

>> Conan: MY WIFE WILL BE HAPPY.

>> VERY HAPPY.

>> Conan: BECAUSE I'LL HAVE THE ENERGY.

>> YES.

ROUND AND ROUND EVERY PLACE.

EVERY CORNER.

>> Conan: OH, CHASE.

>> CHASE HER.

>> Conan: CHASE MY WIFE AROUND CORNERS.

IT'LL BE GOOD FOR ME.

>> YOU CAN EAT.

>> Conan: OH TO CARRY MY WIFE.

I WANT PASSION, I WANT PASSION FRUIT.

I WANT ALL OF THEM.

>> YOU GET A GOOD SEXY NIGHT.

>> Conan: A GOOD SEXY NIGHT!

I'VE BEEN BUYING PILLS THROUGH THE MAIL.

THE MAIL.

WHOA!

.

WOW!

.

YEAH!

THIS IS WHAT I DO?

>> NO-NO-NO.

[ Audience Laughter ]

[ Cheering and Applause ]

[ Cheering and Applause ]

[ Applause ]

>> Conan: IT'S ALWAYS BETTER TO TRAVEL ABROAD WITH A FRIEND.

I BROUGHT A GREAT ONE.

ONE OF THE STARS OF HBO'S VEEP

AND GHANAIAN ROOTS.

CAN YOU SAY HELLO.

[ Audience Laughter ]

[ Cheering and Applause ]

[ Cheering and Applause ]

[ Applause ]

>> Conan: WHAT DO YOU KNOW ABOUT GHANA.

>> MY MOM'S FROM GHANA.
I LIVED BETWEEN HER AND DETROIT.

>> Conan: WOULD YOU SAY YOU KNOW DETROIT BETTER OR GHANA BETTER?

>> MORE OF AN EXPERT ON DETROIT.

>> Conan: YEAH.

OKAY.

WELL NICE TO TELL US NOW.

>> Conan: THAT WE'RE HERE.

YOU HAVE FAMILY HERE.

I DO.

MY MOM'S HERE.

MY COUSIN, MY AUNTS.

>> Conan: DID THEY WATCH VEEP THAT'S A FILTHY SHOW.

>> HELLO SIR.

DO YOU KNOW WHO I AM.

I DO.

YOU'RE FROM CHICAGO!

LOVE YOUR HAIR.

NO, YOU DON'T WANT THIS HAIR.

THE GUY IN THE SHIRT IS LIKE, PLEASE, PLEASE TAKE THAT OFF.
PLEASE.

WE'RE HERE AT THE MARKET.

>> A BIG SHOPPING MARKET.

>> Conan: YEAH.

>> IN HERE ACCRA.

>> Conan: IN ACCRA.

IT'S CHAOTIC IN THERE.

WE WERE TOLD YOU REALLY NEED A GUIDE.

YOU ARE GOING TO TRANSLATE FOR US IN THE MARKET.

>> YES.

>> Conan: DO YOU SPEAK ENGLISH.

>> NO.

>> Conan: YOU DON'T SPEAK ENGLISH.

[ Indiscernible ]

>> I SPEAK VERY LEE TWEE GOOD ENGLISH.

>> Conan: THIS IS A MESS.

>> CAN'T WAIT.

[ Laughter ]

>> Conan: SHE STOPS TRAFFIC HERSELF.

SHE IS SO HARD TO KEEP UP WITH.

>> LIKE ALADDIN.

[ Audience Laughter ]

>> Conan: IT'S THE SAME.

>> YES.

[ Indiscernible ]

>> ANY TIME THERE'S A PROBLEM IN THE MARKET AT ALL, THEY COME TO THANK YOU.

>> YEAH.

>> AND YOU TAKE CARE OF IT.

>> Conan: WHAT IF TWO PEOPLE ARE FIGHTING?

WHAT IF ONE PERSON IS SAYING I WANT TO SELL COCONUTS AND THE ORE PERSON SAYS NO, I WANT TO SELL FRUIT.

WHAT DO YOU DO?

>> WE DON'T DO THAT DO.

>> Conan: I CAN FIGHT FOR
SOMEONE FOR.

WE DON'T DO THAT.

WE DON'T FIGHT IN THE MARKET.

Conan: I LIKE TO FIGHT IN MARKETS.

IF YOU FIGHT IN THE MARKET, YOU WILL GO HOME.

Conan: BE SENT HOME?

YES.

YOU WILL GO.

YOU WILL COME BACK TO THE MARKET.

BECAUSE --

Conan: I'M A GOOD FIGHTER.

NO NO NO.

WE DON'T FIGHT HERE.

WE ARE ALL ONE PEOPLE.

Conan: I WILL STOP BRINGING UP FIGHTING.

WE DON'T FIGHT.

Conan: GOOD.

BUT IF THERE WAS A FIGHT.

NO-NO-NO.

WE ARE LAW ABIDING CITIZENS.

FOR THAT MATTER, WE RESPECT EVERY RULE AND REGULATION IN THIS MARKET.

SO WE DON'T FIGHT.

Conan: NO FIGHTING.

Conan: NO FIGHTING.

A GOOD COLOR FOR ME?

VERY GOOD.

BUY IFFER YOUR WIFE OR SISTER.
>> Conan: WHAT ABOUT MY GIRLFRIEND.
>> NO-NO-NO.
>> Conan: BUT MY WIFE LIKES MY GIRLFRIEND.
>> NO-NO-NO.
IN THIS MARKET WE DON'T DO BOYFRIEND AND GIRLFRIEND.
WE DON'T DO GIRLFRIEND AND BOYFRIEND IN THIS CULTURE.
>> Conan: YES, YES!
I KNEW THERE WAS A FIGHTING.
NO, I'M A VERY GOOD HUSBAND.
GOOD HUSBAND.
>> M-HM.
>> Conan: YOU KNOW, I AM THE INTERNATIONAL SPOKESMAN FOR -- [ Indiscernible ] [ Speaking Simultaneously ] [ Applause ]
>> I DON'T THINK THAT'S GOING TO DO IT.
>> Conan: WE GET ALONG PRETTY WELL.
WE SURE DO.
>> Conan: AGREE ON MOST EVERYTHING.
EXCEPT WHEN IT COMES TO PERK.
I LIKE PERK MILK.
>> AND I LIKE PERK CHAKKO.
>> Conan: I SAY MILK.
>> CONAN: I SAY MILK.
>> CHAKKO.
[ Laughter ] [ Audience Laughter ]
[ ßßß ] [ Singing ]
[ Cheering and Applause ]
>> Conan: I MADE MONEY!
YES!
[ Audience Reacts ]
>> Conan: AFTER MY LUCRATIVE GIG AS A MARKET DANCER, I WAS OFF TO TAPE AN APPEARANCE ON GHANA'S NUMBER ONE COOKING SHOW. [ ßßß ]
>> HELLO, GHANA. HELLO, MY NAME IS MCBROWN. AND I'M BRINGING YOU MCBROWN'S KITCHEN.
I WANT SAY A BIG THANK YOU TO ALL MY SPONSORS.
TASTY TOM, THE ONLY TOMATO WITH VITAMINS AND FIBER.
AWAKE MINERAL WATER, I WAKE PURR PURIFIED DRINKING WATER.
OLIVE OIL.
MY HAIR IS FROM BEAUTY BOWL.
MY MAKE-UP IS U MAKEOVER.
MY DRESS IS FROM THE COLLECTION.
A WONDERFUL GENTLEMAN ALL THE WAY FROM AMERICA, MR. CONAN
O'BRIEN!
[ ßßß ]
[ Cheering and Applause ]
>> THANK YOU.
DO THIS.
DO THIS.
NO, THE RIGHT.
[ ßßß ]
>> HOW ARE YOU FEELING IN GHANA.
>> Conan: I LOVE GHANA.
I WENT TO THE MARKETPLACE TODAY.
>> M-HM.
>> Conan: I DANCED.
I MET PEOPLE.
DO YOU LIKE MY DANCING
[ Speaking in an Alternate Language ]
>> Conan: WHAT DOES THAT MEAN?
NO?
YOU MENTIONED YOUR PRODUCTS.
I'D LIKE TO MENTION MY SUPERIOR.
YOU DO.
MCNULTY WIGS.

IF IT'S NOT A MCNULTY.

DR. FISHMAN DID MY FACIAL SURGERY.

>> DID HE?

I AM 77 YEARS OLD.

YOU ARE WHAT!

WE'RE COOKING A FAMOUS GHANA GALLOP.

GALLOP.

WE HAVE PEAS.

AND THEN THIS I DON'T -- THIS LOOKS LIKE A CAR ACCIDENT.

GINGER.

I AM GINGER.

GINGER ALL OVER.

OH, YOU ARE VERY GINGER.

FOR 77 YEARS.

87.

SORRY.

I'VE AGED SINCE I'VE BEEN HERE.

LEARNING TO COOK, LADIES AND GENTLEMEN.

[ Singing ]

IT'S A SONG THAT I SING.

WE'RE GOING TO PUT SMALL -- UP HERE.

YES.

DO THAT NOW?

SMALL, NOT ALL.

WHY DO YOU LOOK AT ME.

YOU SAY YES LIKE YOU KNOW.

OKAY.

[ Audience Laughter ]

YES, NANA.

YES, NANA.
OPEN THE BLENDER.

>> Conan: YES, NANA.

DO THAT RIGHT NOW.

>> Conan: GOT THE CAMERAMAN LAUGHING.

>> Say, YES NANA.

>> Conan: I HAVE A GOOD FRIEND WHO IS BIG STAR IN AMERICA.

[ ßßß ]

>> Do YOU KNOW WE'RE COOKING GALLOP.

>> Conan: TELL HIM WHAT WE'RE COOKING WITH.

>> TASTY TOM.

>> Conan: TASTY TOM.

>> Tomato MIX.

>> Conan: IF IT'S NOT TASTY TOM'S I'D RATHER EAT A BOMB.

[ Indiscernible ]

>> Conan: IF IT'S NOT TASTY TOM'S I'D RATHER EAT A BOMB.

>> Conan: TELL HIM WHAT WE'RE COOKING WITH.

WOW.

HE CAN CHOP IT.

HE'S GOOD.

CONAN, I'M SURE HE'S BETTER THAN YOU.

[ Audience Laughter ]

>> Conan: TELL HIM WHAT WE'RE COOKING WITH.

>> Conan: TELL HIM WHAT WE'RE COOKING WITH.

COME, COME.

>> Conan: I SEEN SOMEONE CHOP A CARROT.

>> Conan: NOT LIKE THIS.

>> Conan, GALLOP.

>> Conan: LOOKS DELICIOUS.

>> Conan.

>> Conan: NOT YET.

>> Conan: NOT YET.

>> Conan: NOT YET.

>> Conan: NOT YET.

>> Conan: NOT YET.

CONAN.

CONAN.

CONAN.

CONAN.

CONAN, I'M SURE HE'S BETTER THAN YOU.

>> Conan: TELL HIM WHAT WE'RE COOKING WITH.

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>> Conan: TELL HIM WHAT WE'RE COOKING WITH.

>> Conan: TELL HIM WHAT WE'RE COOKING WITH.
>> NO, IT'S NOT ENOUGH.
>> PURIFIED DRINKING WATER.
[ Names Being Read ]
>> NO, IT'S NOT ENOUGH.
>> PURIFIED DRINKING WATER.
[ ßßß ]
[ Singing ]
[ Cheering and Applause ]
>> Conan: HERE IN GHANA, DEATH
IS CELEBRATED, FUNERALS ARE A
HUGE DEAL.
SATURDAY IS ACTUALLY FUNERAL
DAY.
ANOTHER BIG DEAL HERE IN GHANA
IS HAVING A FANTASY COFFIN.
YOU CAN HAVE A COFFIN IN THE
SHAPE OF ANYTHING THAT WAS
MEANINGFUL TO YOU IN YOUR
LIFETIME.
THEY'RE CONSIDERED ARTWORKS.
THE BEST FANTASY COFFIN MAKER IS
TODD JOE.
[ Speaking in an Alternate
Language ]
>> THANK YOU.
>> Conan: THANK YOU.
THIS IS VERY, VERY NICE OF YOU
TO SHARE YOUR ARTWORK WITH US.
THIS IS A FISH.
FISH MEANT A LOT TO THE PERSON
WHO WANTS THIS COFFIN.
>> YES?
>> YES.
>> Conan: THE PERSON HAD A DIET
LOW IN CHOLESTEROL AND THEY
WANTED THIS COFFIN.
IS THERE ANYONE IN HERE RIGHT
NOW.
GOOD, NO.
GOOD.
YES OR NOING
I DON'T THINK A FISH WOULD BE
GOOD FOR ME.
MAYBE A BOX OF POPCORN.
>> OKAY.

>> Conan: DID I LOSE YOU ON THAT ONE.

>> YES.

>> Conan: YEAH, YEAH, EAGLE.

DO PEOPLE GET A COFFIN IN THIS SHAPE OF THE THING THAT KILLED THEM.

>> YES.

[ Audience Reacts ]

>> Conan: THIS IS A BOTTLE OF COCA-COLA.

>> YES.

>> Conan: THIS IS SOMEONE WHO DIED OF TYPE TWO DIABETES.

THEY WILL NOT BE SPONSORING ME ANYTIME SOON.

>> Conan: YOUR MOVE COCA-COLA.

THE GREAT THING ABOUT THE TURKEY COFFIN IS YOU GET TO BE THE STUFFING.

>> Joke

[ Audience Laughter ]

>> Conan: ARE YOU LAUGHING BECAUSE YOU LIKE THE JOKE OR TO BE POLITE.

IT'S NOT THE COUGH THAT CARRIES YOU OFF, IT'S THE COFFIN THEY CARRY YOU OFF IN.

[ Applause ]

>> Conan: THIS IS BEAUTIFUL.

THIS ONE?

>> Conan: YEAH.

[ Indiscernible ]

>> I MAKE THIS.

YOU KEEP THE DEAD BODY IN THE FRIDGE.

>> Conan: OH, THE PERSON DIED A LONG TIME AGO, AND THE PERSON, YOU PUT THE BODY IN A RERIDGE RATER.

THE FAMILY IN THE MEANIME HAS THE PERSON IN A REREFIRIGERATOR.

>> YES.
>> Conan: IN THE NIGHT THEY GET TO GET ICE CREAM ARE LIKE.
[ Screaming ]
>> Conan: SORRY.
[ Laughter ]
>> Conan: YOU LIKE THAT ONE?
>> Conan: WHAT IS THIS?
THIS IS A CHICKEN.
>> IT'S A COCK.
>> Conan: A WHAT?
>> Conan: THIS IS A COCK?
>> YEAH.
>> Conan: IT'S A COCK.
>> YEAH.
>> Conan: THIS IS SOMEONE WHO HAD A GOOD TIME IN LIFE.
[ Laughter ]
>> Conan: A COCK.
WHEN IT'S TIME FOR ME TO SHUFFLE OFF, SHOVE ME IN A COCK.
[ Audience Laughter ]
>> Conan: WHEN MY TIME HAS COME, IT'S THE COCK FOR ME.
[ Audience Laughter ]
>> Conan: THIS IS JUST A NORMAL JOE.
LIKE YOU AND ME.
>> Conan: WHAT'S THAT?
I'M A CHIEF.
>> YOU'RE CHIEF.
>> Conan: IN MY COUNTRY I'M APPEAR GREAT MAN.
I'M A GREAT CHIEF.

>> OKAY.

[ Audience Laughter ]

>> Conan: DO I SEEM LIKE A CHIEF TO YOU?

>> NO.

THIS IS A CRAB.

>> Conan: THIS IS A CRAB.
THIS IS A CRAB.

THIS IS SOMEONE WHO DIED OF VD.
FITTING IT'S NEXT TO THE COCK.

I JUST NOTICED PA JOE'S CALENDAR, VOTE FOR JESUS.

IF TRUMP WERE RUNNING AGAINST JESUS HE WOULD SAY ALL KINDS OF SHIT AGAINST JEEZUS.

GO AFTER HIM WITH A MEAN NICKNAME.

YOU KNOW WHAT I LIKE, MESSIAHS THAT DON'T GET CAUGHT BY THE ROMANCE.

THAT'S MY IDEA OF ME SIGH GENTLEMAN.

THIS IS SURREAL WE ASKED YOU TO MAKE ME A COFFIN.

>> YES.

>> Conan: A COFFIN OF SOMETHING THAT MEANS THE MOST TO ME.

LET'S TAKE A LOOK.

[ Drumming ]

[ ßßß ]

[ Laughter and Applause ]

>> Conan: IT'S BEAUTIFUL.

YOU CAPTURED MY FACE PERFECTLY.

THAT'S THE FACE I HAVE WHEN I LOOK AT MY OWN SHOW, A SADNESS THAT NEVER WAS QUITE WHAT I WANTED IT TO BE.

THE BODY PORTIONS ARE ALMOST EXACTLY CORRECT.

>> YOU CAN GO INSIDE.

[ Audience Reacts ]
22:24:37:16  22:24:40:00  KILLER MATERIAL PERFECTLY
22:24:40:00  22:24:40:15  DELIVERED.
22:25:46:17  22:25:48:00  GHANA LED TO GREAT
22:26:06:16  22:26:09:10  [ ßßß ]
22:26:54:05  22:26:57:19  RENDERINGS WITH MOVIES THEY'VE
22:26:59:21  22:27:01:02  THIS IS JASPER.
22:27:09:05  22:27:12:00  POSSIBLE EVEN IF THE MOVIE NOT
22:27:12:00  22:27:12:11  EXCITING.
>> Conan: THIS IS FANTASTIC.

ANDY RICHTER.

>> YES.

>> Conan: HE HAS A GUN.

>> A GUN.

>> Conan: WHERE DID YOU GET THE IDEA I HAD A BODY LIKE THIS.

[ Laughter ]

>> Conan: WHY ARE YOU LAUGHING?

WHAT IS HAPPENING HERE?

IS THAT A DINOSAUR BURN AND THEN

ANDY.

>> SHOOTING THE BIRD.

>> Conan: SHOOTING THE BIRD.

>> THE BIRD, YES.

THE MUG ON MY DESK THAT IS TURNED INTO SEVERED HEAD ON DWIGHT -- GREAT PRESIDENT.

TEAS UPSETTING AND I WILL HEAR FROM THEIR PEOPLE.

YOU CAPTURED MY FACE PERFECTLY.

LOOK AT THIS.

[ Laughter and Applause ]

>> Conan: I WOULD SEE THIS MOVIE.

I'M GOING TO TAKE WHAT YOU HAVE PAINTED, AND NOW I'M GOING TO MAKE THE MOVIE.

[ ßßß ]

[ Audience Laughter ]

LATE NIGHT TELEVISION, WHERE EVERYTHING'S A JOKE.

HEY, CONAN, I HAVE TO ASK WHERE'S ANDY.

>> Conan: I HAVE TO ANSWER, WHO CARES.

WHERE'S YOUR MUG.

>> Conan: A DOUBLE WHO CARES.

OKAY.

>> Andy: OKAY.

ONE LAST STITCH.

>> WHAT HAPPENS WHEN LATE NIGHT...

NIGHT...

BECOMES A LATE NIGHTMARE
WELL DONE.

TOGETHER WE WILL DESTROY CONAN.

THE RATINGS ARE UP FOR TERROR.

SUGAR.

>> Andy: CONAN, WHAT HAVE I DONE?

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>> Andy: CONAN, WHAT HAVE I DONE?
CLOTH HAS MEANING; IS THAT RIGHT.

>> ALL THE CLOTH HAS MEANING.

WE REVERE PEOPLE WHO WEAR THE KENTE.

IT'S SOMETHING THAT EVERYBODY WANTS TO HAVE ONE.

>> Conan: YES.

YOU'VE EARNED THE KENTE CLOTH.

YOU SHOULD HAVE A KENT CLOTH.

I'M A GOOFBALL TAGGING ALONG.

I FEEL GUILTY GETTING A KENT CLOTH.

>> WHY, NO?

YOU DESERVE IT.

I DON'T KNOW WHAT I'VE DONE.

I WANT YOU TO SEE, THAT'S A DOG HUMPING MY LEG ON TELEVISION.

THAT WAS VERY RECENT.

THERE'S THE DOG.

AND HE HAS, CLEARLY EXCITED AND HUMPING MY LEG.

I'M PRETEND TO BE A LEPRECHAUN.

WHAT DO YOU THINK?

STILL GET KENTE CLOTH?

>> I DON'T THINK SO.

[ Laughter ]

>> Conan: SO NOW IS THE MOMENT WE ARE FITTED WITH KENTE CLOTHS.

HE'S WEARING A RED SOX JERSEY.

SIR, CONGRATS.

WOW.

THAT IS THE KENTE CLOTH OF MY PEOPLE.

>> Conan: OH, WOW.

THANK YOU.

>> Conan: THIS IS BEAUTIFUL.

OH, IS THAT MY NAME.

>> YES.

>> Conan: OH, LOOK AT THAT.

THIS IS, WELL, THIS IS COPYRIGHT INFRINGEMENT.
I'M SUING EVERYONE HERE.

>> YOU GUYS ARE GOING DOWN.

>> Conan: HOW DARE YOU.

[ Cheering and Applause ]

>> Conan: THE BEST I HAVE FELT IN MY LIFE.

I FEEL LIKE I'M FINALLY HOME.

>> YEAH.

WELCOME HOME, CONAN.

>> Conan: THANK YOU.

AND I GUESS YOU TOO.

THANK YOU.

[ Laughter ]

>> Conan: YOU KNOW I THINK WE SHOULD ANNOUNCE NOW WE'RE RUNNING IN 2020.

YOU KNOW WHAT I MEAN.

[ ßßß ]

[ Cheering and Applause ]

>> Conan: WE WERE AT THE PALACE AND ABOUT TO MEET THE QUEEN MOTHER AND SOME CHIEFS.

>> SOME CHIEFS.

>> Conan: IT'S AN HONOUR TO BE HERE.

AND AN HONOUR TO WEAR THESE ATHEY WENTIC ASHANTE ROBES

[ Laughter ]

>> Conan: WHY DO YOU LAUGH?

DO YOU LIKE ME IN THE ROBE?

[ Laughter ]

>> Conan: EXCUSE ME.

SO THIS WASN'T WORKING FOR YOU,

THE LITTLE SIDE BOOB.

>> YEAH.

>> Conan: SHOULD WE COVER THIS TOO?

[ Laughter ]

[ ßßß ]

>> NICE TO MEET YOU.

>> Conan: IT'S AN HONOUR.

[ Speaking in an Alternate Language ]
>> Conan: IT'S A GREAT HONOUR TO COME TO THE GREAT COUNTRY OF GHANA AND MEET YOUR BEAUTIFUL PEOPLE.

[Speaking in an Alternate Language]

>> Conan: RIGHT DOWN HERE?

>> NO.

>> Conan: NO?

[Audience Laughter]

[Speaking in an Alternate Language]

>> Conan: THE REASON THE GOVERNMENT INVITED ME TO GHANA WAS TO HELP HONOUR THE YEAR OF RETURN.

THE COMMEMORATION OF THE 400TH ANNIVERSARY OF THE TRANS-ATLANTIC SLAVE TRADE.

SAM AND I VISITED ONE OF THE MANY FORTS FROM WHICH MILLIONS OF SLAVES BEGAN FORCED PASSAGE ACROSS THE OCEAN.

THIS IS MATILDA WHO GIVES TOURS HERE.

THIS IS AN IMPORTANT PLACE.

IT WAS ESTABLISHED IN 1661 FOR TRADE.

Trading in gold, diamonds, as well as slaves.

>> Conan: THERE MAY BE SOME PEOPLE WATCHING WHO DON'T UNDERSTAND YEAR OF RETURN AND ITS SIGNIFICANCE.

CAN YOU EXPLAIN IT FOR PEOPLE?

MOST AFRICAN AMERICANS HAVE THEIR ROOTS FROM HERE.

SO IT'S VERY IMPORTANT THEY VISIT THEIR ROOTS.

TO ALSO EXPERIENCE WHAT THEIR ANCESTORS EXPERIENCED FROM...
DECADES AGO.

>> Conan: IT'S BEEN 400 YEARS.

>> YEAH, 400 YEARS.

400 YEARS.

>> Conan: DO YOU SEE PEOPLE GET EMOTIONAL.

>> VERY.

LAST WEEK, I WENT ON TOUR WITH A FAMILY OF FIVE.

WE GOT THERE AND THE MAN WAS LIKE, CAN YOU GIVE ME A FEW MINUTES TO SAY A PRAYER FOR MY ANCESTORS.

HE KNELT, HE PRAYED, AND THE WIFE ALSO CHIPPED IN.

SHE WENT LESS THAN 15 MINUTES.

I HAD TO ALLOW HER.

>> YEAH.

IT'S ANGER THAT'S --

>> VERY.

>> Conan: 400 YEARS OLD.

YOU KNOW, AND IT'S STILL --

>> VERY POWERFUL.

IN THE UNITED STATES WE FEEL THE RAMIFICATION OF 400 YEARS LATER.

JUST AFTER THEY FEEL REVEALED.

IT'S GOOD TO TRACE MY ROOTS.

I'M FINE NOW.

I JUST HAVE TO GO BACK AND FEEL.

I'M GHANAIAN.

>> LINEAGE AND ANCESTRY IS

SOMETHING IF RECORDS WERE KEPT

THAT'S HOW YOU KNOW.

FOR A LOT OF PEOPLE IT'S A BLANK QUESTION MARK.

COMING HERE HAS TO BE SUCH AN EXPERIENCE TO KIND OF FILL THAT BLANK AND COMPLETE, YOU KNOW.

>> YEAH, YEAH.

THOUSANDS OF AMERICANS

HAVE MADE THE TRIP TO GHANA TO

RECONNECT WITH THEIR PAST,
INCLUDING THIS INSPIRING GROUP FROM CHICAGO.

I JUST STOPPED BRIEFLY AT A HOTEL TO HAVE LUNCH, AND I RAN INTO O-OTIS. OTIS IS HERE WITH A HUNDRED PEOPLE FROM THE CHICAGO AREA, ALL HERE FOR THE YEAR OF RETURN.

I THOUGHT THIS IS FATE THAT WE'RE ALL HERE TOGETHER. WE'RE ALL HERE TOGETHER.

I KNOW YOU GUYS HAVE A BUSY ITINERARY. THANKS FOR MEETING WITH US.

WHY IS IT SO IMPORTANT FOR YOU AND ALL THESE PEOPLE TO BE HERE.

>> TO CONNECT WITH HERITAGE, CULTURE, AND HISTORY.

WE'RE AS CHURCH IN TRINITY OF CHICAGO SOUTH SIDE.

WE THOUGHT THE YEAR OF RETURN WOULD BE SO IMPORTANT TO BRING PEOPLE HERE TO GHANA.

>> Conan: SEEMS TO ME LIKE IT'S MOST IMPORTANT FOR YOUNG PEOPLE TO COME HERE.

INCREDIBLY IMPORTANT.

ONE OF THE THINGS WE HAVE BEEN PROMOTING AND TEACHING IS MAKING SURE THAT THEY UNDERSTAND THEIR HISTORY, HOW IMPORTANT IT IS THAT WHEN YOU UNDERSTAND WHAT YOUR ANCESTORS WENT THROUGH.

THAT WE ARE LITERALLY SURVIVORS OF A HOLOCAUST.

[ Speaking in an Alternate Language ]

>> IS WHAT WE CALL IT.

WE WANTED OUR YOUNG PEOPLE TO HAVE THE CONNECTION.

>> Conan: WHY IS IMPORTANT FOR YOU TO BE HERE?

>> IT'S A TIME TO REMEMBER THOSE WHO CAME BEFORE US, OUR ANCESTORS.
IT'S DEEP TO SEE THOSE WHOSE RESISTED AND THOSE WHO WERE RESISTORS AND Fought BACK. A LOT OF PEOPLE DID NOT MAKE IT. SO MANY DIED ON THE JOURNEY TO BE SHIPPED AND TAKEN FROM THEIR HOMES. A LOT OF PEOPLE DID NOT MAKE IT. SO MANY DIED ON THE JOURNEY TO BE SHIPPED AND TAKEN FROM THEIR HOMES.

>> Conan: RIGHT. IT'S KIND OF AN AWAKENING. WE'VE BEEN FREE ROUGHLY 160 YEARS AND IN BONDAGE --

PHYSICALLY FREE, MENTALLY NOT SO MUCH.

>> FOR ME PERSONALLY REALIZING HOW MUCH RACIAL STRESS I'M UNDER EVERY DAY IN AMERICA.

I DON'T EVEN REALIZE. I DON'T REALIZE WALKING IN SPACES WHERE I'M A MINORITY I'M CONSTANTING CHECKING MYSELF.

HERE, I DON'T FEEL THAT. WHEN I'M HERE I FEEL AT HOME.

>> I HAVE AN AFRICAN MOTHER AND TRINIDADIAN FATHER. MY NAME COMES FROM GHANA. COMING HERE THE FIRST HOTEL ONE OF THE PORTRAITS WAS NAMED BY SOMEBODY JAMES.

IN THE U.S. I WOULD NEVER FIND THE LAST NAME.

A POWERFUL CONNECTIVITY OF PARTS OF HISTORY THAT BEING HERE CONNECTS IT ALL IN WAYS THAT OTHER PLACES CAN'T.

>> ONE THING THAT IS STRIKING IS 400 YEARS OF SLAVERY. 400 YEARS.

HOW MANY GENERATIONS OF PEOPLE, GOOD PEOPLE, THAT SAT ON THE SIDELINES AND WATCH SLAVERY OCCUR.

THIS IS THE LESSON THAT WE ALL NEED TO LEARN IS THAT IF WE SEE
INJUSTICE WHETHER HAPPENING TO US PERSONALLY OR HAPPENING TO OUR NEIGHBOURS, WE GOTTA FIND A WAY TO SPEAK OUT AND STAND UP.

>> Conan: PEOPLE THOUGHT IT WAS RESOLVED IN THE CIVIL WAR.

NO, THE CIVIL WAR MAYBE ADDRESSED THE VERY BEGINNING. BUT THERE'S SO MUCH MORE TO DO, ALWAYS MORE TO DO.

>> HISTORIAN JOHN HENRY CLARK SAYS ALL HISTORY IS A CURRENT EVENT.

NOW THE U.S. CONGRESS IS DISCUSSING HR40, WHICH IS A BILL THAT WOULD ENABLE RESEARCH AND ADDRESS RETCH REPERATIONS.

ONE OF THE SLAVE CASTLES HE SAID YOU CAN BE BITTER, WHICH MEANS YOU CAN LEAVE HERE WEAK OR YOU CAN BE BETTER. WHICH MEANS YOU LEAVE STRONGER.

I THOUGHT ABOUT WHAT IT MEANT. WE'VE SEEN AGONY AND PAIN BUT ALSO SEEN MUCH HOPE AND PROMISE AND MUCH GLORY.

WE MUST TELL THE WHOLE STORY. BUT LET US PUT AS MUCH EMPHASIS ON HOPE AND GLORY AND ON THE OPTIMISM AS WE TELL THE STORY SO PEOPLE CAN SAY THERE IS A BRIGHTER DAY.

IF WE STOP AND PLANT SEEDS, APPLE SEEDS, IN WHICH WE WILL NEVER SEE THE SHADE AND PLANT FOR OTHER CHILDREN WE WILL BE OKAY.

I'M GOING TO LEAVE HERE BETTER AND NOT BETTER.

>> Conan: WOW.

WOW.

[ Applause ]

>> Conan: COULD ONE OF YOU
PLEASE RUN FOR PRESIDENT?
[Laughter]
YOU'RE UP FOR IT.
YOU'RE UP FOR IT.
READY TO GO.
I CAN'T THANK YOU ENOUGH.
IT'S HONOUR TO MEET YOU ALL.
[Applause]
MY TRIP TO GHANA CAME TO CLOSE.
I SAT DOWN WITH SAM TO GET HIS THOUGHTS.
THE YEAR OF RETURN FOR ME MEANS SOMETHING DIFFERENT THAN IT DOES FOR EVERYONE ELSE.
COMING.
FOR ME I'M LITERALLY COME HOME.
YOU KNOW.
AS A KID IN DETROIT, I HAD THAT -- OH, I KNOW A PLACE WHERE YOU'RE NOT A MINORITY.
I THINK GROWING UP THAT'S GIVEN ME A PERSPECTIVE ON LIFE.
COMING HERE IS REFRESHED.
THAT -- OH, I KNOW A PLACE WHERE YOU'RE NOT A MINORITY.
YOU ARE THE PEOPLE.
>> Conan: YES.
I THINK IT'S IMPORTANT I MAKE SURE I KEEP A FOOTHOLD HERE AGAIN.
HONESTLY YES.
WHAT ABOUT THIS, DO
YOU THINK I'D BE A GOOD WING MAN?

>> HONESTLY, NO.

[ Laughter ]

>> Conan: WHAT ARE YOU TALKING ABOUT.

>> I'M GLAD YOU GOT TO COME EXPERIENCE THIS.

I'M REALLY HAPPY I WAS ABLE TO EXPERIENCE THIS WITH YOU AS WELL.

>> Conan: THIS IS COOL.

THESE CHILDREN FOLLOW US WHEREVER WE GO.

I ALSO LOVE THE COLOURS THEY WEAR HERE.

THE MOST INCREDIBLE COLOURS.

>> YEAH.


>> M-HM.

LIFE SHOULD BE CELEBRATED AND THAT SHOULD BE EMBRACED.