HGF/Manitoba SHORTS PROGRAM

A talent development initiative from THE HAROLD GREENBERG FUND AND MANITOBA FILM & MUSIC

Program Guidelines
HGF/Manitoba Shorts Program Guidelines

The Harold Greenberg Fund ("Fund") and Manitoba Film & Music presents the ‘HGF/Manitoba Shorts Program’. A financing initiative designed to bolster the emerging talent in Manitoba, this program offers 3 emerging filmmaking teams $20,000 each to make dramatic short films aimed at showcasing new creative visions and further their careers toward feature filmmaking.

Unlike the HGF Shorts-to-Features Program, applications need NOT be connected to an active feature project.

Eligibility:

Projects must be short films between 5 and 10mins and must adhere to CAVCO-certified can-con regulations.

Genres:
With the exception of documentary all genres will be accepted including live action and animation.

Applicant:
Applications must come from emerging filmmaking teams. Writer, director and producer must all be Canadian citizens or permanent residents. The writer, director and at least one producer must be a Manitoba resident defined as a person who is legally entitled to be and remain in Canada, is ordinarily resident in Manitoba, and has been a resident of Manitoba for not less than three hundred and sixty-five (365) days immediately preceding the effective date of the Harold Greenberg Fund and Manitoba Film & Music Funding Agreements.

The writer, director and producer must not have had a credit on a feature film in their discipline. This prevents experienced filmmakers from overshadowing the new voices. One person can fulfill more than one role, but single persons fulfilling all roles of writer/producer/director must have at least another dedicated producer on board in order to apply. Filmmaking teams may attach a more experienced executive producer to the project, although it is not a requirement.

Company:
The applicant company must be a Manitoba incorporated company or a federally incorporated company with headquarters in Manitoba. (applicants not incorporated at the time of application are still eligible, but must incorporate if selected into the program).

Location:
Production must take place in Manitoba.

Financing/Rights:
The three prizes of $20,000 consist of financial contributions from The Harold Greenberg Fund and Manitoba Film & Music.

In addition to the $20,000 contribution, each successful applicant will also have access to the following service contribution toward their selected production:
• Up to $3,000 in value from Urban Prairie Post for post-production facility costs toward their HGF/Manitoba Shorts Program selected production (Post-production labour should still be budgeted)

Applicants who intend to utilize the above service contribution from Urban Prairie Post must include and identify the donated services in the production budget as donated. Successful applicants are not obliged to utilize the supporting vendor, but there will be no cash contribution or credit for future use. Screen credits will acknowledge financial contribution of participating vendor.

Upon receiving support filmmakers will enter into separate agreements with both the Harold Greenberg Fund and Manitoba Film & Music, each for a non-recoupable grant of $10,000 for a total of $20,000 to finance the production. Each agreement may have separate obligations for the successful applicant. All rights reside with the production team. Drawdown schedule will be determined at the time of contracting, but best efforts will be made to provide most of the funding up front prior to production.

We will favour projects that can be realized as close to the financing supplied. If the budget exceeds the financing awarded by the HGF/Manitoba Shorts Program, applicant must describe the alternative sources.

Applicants must not have signed any pre-license broadcast agreements prior to acceptance of the grant. Contractually the project will be obliged to offer the finished short for 1st window broadcast acquisition to Bell Media after its film festival window.

Administration & Adjudication:

Applications must come through the HGF online portal system. Decisions will be made by an internal jury of HGF and Manitoba Film & Music personnel. Turnaround time is 4-6 weeks.

All submissions will be weighted and ranked based on a number of criteria including but not limited to the following:

• Complete application including all required items and information
• Overall concept of the production
• Unique voice
• Inclusion of underrepresented voices in cast, crew and story elements
• Production team experience
• Realistic budget and schedule meeting the demands of the project
• Scope of the crew sufficient to accomplish the creative (Please identify in the budget whether they are paid, volunteer etc.)

All decisions are final. Creative feedback or written reports for projects that have not received funding will not be provided.

Budgeting:

We will favour projects that can be realized as close to the financing supplied. If your budget exceeds the financing awarded by the HGF/Manitoba Shorts Program, please describe the alternative sources and provide a complete financing structure indicating all sources of financing for the production budget.

Application:

Supporting documents include:
• Scripts up to 10 pages (scripts longer than 10 pages will NOT be accepted)
• Synopsis of short script (100-200 words)
• One page director’s vision statement
• One-or-two page resumes for writer, director, producer, executive producer
• Production Budget (must include production insurance and Covid-related health and safety protocols)
• One or two previous short films, or examples of audiovisual work from the director (link/url – no DVDs please)
• Incorporation certificate of applicant company (applicants not incorporated at the time of application are still eligible, but must incorporate if selected into the program)

These documents must be compressed together as a .Zip file and uploaded at the end of the online application system

**Application Process and Timeline:**

**Please fill out on the online application system** HERE.

Deadline is January 6, 2021 at 11:59pm (Central Time). Adjudication will be approximately four to six weeks. Applicants will be notified of their decision by via email.

Projects must go into production within six months of selection and must deliver their film within one year of selection. Screen credits must acknowledge financial contribution of HGF and Manitoba Film & Music, including logo placement.

**Questions**

ALAN BACCHUS  
Programs Manager  
The Harold Greenberg Fund  
299 Queen St. West  
Toronto ON M5V2Z5  
alan.bacchus@bellmedia.ca  
www.bellmedia.ca