NORTHERN SHORTS PROGRAM

A talent development initiative from
The Harold Greenberg Fund
Yukon Media Development
Northwest Territories Film Commission
Nunavut Film Development Corporation

Program Guidelines

THE HAROLD GREENBERG FUND

NORTHWEST TERRITORIES FILM COMMISSION

nunavut film development corporation

Yukon
**Guidelines:**

The Harold Greenberg Fund ("Fund"), Yukon Media Development, Northwest Territories Film Commission and the Nunavut Film Development Corporation present the ‘Northern Shorts Program’. A financing initiative designed to bolster the filmmaking talent in Yukon, Northwest Territories and Nunavut, this program offers one filmmaking team from each territory $20,000 each to make dramatic short films aimed at showcasing new creative visions and further their careers toward feature filmmaking.

With the exception of documentary all genres will be accepted.

**Applicant/Project Eligibility:**

Writer, director and producer must all be Canadian citizens or permanent residents, must reside in one of the three territories, and the applicant company must be a Northwest Territories, Yukon or Nunavut incorporated company or a federally incorporated company with headquarters in NWT, Yukon or Nunavut. (applicants not incorporated at the time of application are still eligible, but must incorporate if selected into the program).

Unlike the HGF Shorts-to-Features Program applications need NOT be connected to an active feature project.

Projects in all languages are eligible, although submissions material must be submitted in English. If a filmmaker is unable to translate the materials from their chosen language to English please contact us directly to discuss.

We accept submissions from filmmakers of all levels of experience, but our intention is to favour emerging talent. One person can fulfill more than one role, but single persons fulfilling all roles of writer/producer/director are encouraged to have at least another dedicated producer on board in order to apply. Filmmaking teams may attach a more experienced executive producer to the project, although it is not a requirement.

Projects must be short films between 5 and 10mins and must adhere to CAVCO-certified can-con regulations.

**Financing/Rights:**

The three grants of $20,000 (one from each territory) consist of financial contributions from The Harold Greenberg Fund and either NWT Film, Yukon Media Development or Nunavut Film. Upon receiving support filmmakers will enter into agreements with both HGF and their respective regional agency in the form of a non-recoupable grant. All rights reside with the production team. Drawdown schedule will be determined at the time of contracting, but best efforts will be made to provide most of the funding up front prior to production.
We will favour projects that can be realized as close to the financing supplied. If the budget exceeds our financing applicant must describe the alternative sources. Applicants must not have signed any pre-license broadcast agreements prior to acceptance of the grant. Contractually the project will be obliged to offer the finished short for 1st window broadcast acquisition to Bell Media after its film festival window.

**Administration & Adjudication:**

Applications must come through the HGF online portal system. Decisions will be made by an internal jury of HGF, NWT Film, Yukon Media Development and Nunavut Film personnel. Turnaround time is 4-6 weeks.

**Budgeting:**

We will favour projects that can be realized as close to the financing supplied. If your budget exceeds our financing please describe the alternative sources.

**Application:**

Applications must be made through the online submission portal located at Bellmedia.ca.

Supporting documents include:
- Scripts up to 10 pages (scripts longer than 10 pages will NOT be accepted)
- Synopsis of short script (100-200 words)
- One page director's vision statement
- One or two page resumes for writer, director, producer, executive producer
- Production Budget
- One or two previous short films from the director (link/url – no DVDs please)

These documents must be compressed together as a .Zip file and uploaded at the end of the online application system

**Application Process and Timeline:**

Please fill out on the online application system HERE.

Adjudication will be approximately four to six weeks. Applicants will be notified of their decision by via email.

Projects must go into production within six months of selection and must deliver their film within one year of selection.

**Evaluation Process:**

All projects will be evaluated by a jury made up of members of The Harold Greenberg Fund, and the three territories. All decisions are final. Creative feedback or written reports for projects that have not received funding will not be provided.
Questions

ALAN BACCHUS
Programs Manager
The Harold Greenberg Fund
299 Queen St. West
Toronto ON M5V2Z5
alan.bacchus@bellmedia.ca
www.bellmedia.ca