

SULLIVAN'S CROSSING

(Season 2)

PRESS KIT

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SULLIVAN'S CROSSING

The longest road you will ever travel is the one from the head to the heart.

SULLIVAN'S CROSSING, from Reel World Management in association with CTV and Fremantle and based on the *New York Times* bestselling novels by author Robyn Carr, was embraced by audiences around the world in its debut season. Starring Morgan Kohan (WHEN HOPE CALLS), Chad Michael Murray (ONE TREE HILL), and Scott Patterson (GILMORE GIRLS), the CTV Original drama series was not only the highest-rated Canadian drama for the 2022-23 broadcast season, but was also the highest-rated new drama on CTV AVOD in at least three years. The series made its U.S. premiere on The CW as part of their 2023 fall broadcast lineup, and also quickly became one of the network's most-watched shows.

Roma Roth, the creator, showrunner, and executive producer also responsible for the global hit series VIRGIN RIVER, another Robyn Carr adaptation, assures viewers that the highly anticipated second season will be as emotionally captivating as the series' sophomore run. "Season 2 is definitely stormy," offers Roth, hinting to one of this season's story arcs with a smile. "**SULLIVAN'S CROSSING** continues to be an exploration of how the highs and lows of experiences and relationships can influence a person's ability to connect with their inner self as they navigate the road to happiness. At its core, the show is about reconnecting with your heart."

Following the gripping conclusion of the first season, Season 2 of **SULLIVAN'S CROSSING** picks up just hours after Dr. Maggie Sullivan (Kohan) has learned about her father's stroke, and her life is once again thrown into turmoil. Choosing to delay her return to Boston to care for Sully (Patterson), Maggie finds herself back in Sullivan's Crossing, where she must once again face her conflicted feelings about her father, and address her growing attraction for Cal (Murray) as she struggles to come to terms with the realities of her pregnancy and the impact it may have on her career.

Returning cast include Morgan Kohan as Dr. Maggie Sullivan; Chad Michael Murray as Cal Jones; Scott Patterson as Harry "Sully" Sullivan; actor, singer, and companion of the Order of Canada, Tom Jackson (CARDINAL) as Frank Cranebear; actor, singer, and songwriter, Andrea Menard (VELVET DEVIL) as Edna Cranebear; Amalia Williamson (BRIA MACK GETS A LIFE) as Lola Gunderson; Lindura (GHOSTS) as Sydney Shandon; Dakota Taylor (ZERO CHILL) as Rafe; Lauren Hammersley (VIRGIN RIVER) as Connie Boyle; Lynda Boyd (VIRGIN RIVER) as Phoebe Lancaster; Reid Price (THE SINNER) as Rob Shandon; Peter Outerbridge (DESIGNATED SURVIVOR) as Walter Lancaster; and Allan Hawco (JACK RYAN) as Andrew Mathews. Joining the ensemble cast this season are Michelle Nolden (HEARTLAND) as salon owner Alysa Mackenzie and Cindy Sampson (PRIVATE EYES) as Jane, a divorced mom with eyes for Rob. Peter MacNeil (MOONSHINE), Joel Thomas Hynes (LITTLE DOG), and Jayne

Eastwood (WORKIN' MOMS) also appear in episodes this season, as well as Meghan Ory (CHESAPEAKE SHORES) in the role of Cal's sister Sedona.

Adapted by Showrunner Roma Roth from author Robyn Carr's bestselling book series of the same name, **SULLIVAN'S CROSSING** is executive produced by Reel World Management's Roma Roth and Christopher E. Perry in association with CTV and Fremantle. Author Robyn Carr is also an executive producer. Directors for the season are Cal Coons (REMEDY), Chris Grismer (QUANTUM LEAP), April Mullen (THE SPENCER SISTERS), Melanie Orr (CHILDREN RUIN EVERYTHING), and Shamim Sharif (SORT OF). The series is an interprovincial co-production with Nova Scotia based producer Ann Bernier and Ontario based producer Mark Gingras with the participation of Reel World Media, Canadian Media Fund, Bell Media, Nova Scotia Film & Television Production Incentive Fund, the Canadian Film or Video Production Tax Credit, the Ontario Film and Television Tax Credit, Bell Fund, and Screen Nova Scotia Content Creator Fund. **SULLIVAN'S CROSSING** is distributed internationally by Fremantle.

CONNECTION
Before entering the world of film and television, creator, showrunner, and executive producer Roma Roth studied anthropology at the University of Western Ontario in London, Ontario and pursued a master's degree inspired by the work of Jane Goodall.

"It has allowed me to look at the world in a very objective and analytical way," explains Roth referring to her educational background. "As a result, I've been able to develop shows that give people a safe place to reconnect with their feelings as they take emotional journeys with characters they can identify with and root for. **SULLIVAN'S CROSSING** has truly been a labour of love for me, and I hope the world I've helped bring to life, along with our incredibly talented cast, will continue to resonate with audiences for many years to come."

Roth describes the new 10-episode season as one "marked by transitions." The show's central characters, whom audiences have come to love and root for, continue to overcome obstacles, grapple with unresolved traumas, fraught relationships, strained family ties, and lingering questions in their journeys to find their authentic selves.

"You know how this place is. Once you're here, it's hard to leave."
– Sydney speaking to Maggie, Season 1

THE HEART
Sullivan's Crossing is more than a campground, it is the heart of a community welcoming people from all walks of life. The series' themes of redemption and reconciliation, of battling demons and coming to terms with the truth, are universal.

As Tom Jackson, who plays Frank Cranebear explains, one of the constants in **SULLIVAN'S CROSSING** is the idea that "where the heart will lead, the mind will follow. I think that journey was set out in the first episode of the series," he states.

The character of Dr. Maggie Sullivan (Morgan Kohan) first returned to Sullivan's Crossing seeking sanctuary and hoping to reconnect with her father. What she found there over the course of the first season was so much more; and "as Season 2 begins, Maggie is facing Sully's (Scott Patterson) mortality and she's pregnant. It's a lot!" shares Morgan Kohan of her character. "Maggie must come to terms with how she wants life to look for her going forward and who is in that life, in that world with her."

As Maggie remains torn between her feelings for Cal (Chad Michael Murray) and Andrew (Allan Hawco), one of the people she turns to for advice is Edna. "Edna wants Maggie to listen to her heart," says Andrea Menard says of her character Edna. "She is always going to encourage Maggie to follow her heart – whatever that is – as it will always be the right choice."

For Cal, who arrived at Sullivan's Crossing with a broken heart, "the Crossing is now home though at first it was a place Cal came to heal, and it has now become a place where he belongs," shares Chad Michael Murray. "His relationships with the people there are real, and the friendships are full and loving and no matter what, he just wants to be there for these people – for Maggie, for Sully – because he knows that they would be there for him."

Sully's heart broke into a million pieces when Phoebe (Lynda Boyd) took Maggie and left him all those years ago, and the character's journey back to happiness involves his very real battle with alcoholism. "Sully's crossroad is his alcoholism," states Scott Patterson who plays Sully Sullivan. "It is a terrible, terrible disease and it absolutely destroys families, and it destroys the children of alcoholics. It's a very slow death and [showrunner] Roma Roth has the courage to deal with this in a very real sense. Sully doesn't want to end up alone and miserable. He's battling his demons every day. I think that's really the real power of the show, the themes of redemption and reconciliation that are woven throughout."

SET IN NOVA SCOTIA

Set in the maritime province of Nova Scotia, Canada, Season 2 of **SULLIVAN'S CROSSING** was filmed in the fall of 2023. "We're so lucky to be shooting in Nova Scotia, it's a stunning place," says star Morgan Kohan who plays Maggie. "The landscape is such an integral part of the show, and we get to show it off!"

The cities and communities of Dartmouth, Halifax, Hubbards, Hubley, Lawrencetown, Terrence Bay, and Mi'kmaq First Nations territories, among others, played host to many of the show's locations. Beaverbank, where both the exterior of the Outpost and Cal Jones' cabin are set, showcased its gorgeous vistas and light again this season and, as always, nature's offerings did not disappoint.

“When we film at some of the outdoor locations, it really settles the soul and brings so much life to the show,” shares Chad Michael Murray who plays Cal Jones. “When we do scenes at Cal’s cabin and at the Outpost, everything you're looking at is stunning. When you're on that dock or on the porch and looking at the water, or you're in the forest in the campground area, there's so much to take in that it really adds to the ability to do your job and to do it peacefully which is the vibe of this show.”

“It can be very distracting,” laughs Scott Patterson who plays Sully as he talks about filming at some of the show’s more scenic locations. “We’re out in all this beautiful scenery – beautiful woods, rocky outcrops, lakeside, and sometimes you forget your line because you're looking at the view!”

Standing interior sets, including those for the Outpost, Sully’s home, and Rafe’s (Dakota Taylor) apartment were built in a studio space in Dartmouth, Nova Scotia. Production also filmed in Hamilton, Ontario.

THE FANS
Audiences worldwide were quick to embrace the many characters and stories of **SULLIVAN’S CROSSING**. Deeply invested in the emotional trajectories of the characters, as Season 1 progressed, many held very strong opinions on whether Maggie should choose Cal or Andrew, on the idea of the possibility of Lola (Amalia Williamson) and Cal ending up together and are impatiently waiting for Season 2. “It’s emotional,” says Scott Patterson. “We can’t wait for fans to see it.”

SHORT SEASON SYNOPSIS

After learning about her father’s stroke, Maggie Sullivan’s (Morgan Kohan) life is once again thrown into turmoil. Feeling guilty about how she left things with Sully (Scott Patterson) and concerned for his well-being, she returns to Sullivan’s Crossing to care for him. But Sully's doctor thinks there might be something more to Sully’s symptoms and orders more tests. Meanwhile, a troubled Sully is plagued by the feeling that he's forgotten something very important. Maggie continues to navigate her conflicted feelings for Cal Jones (Chad Michael Murray), who has also returned to the Crossing after putting his wife’s ashes to rest. Unaware that Lola (Amalia Williamson) pocketed Cal's letter, Maggie is angry with Cal for leaving without a goodbye and keeps her distance, keeping her pregnancy a secret and planning to head back to Boston once Sully is on the mend. But when Maggie learns the Crossing is up for auction, she throws herself into helping save her father's legacy and in the process finds herself realizing what's most important to her as she continues her journey on the path from her head to her heart.

LONG SEASON SYNOPSIS

After learning about her father's stroke, Maggie Sullivan's (Morgan Kohan) life is once again thrown into turmoil. Feeling guilty about her fight with Sully (Scott Patterson) and concerned for his well-being, she returns to Sullivan's Crossing to care for her father who is in hospital recovering. But the doctor thinks there might be more to Sully's symptoms. Meanwhile, Sully is troubled by the nagging feeling that he has forgotten something very important.

Back at the Crossing, Maggie must deal with her conflicted feelings for Cal Jones (Chad Michael Murray), who recently returned to the Crossing, hoping to move forward with his life after scattering his wife's ashes. Angry with Cal for leaving without saying goodbye and worried about repeating her parents' past, Maggie continues to keep her pregnancy to herself as she attempts to ignore her feelings for Cal while sorting out her feelings for Andrew (Allan Hawco), the father of her child.

With Sully on the mend, Maggie plans to head back to Boston only to be given the news that he may be suffering from Alzheimer's. Convinced the doctors are wrong, Maggie delays her trip home and explores other explanations for his memory loss. Discovering that Sully is suffering from a medical condition requiring immediate treatment, Maggie's plans to help him are derailed when he goes missing from the hospital just as the Crossing receives news of a fast-approaching hurricane. Unable to reach Sully – or Frank (Tom Jackson) – Maggie focuses her efforts on helping Edna (Andrea Menard) prepare for the impending storm.

Once the storm hits, Maggie finds herself in trouble after going out to help a camper with PTSD. Eventually rescued by Cal, their feelings for one another are reignited when they wait out the storm at his cabin. Meanwhile, Sully and Frank seek refuge in an abandoned boat house and Sully is forced to face the storm inside of him, ultimately revealing the secret that he's been keeping all these years.

When Maggie and Cal are finally able to return to the Outpost, they find themselves unexpectedly delivering a camper's premature baby. Frank and Sully return too, and Maggie gets Sully the treatment he needs. As Sully tries to figure out a way to confess his past transgressions to Lola (Amalia Williamson), he can't escape the nagging feeling that he's forgotten something important. It is only after Frank spots an advertisement in the local paper that Sully remembers what it is – the Crossing is up for auction.

Maggie distances herself from him and throws herself into saving the Crossing. When her mother and Andrew arrive unannounced with bad news, Maggie once again finds herself looking to Andrew for comfort, and Cal's sister, Sedona (guest star Meghan Ory), comes for a visit with secrets of her own. Cal learns his sister is suffering from genetic health issues and when Sedona collapses, Maggie lends a hand and Cal finally confides in her about his past.

Back at the Outpost, Frank and Edna remain at odds over Frank's refusal to forgive his family for giving his mother's regalia away. Sydney (Lindura) and Rafe (Dakota Taylor) go through troubles of their own as Sydney decides to return to New York to restart her modeling career, while her brother Rob struggles to connect with both Finn (Zayn Maloney) and Jane (guest star Cindy Sampson), the mother of one of Finn's friends who is interested in a relationship.

Sully ultimately finds the courage to confess to Lola. Filled with remorse, he decides to confess to the police, but just as he is ready to turn himself in, Lola shares surprising news.

As things seemingly shift back to normal, Sully learns that the business deal he had negotiated with the golf course owner across the lake is a scam and he is at risk of losing his legacy. Maggie and Sully must work together to save the Crossing as Maggie struggles to choose between her old life with Andrew or a new one with Cal.

EPISODE LOGLINES AND SYNOPSES

EPISODE 201 – "Guilt Trip"
Director: Chris Grismer
Written by: Roma Roth
Guest Star: Peter MacNeill (MOONSHINE)
Airs: Sunday, April 14 at 9 p.m. ET/PT on CTV, CTV.ca and the CTV app

LOGLINE: Maggie returns to Sullivan's Crossing after hearing about Sully's collapse only to learn his condition may be worse than expected.

SYNOPSIS: A guilt ridden Maggie Sullivan (Morgan Kohan) returns to the Crossing to find Sully (Scott Patterson) in hospital struggling with the feeling that he's forgotten something. Cal Jones (Chad Michael Murray) is confused when Maggie gives him the cold shoulder, unaware that Lola (Amalia Williamson) pocketed his goodbye letter. Sully connects with a new patient (guest star Peter MacNeill) who is sharing his hospital room. Edna (Andrea Menard) and Frank (Tom Jackson) find themselves at odds for the first time in years, and Sydney (Lindura) and Rafe (Dakota Taylor) struggle to keep things platonic while living as roommates.

Synopses for Episode 202 – 210 will be made available on TheLede.ca closer to their broadcast.

CHARACTER DESCRIPTIONS

DR. MAGGIE SULLIVAN
(Played by Morgan Kohan)

A striking and intelligent neurosurgeon who likes to be in control of her life, Maggie Sullivan was ready to restart her career until her father's stroke brought her back to Sullivan's Crossing. Maggie struggles with guilt over how she left things with Sully (Scott Patterson) and must balance overseeing his rehab with the shocking discovery of her pregnancy. She continues to be torn between her ex-boyfriend Andrew (Allan Hawco) and Cal Jones (Chad Michael Murray), as her fears about repeating her past prevent her from recognizing her undeniable connection with Cal. Unwilling to bring her child into a broken family, Maggie will need to learn to get out of her head and follow her heart if she's to find her true path in life.

CAL JONES
(Played by Chad Michael Murray)

Charming, sensitive, and compassionate, Cal Jones doesn't talk much about his life before Sullivan's Crossing. Having finally put his past to rest and ready to move on from his career as a defense attorney in New York City, Cal continues to lend a hand to whoever needs it around the campground, searching for a new sense of purpose as he decides whether he's ready to make Sullivan's Crossing his permanent home. But to be happy, Cal will have to confront the personal demons he's been running from since he was a child if he plans to be truly free from his past and open his heart to Maggie (Morgan Kohan).

HARRY "SULLY" SULLIVAN
(Played by Scott Patterson)

Maggie's (Morgan Kohan) father, Sully Sullivan, has run Sullivan's Crossing for most of his life, and his Outpost is the heartbeat of the community. Passed down through generations, the Crossing has become a haven for those seeking peace, solace, and meaning in their lives. The center of the community, Sully has been silently struggling with the regrets of his past as he fights to keep his family campground and his legacy afloat while the bank threatens to close in. But financial issues are the least of his problems now as he deals with his post stroke recovery and memory loss, along with the feeling that he's forgotten something very important. For Sully to fully heal and reconnect with his daughter Maggie, he will need to face his guilt, reconcile his past, and step up to save his family's legacy.

FRANK CRANEBEAR
(Played by Tom Jackson)

Frank is known around Sullivan's Crossing for his quiet demeanor, playful sense of humour, and uncanny ability to offer just the right advice at just the right time. Part Cree and part Caucasian, Frank has never felt fully accepted anywhere other than at the Crossing. An outsider, he found healing and purpose when he met the love of his life,

Edna Cranebear (Andrea Menard), in Manitoba. Sully's best friend and addiction sponsor, Frank moved from Manitoba with his wife to help Sully with the Outpost and has always been like a second father to Sully's daughter, Maggie (Morgan Kohan). Despite offering everyone else words of wisdom, Frank has never been able to make peace with his own family, still carrying the hurt of his painful childhood with him. Having cut his vacation with Edna short after learning about Sully's stroke, Frank's perfect marriage begins to show signs of strain as Edna starts to feel a little neglected. If Frank wants to keep his marriage together, he will need to start practicing what he preaches and open up to the people he loves.

EDNA CRANEBEAR
(Played by Andrea Menard)

With Sully (Scott Patterson) in hospital and Frank (Tom Jackson) by his side, Edna is left alone to oversee the Outpost. Even though she loves how close Sully and Frank are, she can't help but feel like a third wheel at times. And though the Crossing has been her home and family for many years, she's grown restless lately, especially after having put her dreams of travelling the world on hold to help Sully at the Crossing. With no living blood relatives, Edna has always considered the residents of Timberlake, as well as the seasonal visitors, to be her extended family which is why it pains her that Frank has turned his back on his cousins. Edna finds herself at odds with her husband for the first time in years. And when she learns that Frank has been keeping Sully's secret from her, it causes her to question their marriage.

PHOEBE LANCASTER
(Played by Lynda Boyd)

A city girl and social climber by nature, Phoebe went against her nature years earlier when she met and fell in love with Sully (Scott Patterson) while on a camping trip. Ignoring her parents' warning, she married him and moved to the Crossing. At first things were blissful but once the honeymoon period was over, and after her daughter, Maggie (Morgan Kohan) was old enough to go to school, Phoebe realized she wasn't happy. Her relationship with Sully became strained and they fought a lot. When Sully started drinking again, Phoebe decided enough was enough and she left, taking Maggie with her to Boston, where she married Walter Lancaster (Peter Outerbridge), a successful and wealthy neurosurgeon. Used to the finer things in life, Phoebe's world is turned upside down by shocking revelations that send her back to Sullivan's Crossing to be with her daughter. There she must face the people she left behind as she grapples with the question of what's next for her.

LOLA GUNDERSON
(Played by Amalia Williamson)

Blonde, beautiful, soft spoken, but very insecure, Lola has had a hard life. She spent years in rehab as a child after a hit and run accident left her in a coma, and was later raised by her grandparents when her mother passed away from cancer. Never knowing her father, and with her mother, grandmother, and her grandfather now gone, Lola has always seen Sully (Scott Patterson) as a father figure. Currently working towards her

degree, she's taking time off from school to care for Sully whose recent stroke has really shaken her. But Maggie's (Morgan Kohan) return to Sullivan's Crossing, and her determination to help Sully, only serve to alienate Lola, who worries she will lose Sully's attention and affection.

SYDNEY SHANDON
(Played by Lindura)

Sydney had no regrets about leaving her modeling career in New York to come back to Sullivan's Crossing to help her brother Rob (Reid Price) after his wife's death. Still reeling after Rob hires a new assistant manager without her input, and after years of working at the diner and helping Rob raise his young son, Finn, Sydney realizes she needs to focus on herself for a change. Having moved out of Rob's place to move in with her no-strings attached pseudo boyfriend Rafe (Dakota Taylor), Sydney finds herself confused about next steps. Rafe wants to take things to the next level but Sydney is worried that will only complicate things in her life even further, so she struggles to resist temptation. With Sully (Scott Patterson) in hospital, Sydney volunteers at the Outpost to help Enda (Andrea Menard) make sense of the Outpost's financials. Seeking Edna's advice, Sydney decides to return to New York to model. Once there, she realizes what it is that has been preventing her from moving forward with her life.

ROB SHANDON
(Played by Reid Price)

A widow, Rob has leaned on his younger sister Sydney (Lindura) to help him run his diner and to raise his young son, Finn, since the untimely death of his wife. Feeling guilty for holding his sister back from her own life, he encouraged Sydney to spread her wings. Now that she's moved out, Rob is feeling more overwhelmed than ever as he tries to juggle running his business with caring for his young son. Busier than ever, he has even less time to spend with Finn who has grown more frustrated with the absence of his father's attention. It takes a hurricane for Rob to finally realize why he's been having a difficult time connecting with his son. And when one of the mothers from Finn's baseball team starts to flirt with him, Rob considers dating for the first time since his wife's passing.

ANDREW MATHEWS
(Played by Allan Hawco)

Since his recent break-up with Maggie (Morgan Kohan) after an unsuccessful visit to the Crossing, Andrew has been working on his jealous nature in therapy while giving Maggie the space she needs to make her own decision about the future of their relationship. Fully committed to winning her back, he is content to remain on friendly terms for now, as he supports her through Sully's (Scott Patterson) recovery and the Crossing's financial troubles hoping that Maggie will see he's changed. But what will happen once Andrew learns she is pregnant with his child?

RAFE VADAS

(Played by Dakota Taylor)

Rafe takes his responsibilities at the Timberlake Fire Department seriously, both as a firefighter and as a support to Connie (Lauren Hammersley), who is like an older sister to him. However, he's having a difficult time focussing at work since Sydney (Lindura) moved in. Agreeing to a platonic relationship, Rafe is finding it hard to resist his feelings for her in such close quarters. Try as he may, Rafe still can't seem to break through Sydney's defences and he's growing tired of the mixed signals she's sending. When Rafe learns that Sydney has been planning to move back to New York without telling him, it just might be the last straw.

CONNIE BOYLE
(Played by Lauren Hammersley)

Connie spends her days as the Fire Chief of Timberlake's Fire Department, navigating emergencies and leading her team with her expertise. But with her ex-husband out of town visiting universities with her son Jackson, and her divorce finalized, Connie finds herself in an empty apartment, lonelier than ever. She has always been supportive of Jackson and envies how comfortable he is with his identity as a gay man. Raised in a conservative family, Connie struggles to embrace her own identity as a bisexual woman. When a chance meeting with salon owner Alysa (guest star Michelle Nolden) ignites sparks, Connie will need to learn how to reconcile who she once was with her genuine self if she's going to be happy.

CAST BIOGRAPHIES

MORGAN KOHAN (Dr. Maggie Sullivan)
Born and raised in British Columbia, Morgan Kohan spent her childhood dancing competitively. Her focus quickly shifted to acting once she was accepted into the Triple Threat Program at Randolph Academy in Toronto and upon graduating, she set her sights on film and television. Since then, Kohan has quickly risen in the industry.

Kohan's starring film projects have been screened across North America including Santa Barbara International Film Festival, Whistler International Film Festival, and Fantasia Film Festival.

Kohan is most recognized for her work as lead character Lillian Walsh in the Hallmark original series WHEN HOPE CALLS. Other television credits include guest starring and recurring roles in Netflix's YA series, CREEPED OUT, STAR TREK: DISCOVERY (CBS All Access/CTV Sci-Fi), THE BOLD TYPE (Freeform), KIM'S CONVENIENCE (CBC/Netflix), and a major recurring role as Evie Beaumont in CBS's RANSOM. Kohan has also recently been featured on BATWOMAN and CTV's hit original series TRANSPLANT.

CHAD MICHAEL MURRAY (Cal Jones)
Chad Michael Murray recently wrapped on Netflix's *Mother Of The Bride* opposite Brooke Shields and Miranda Cosgrove. On the television side, Murray also recently wrapped Season 2 of the series **SULLIVAN'S CROSSING** which airs on CTV and The CW.

Other film credits included *Bad Men Must Bleed*, an Indie Western alongside Bruce Dern. Additionally, he can be seen in *Survive The Game*, starring alongside Bruce Willis for Emmett/Furla/Oasis Films; as well as *Fortress 1 & 2* starring alongside Jesse Metcalfe. In 2021, he was seen starring in SAY HALO TO CHRISTMAS and THE HOLIDAY TRAIN for Hallmark. He most recently starred in the feature *Too Close For Christmas*, and *Colors of Love*, opposite Jessica Lowndes, as well as starring as Ted Bundy in the independent feature film *American Boogeyman*. He can also be seen starring in the Hallmark Holiday film ALICE IN WINTER LAND, as well as starring opposite Bruce Willis in the film *The Long Night* directed by Matt Eskandri.

Since rising to fame starring as 'Lucas Scott' on ONE TREE HILL, Murray has built an impassioned fanbase and continues to take on challenging characters. On the silver screen he co-starred in *Fruitvale Station*, *House of Wax*, *Freaky Friday,* and *A Cinderella Story,* amongst others. His television credits are equally notable and varied, including 14 episodes of AGENT CARTER opposite Hayley Atwell, Ryan Murphy's SCREAM QUEENS, the miniseries epic TEXAS RISING, and the ground-breaking Crackle series CHOSEN with Milo Ventimiglia. Murray also had a recurring role on Season 3 of The CW's hit series RIVERDALE and on Lee Daniels' STAR on Fox. In 2018, Murray starred in the TV movie entitled ROAD TO CHRISTMAS directed by Allan Harmon. He previously starred in SUN RECORDS, which focuses on the true story of Sam Phillips' rise to the head of the iconic record label that broke artists such as Elvis Presley and Johnny Cash. In 2016, he starred in the western film *Outlaws & Angels*, which made its debut at Sundance that year and was named by *Variety* as one of the top films of the festival.

His novel *American Drifter*, a romantic thriller, was released in November 2017. He previously co-wrote the graphic novel *Everlast*.

SCOTT PATTERSON (Sully Sullivan)
An accomplished actor in film, television, and theatre, Scott Patterson is well-known to television audiences from his seven seasons as diner owner Luke Danes in the hit series GILMORE GIRLS.

Patterson, born in Philadelphia and raised in New Jersey, attended Rutgers University and pursued a degree in comparative literature. He studied acting in New York with renowned coaches Robert Lewis and Sondra Lee and observed Paul Newman, Arthur Penn, and Frank Corsaro at The Actors Studio, where he appeared in numerous productions. The theatre company he founded in 1988 in New York City, Arc Light, produced the works of John Bishop, Sam Shepherd, Harold Pinter, and Shakespeare.

On the big screen, Patterson starred as FBI psychological Profiler Agent Peter Strahm in the *Saw* franchise. He has also appeared in *Her Best Move*, *Little Big League*, *Three Wishes*, *Highway 395*, and *Rhapsody in Bloom*.

On television, in addition to NBC's THE EVENT, he also appeared on SEINFELD and WILL & GRACE. He has also guest starred on ARLI$$ and voiced the character of Lieutenant Farraday in the 2004 animated series JUSTICE LEAGUE UNLIMITED, from Warner Bros. Animation.

In 2021, Patterson teamed with iHeartRadio to create and produce his GILMORE GIRLS rewatch podcast *I Am All In with Scott Patterson*, which just dropped its 205th episode and continues to be a top-of-the-charts stalwart.

Patterson resides in Malibu, CA with his wife and son.

TOM JACKSON (Frank Cranebear)
There are entertainment legends, and then there is Tom Jackson, a triple-threat actor, musician, and activist whose achievements in each discipline are downright head-spinning. His career is unparalleled and abundantly decorated.

As a folk-pop singer-songwriter he has released 16 albums, the latest a 21-track retrospective of how he sees the world around him.

He's renowned for countless marquee TV roles on hit series LIKE NORTH OF 60, SHINING TIME STATION, and RED EARTH UNCOVERED. Guest roles include OUTLANDER, CARDINAL, SUPERGIRL, STAR TREK: THE NEXT GENERATION, and LAW & ORDER.

There are also movies, notably *Cold Pursuit* opposite Liam Neeson, *Deadfall*, *Mee-Shee: The Water Giant*, and *Grizzly Falls*.

Jackson is understandably proud of all that, yet it is his extensive charitable work that is arguably his crowning achievement. With more than $250 million in combined cash/in-kind value for food banks and disaster relief raised to date, it's no wonder Tom, currently an Ambassador for the Red Cross, is a Companion of the Order of Canada.

Additional honours, including Juno and Gemini Humanitarian Awards, Governor General's Performing Arts Award for Lifetime Artistic Achievement, and the Queen's Diamond and Platinum Jubilee medals have been bestowed on him over the years contributing to his status as one of Canada's most influential, distinguished, and revered sons.

ANDREA MENARD (Edna Cranebear)
Andrea Menard is a multi-talented Métis performer from Treaty 1 territory now living in Vancouver. She is a 16-time music award winner, a five-time Gemini-nominated actress, and was recently named “Métis Artist of the Year” at the Summer Solstice Indigenous Music Awards in Ottawa, and ACTRA National’s "Woman of the Year" in 2021.

Menard is well known for her leading, Gemini-nominated television roles in MOCCASIN FLATS (Big Soul Productions,) WAPOS BAY (Dark Thunder,) RABBIT FALL (Angel Entertainment/Red Cloud Studios), and her critically acclaimed performance in her self-penned made-for-TV movie, THE VELVET DEVIL. THE VELVET DEVIL is Andrea’s one-woman musical stage play that toured across Canada and was adapted into a made-for-television movie for the CBC series *Opening Night*. Menard also wrote and starred in SPARKLE (Wabunganung Films,) a holiday TV special that broadcast on APTN/CBC and earned Andrea her fifth Gemini nomination. She co-starred in the gritty dramatic series BLACKSTONE (Prairie Dog Pictures) for which she received a 2014 Leo Award nomination, and the northern medical series, HARD ROCK MEDICAL (Carte Blanche Films).

Menard has released five albums, including her latest musical release, *Anskoonamakew Iii Shansoon*, which is a Michif language album. She has released two symphony pops concerts of original music, and her theatrical cabaret, *Rubaboo*, is currently touring across Canada.

LYNDA BOYD (Phoebe Lancaster)
Lynda Boyd is an award-winning actor/singer with an extensive background in theatre, music, film, and television. Selected credits include *Fast & Furious 3: Tokyo Drift, She’s The Man, I Spy* starring opposite Owen Wilson, *On Thin Ice* starring opposite Diane Keaton, *An Unfinished Life* opposite Jennifer Lopez, and *The Age of Adaline*, playing Blake Lively’s bff.

Boyd starred in the CBC hit REPUBLIC OF DOYLE for six seasons playing Rose Doyle, garnering her third Gemini nomination. Most recently she can be seen as Lilly, a fan favourite on Netflix’s massive hit VIRGIN RIVER. Other credits include Amazon’s TIN STAR, opposite Tim Roth and guest star roles on E.R., THE “L” WORD, COLD CASE, and SUPERNATURAL.

Currently, Boyd stars opposite Victor Garber on The CW’s FAMILY LAW and is one of the regulars on the new CTV Original series **SULLIVAN’S CROSSING**.

AMALIA WILLIAMSON (Lola Gunderson)
Amalia Williamson is an actress and filmmaker from Toronto. Graduating as Valedictorian in the Bachelor of Film and Television program at Sheridan College, Williamson has been involved in the industry since her musical theatre days as a child.

After training at the famous Armstrong Acting Studios, she landed her breakout role of ‘Madelyn West’, a brooding teen reeling from the loss of her mother, in the Netflix/CBC award-winning series, NORTHERN RESCUE, opposite Billy Baldwin and Kathleen Robertson. Narrated entirely by Williamson, the show received global success, and since then she has been featured in other notable hit TV Series like PRIVATE EYES alongside Jason Priestley.

Williamson has starred in several Lifetime movies including REMEMBER ME MOMMY?, where she plays bad girl turned hero in the twisted murder plot involving mother and daughter. Her latest noteworthy film success came after the theatrical release of *The Kid Detective,* where she worked alongside Adam Brody as a suspect in the murder mystery Brody has been hired to solve. In **SULLIVAN’S CROSSING**, Amalia plays the supporting role of Lola Gunderson, a vibrant young woman that rivals Maggie Sullivan (Morgan Kohan) throughout the series as she finds herself caught in the middle of not only a father/daughter (Scott Patterson) relationship, but a romantic relationship between Maggie and Cal (Chad Michael Murray).

Williamson's skills range from angsty teen to comedic relief in her many credits. This past year she booked three comedy series. In her recurring role in the CTV Original comedy CHILDREN RUIN EVERYTHING, Williamson plays ‘Bubblegum’, an eccentric millennial working for the city of Toronto. In the fall of 2023, the Crave original comedy BRIA MACK GETS A LIFE had its world premiere at the Toronto International Film Festival®. Williamson is featured in a leading role as Gemma Bridlepath, an eccentric and obnoxious “ally” to the Black community.

Williamson's success doesn't stop in front of the camera...with more than 25k followers on Instagram, she has worked behind the camera on several shorts. She also wrote and produced a commercial for CANADIAN BLOOD SERVICES in 2022. She is currently working on several screenplays of her own and hopes to direct in the coming years.

LINDURA (Sydney Shandon)
Based between Toronto and New York, Lindura may already be a familiar face to some thanks to her highly accomplished work as a model and emerging actor. Having appeared in more than 50 television commercials and dozens of campaigns, Lindura’s transition to film and television has been nothing short of natural and organic. Season 1 of **SULLIVAN'S CROSSING** was Lindura's major television series debut. In the series, Lindura portrays ‘Sydney Shandon’ and is a character match made for Lindura. When not in front of the camera, Lindura loves to volunteer her time to eco-conscious pursuits and social justice initiatives. The social media based educational platform @plasticfreeto (started alongside her sister Toni) has since grown into a blossoming community ready to act on issues of environmental sustainability and climate justice. Lindura aims to keep inspiring change, one #CouchActivist at a time.

REID PRICE (Rob Shandon)
Reid Price is an actor by way of London, Ontario. With beginnings as a stand-up comedian and an education in Fine Arts, Price naturally gravitated towards the camera and has been cast in numerous film projects, in both comedic and dramatic roles. Look for him on TV in **SULLIVAN'S CROSSING** (CTV, The CW), FROM (MGM+, Paramount+), THE SINNER (NBC Universal, Netflix), CHAPELWAITE (MGM+), MOONSHINE (CBC, Netflix), DIGGSTOWN (CBC, BET), MR. D (CBC, Netflix), TRAILER PARK BOYS (Swearnet), and starring in KING & PAWN (Swearnet, Bell Fibe TV1), as well as in the feature films, *Bone Cage* (Afro Viking Pictures), *The Madones* (Pictou Twist Pictures), and *Dawn, Her Dad & the Tractor* (Picture Plant, Crave), where he won an ACTRA Maritimes Award for Outstanding Performance.

When not in front of the camera, playing sports, or maintaining a healthy Chess addiction, Price spends his time working in Video Game Development as a Creative Director, Writer, 3D Artist and Sound Designer with numerous shipped titles for Nintendo, PlayStation, and XBox consoles.

ALLAN HAWCO (Andrew Mathews)
An acclaimed actor, writer, and executive producer, Allan Hawco is one of Canada's most recognizable stars, whose wide range of talents appeal to audiences of all ages. He has the unique ability to connect to the viewer as an actor and from behind the scenes, as a writer and producer. He divides his time between his home in Newfoundland, Toronto, New York, and Los Angeles.

Hawco is recognized for his role in the hit CBC Television drama/comedy REPUBLIC OF DOYLE (2010-2015), under his own production company, Take The Shot Productions. He played the lead, Jake Doyle, the roguish and irreverent private investigator and served as the show's head-writer, exec producer and showrunner for the six-season run. REPUBLIC OF DOYLE has been sold to markets around the world, including syndication across the U.S. The show is now a leading show on streaming networks such as Amazon Prime and Netflix worldwide. Most recently, Hawco executive produces one of Canada's leading shows SON OF A CRITCH (CBC/CW/Paramount+), starring Malcolm McDowell, Mark Critch, and Benjamin Ainsworth. SON OF A CRITCH has ranked as the most watched original Canadian comedy in Canada. Season 3 will have a 2024 release on CBC and The CW Network.

Hawco's television and streaming credits include: ANOTHER LIFE (Netflix), TOM CLANCY'S JACK RYAN (Amazon Prime), FRONTIER (Bell/Netflix/Discovery), CAUGHT (CBC), DEPARTURE *(*Peacock/Global), MOONSHINE (CBC), THE BOOK OF NEGROES (BET/CBC), MURDOCH MYSTERIES (CBC), GONE UPRIVER (Hanger Media), ZOS: ZONE OF SEPARATION (The Movie Network), H20 (CBC), TROJAN HORSE (CBC), ABOVE & BEYOND (CBC), and **SULLIVAN'S CROSSING** (CTV).

His feature film credits include major roles in director Bruce McDonald's award-winning film *Weirdos*, and director/Actor Paul Gross' *Hyena Road* and as the lead in Michael

Melski's, *The Child Remains*. Hawco's previous credits include a starring role in *Love & Savagery*, and Sir Richard Attenborough's *Closing the Ring* with Christopher Plummer and Shirley MacLaine. He co-starred with Enchantos' Carolina Gaitán in the Andrés Beltrán directed *Quicksand*, and *Midnight at the Paradise*. Hawco also stars in *The Breach*.

Hawco's major accolades include awards such as the Gascon Thomas Award from the National Theatre School, an Outstanding Achievement Award from the Canadian Television Hall of Fame, a Gemini nomination for Best Actor in a Dramatic Series (REPUBLIC OF DOYLE), and an ACTRA nomination for Best Male Actor (*Love & Savagery*).

Beyond film and television, Hawco has maintained his roots in theatre as the co-founder of the Toronto based Company Theatre. There, he garnered rave reviews as the star in its inaugural production of Tom Murphy's *Whistle in the Dark*, as well as for both his roles in *Festen* and *Belleville*. The Company Theatre has gone on to stage numerous productions, such as *John*, *Domesticated*, *The Seagull*, *Speaking in Tongues*, *The Test*, *Marion Bridge*, and the Dora Award winning *Through the Leaves*. Hawco is a graduate of the National Theatre School of Canada.

LAUREN HAMMERSLEY (Connie)
Lauren Hammersley is a Canadian actress best known for the roles of 'Charmaine' on Netflix's VIRGIN RIVER, 'Lisa' on CBC's MR. D – for which she was nominated for a Canadian Screen Award in 2015, and 'Adele' on Space (now CTV Sci-Fi Channel)/BBC America's ORPHAN BLACK.

She divides her time between Vancouver, Toronto, and Nova Scotia with her dog Olive.

DAKOTA TAYLOR (Rafe)
Dakota Taylor grew up in Grimsby, Ontario. He began his acting career in Xavier Dolan's *The Death and Life of John F. Donovan* (Seville Pictures). He next appeared in HOMEKILLING QUEEN (Lifetime), and CANADA: THE STORY OF US (CBC). This led to Taylor starring in Netflix's ZERO CHILL, followed by a Guest Star appearance on GHOSTS (CBS).

PETER OUTERBRIDGE (Walter Lancaster)
Peter Outerbridge was born and raised in Toronto. He studied Theatre at the University of Victoria, receiving his BFA in 1988. He then co-founded the "fringe" theatre company "Way Off Broadway" and toured the various festivals across Canada for several years, before crossing over to film and television.

His feature film credits include starring roles in *Haunter*, *Saw Vi*, *Burning Mussolini* and *Lucky Number Slevin*, the blockbuster, *Suicide Squad*, *He Who Dares* and *Shut In*, alongside Naomi Watts. Other film credits include *The Bay Of Love And*

Sorrows, based on the novel by Giller Prize winner David Adams Richards; *Men With Brooms*, starring Paul Gross and Leslie Nielsen; *Marine Life*, starring Cybil Shepherd; *Better Than Chocolate* with Wendy Crewson; and early in his career, *Paris, France* with Molly Parker, which earned him his first Genie nomination. Recently, he was seen in the films: *Level 16*; *Code 8*; *G.L.O.* and received rave reviews for his lead role in the film *The Oak Room*, directed by Cody Callahan.

Outerbridge's television credits include: two CHASING CAIN movies; the mini-series TRUDEAU; Sturla Gunnerson's 100 DAYS IN THE JUNGLE; 10:5 APOCALYPSE, SANCTUARY, and the ABC series HAPPY TOWN. He recurred on CTV's THE LISTENER, and NIKITA. He also had a recurring role opposite Meg Tilly in the popular award-winning Global series BOMB GIRLS. He has appeared in recurring roles on the BBC America / Space (now CTV Sci-Fi Channel) hit series ORPHAN BLACK; the Syfy series 12 MONKEYS; Crackle's THE ART OF MORE; NBC's TAKEN; Syfy's THE EXPANSE; and for The CW, recurring roles in both BATWOMAN; and IN THE DARK.

Some of his other television guest appearances include the critically acclaimed series 24; ABC's drama series THE D.A.; THE OUTER LIMITS; and SUITS for the USA network.

Outerbridge received four Gemini nominations for his portrayal of 'David Sandström' in REGENESIS, and a nomination for his role as 'Detective Murdoch' in MURDER 19C: DETECTIVE MURDOCH MYSTERIES. In 2012 and 2013, Outerbridge garnered an ACTRA Award nomination and picked up the win for Canadian Screen Award's Best Performance in a Featured Supporting Role, for JOHN A: BIRTH OF A COUNTRY.

Outerbridge also starred in the first season of the limited series from OMNI: BLOOD & WATER. Always in demand, Outerbridge has recurred, and guest starred in countless series in the past several years, including: for Syfy, INCORPORATED; CBS's ZOO; ABC's DESIGNATED SURVIVOR; POOR RICHARD'S ALMANACK for USA; in addition to CBC's SHOOT THE MESSENGER, and their highly regarded series, PURE; RANSOM for CBS; and THE UMBRELLA ACADEMY for Netflix. He starred as series regular in the fan-favourite sci-fi horror series, V-WARS, for Netflix.

Outerbridge can currently be seen in his recurring roles on both the Lionsgate spy series GRAY starring Patricia Clarkson; as well as CTV's drama series SULLIVAN'S CROSSING, based on the bestselling books of the same title. He recently wrapped filming the upcoming feature *Aversion*, from director Thom Fitzgerald; and is currently shooting Season 1 of HBO Max's WELCOME TO DERRY, based on the Stephan King series, IT.

DIRECTOR BIOGRAPHIES

CHRIS GRISMER (Episodes 201, 202)

Chris Grismer is a director and producer currently residing with his family in Los Angeles. He has worked as producing director on such shows as DESIGNATED SURVIVOR, THE VAMPIRE DIARIES, THE ORIGINALS, LEGACIES, FREAKISH, and THE UNSETTLING.

He has directed music videos for Arcade Fire, Motion City Soundtrack, Metric, and Broken Social Scene, to name a few. Many of Grismer's music videos have won awards and have been seen around the world at various film festivals.

Pilots Grismer has directed have gone on to become highly successful, multi-season television series. These include THE ORIGINALS, LEGACIES, FREAKISH, and KILLJOYS. Grismer also pursues his passion for photography and recently won the Grand Jury Prize at the Miami Photo Salon at Art Basel.

CAL COONS (Episodes 203, 204)

Cal Coons is an award-winning Canadian director/writer/showrunner. His credits include series such as **SULLIVAN'S CROSSING**, REMEDY, GOOD WITCH, HUDSON AND REX, MURDOCH MYSTERIES, THE LISTENER, FRANKIE DRAKE MYSTERIES, and REPUBLIC OF DOYLE.

Coons is a member of both the Writers and Directors Guilds of Canada. He makes his home in the Kawartha Lakes region, north of Toronto.

MELANIE ORR (Episodes 205, 206)

Melanie Orr is an award-winning and multiple Emmy®-nominated director based in Toronto. She balances her projects primarily between one-hour dramas and half-hour comedies. She is recognized for her work on the popular Canadian sitcom CHILDREN RUIN EVERYTHING (CTV) and the Hulu-original series THE HARDY BOYS. In 2021, she won both the Canadian Screen Award and Directors Guild Award for Best Direction on THE HARDY BOYS (Season 1). Orr repeated both of the wins in 2022 for her direction on Season 2 of THE HARDY BOYS.

Orr began her career as a script supervisor, working on countless hit television shows, including the acclaimed science fiction thriller ORPHAN BLACK. After 15 years of protecting storylines, she shifted into directorial roles of her own, where she quickly earned direction credits in popular television shows. In 2015, Orr was selected for the prestigious Shaw Media and NSI Diverse TV Director's Program.

As a director, Orr has a remarkable ability to support and empower her cast and crew, elevating them to perform their best. She is also a risk taker and has never shied away

from difficult situations. Her comfort working with children, animals, and VFX has earned her countless unique and recognizable roles. By 2019, Orr received her first Emmy® nomination for Outstanding Direction in a Children's Program for her work in the live-action television series ODD SQUAD. That same year, she began work on two Apple TV+ originals, GHOSTWRITER AND HELPSTERS, both of which earned her Emmy® Nominations for Outstanding Direction.

While Orr made a name for herself in children and young adult series, she's also accomplished directing more complex dramas and comedies. She's has directed multiple episodes for the CBC Series, RUN THE BURBS and the Amazon Prime-original THE LAKE. In 2021, Orr began directing CTV's CHILDREN RUIN EVERYTHING, a show that perfectly combines her love for drama, comedy, children, and family dynamics. CHILDREN RUIN EVERYTHING, became an immediate success and has earned numerous Canadian Screen Awards nominations. She was invited to join Season 3 as a co-producer on the Series. This past summer, she directed the pilot for ONE MORE TIME, a new CBC workplace comedy coming out in January 2024 and was also an executive producer on the series. Orr has also directed multiple episodes of the one hour drama series, THE SPENCER SISTERS and SULLIVAN'S CROSSING, both on CTV and The CW.

APRIL MULLEN (Episodes 207, 208)

April Mullen directed the first two episodes of the new procedural series THE SPENCER SISTERS, from Bell Media/CTV, eOne, and Buffalo Gal Pictures.

Her latest feature directorial offer *Simulant* is a sci fi thriller starring Sam Worthington, Simu Liu, Robbie Amell, and Jordana Brewster. Her last feature *Wander* (2020) is a conspiracy thriller starring Aaron Eckhart, Tommy Lee Jones, Heather Graham, and Katheryn Winnick.

Mullen also directed *Below Her Mouth* (2016), a relentless love story shot entirely by an all-female crew which had its World Premiere at the Toronto International Film Festival® (TIFF®) in 2016, and she was honoured with the TIFF Birk Diamond – a tribute to Women in Film that same year.

A true maverick in the feature film world, Mullen is known for her bold and stunning visuals, ambitious shooting style, strong performances, and unique voice.

Selected directorial TV credits include CBS's season of BLOOD & TREASURE, Netflix's, TINY PRETTY THINGS, LETHAL WEAPON, THE ROOKIE, and WYNONNA EARP.

Her previous features include: *88* (2015), an action thriller, *Dead Before Dawn 3D* (2012), which confirmed April Mullen as the youngest person and first woman to direct a live action stereoscopic 3D feature film. The film was celebrated for its technological achievement and awarded the Perron Crystal.

Mullen is co-founder of the independent production company Wango Films, alongside Tim Doiron. The company has produced eight films to date.

SHAMIM SARIF (Episodes 209, 210)

Writer and director Shamim Sarif is an award-winning novelist, screenwriter, and director for feature films and premium series, including the latest season of YOU for Netflix/Warner.

Sarif's new film as a writer/director and co-producer, Polarized, won its second 'Best Feature' Award in November 2023 at the Los Angeles International Film Festival and will be released in the U.S. in 2024.

Her latest books, *The Athena Protocol* and *The Shadow Mission* (HarperCollins) are being developed as a series with Village Roadshow and Gran Via Productions (BREAKING BAD, BETTER CALL SAUL), with Sarif writing the pilot. She is developing five further series concepts.

Her previous features as writer/director include *Despite the Falling Snow*, starring Rebecca Ferguson and Charles Dance. The film garnered 13 awards.

Her first feature film as writer/director, *I Can't Think Straight* debuted at Palm Springs Film Festival and won 11 awards. Her follow up movie *The World Unseen* debuted at the Toronto International Film Festival® before garnering 23 awards internationally.

In addition to YOU, other series directing credits include SORT OF (HBO Max), SKYMED (Paramount+), MOONSHINE (eOne), and THE WAY HOME (Peacock/Hallmark)

Sarif is of South Asian descent and identifies as LGBTQIA+. Her work has always focused on diversity, feminism, social impact, and humanism.

She has spoken at TED events worldwide, at the INK Conference in India and DLD in Munich. Corporate speaking events have included Deloitte, Goldman Sachs, Citibank, and Disney.

Sarif was invited to join the Academy of Motion Picture Arts and Sciences in 2019. She is also a member of BAFTA, the WGA, the Director's Guild of Canada, and the Canadian Media Producers Association.

PRODUCER BIOGRAPHIES

ROMA ROTH (Creator, Showrunner, Executive Producer)

Roma Roth is Creator, Executive Producer and Showrunner of the CTV/Fremantle series **SULLIVAN'S CROSSING**, which has become the highest-rated Canadian drama for the 2022-23 broadcast season, as well as the highest-rated new drama on CTV AVOD in at least three years. Roth is also the brainchild behind the hit Netflix series VIRGIN RIVER, which Roth set up as a straight to series order, and which quickly became a global phenomenon. Currently in its sixth season, VIRGIN RIVER is one of only a handful of shows ever to spend 100 days on Netflix's Top 10 list.

Roma Roth is also President of Reel World Management (RWM), a production and distribution company that develops and finances feature and TV productions. Her extensive credits include executive producing more than 70 made-for-TV movies, as well as developing, and executive producing the original Netflix series, VIRGIN RIVER for six seasons. An established screenwriter, with many TV writing credits including THE STEPCHILD (starring Paul Johansson and Lauren Holly), which Roth also produced and directed. Roma Roth has been nominated for a Canadian Screen Award and is a member of the WGA, WGC, DGC, PGA, CMPA, as well as the Television Academy.

CHRISTOPHER E. PERRY (Executive Producer)

Christopher E. Perry is executive producer of the hit CTV/CW series **SULLIVAN'S CROSSING**, which was a #1 rated show in both Canada and on The CW. Perry is also executive producer of the hit Netflix series VIRGIN RIVER, which is currently filming its sixth season. Perry is Chief Operating Officer of RWM and has more than 25 years of experience in film and television distribution and sales, as well as film financing. Prior to joining RWM, Perry held the position of COO at Arclight Films for five years where he oversaw the day-to-day operations of the company including business affairs and international distribution. With a long history and proven track record in foreign sales, Perry brings extensive relationships with content providers and end-users across the globe. He has also overseen an impressive slate of films including *Left Behind*, starring Nicolas Cage; and *Rescue Dawn,* starring Oscar®-winning actor Christian Bale.

ROBYN CARR (Executive Producer)

Robyn Carr is the author of 65 women's fiction and romance novels with 11 #1 *New York Times* bestsellers. Her novels have sold more than 30 million copies and have been translated into 19 languages in 30 countries. She has spent nearly 250 weeks on the *New York Times* bestsellers list and her 21-book *Virgin River* series alone has sold more than 15 million copies. Two of Robyn's bestselling book series, *Virgin River* and *Sullivan's Crossing*, have been adapted into TV series. *The Friendship Club,* Robyn's new women's fiction novel, was released in hardcover on January 23, 2024.

JOHN CALLAGHAN (Co-Executive Producer)

John Callaghan (he/him) has written for numerous hit series, including WYNONNA EARP (Space/SyFy), FLASHPOINT (CTV/CBS), and REPUBLIC OF DOYLE (CBC).

Currently serving as Writer and Co-Executive Producer on both **SULLIVAN'S CROSSING** (CTV/The CW) and HUDSON AND REX (CityTV), he has also written for FRANKIE DRAKE MYSTERIES (CBC), REMEDY (Global), SAVING HOPE (CTV/NBC), and ROOKIE BLUE (Global/ABC).

Callaghan has also developed his own original dramatic series CONVICTIONS at CBC and BADLANDS, a dramatic series for Take the Shot Productions at Global Television.

Before embarking on his career as a screenwriter, Callaghan spent years producing live television at MuchMusic, working at Michael Moore's film company Dog Eat Dog Films and in countless jobs throughout the music industry. He completed the prestigious Canadian Film Centre Primetime Television Writing Program and the Banff World Media Festival TV Showrunner Program. Callaghan is represented by Lesley Harrison at Harrison Artist Management, and lives in Oakville with his wife, kids, and ridiculous music collection.

ROSANA ROTH (Co-Executive Producer)
Rosana Roth is a Canadian writer, producer and director. A graduate from Western and Concordia University, Roth started her writing career as Script Coordinator on the CBS drama series LONESOME DOVE THE SERIES, before moving on to write for the half-hour children's TV series FUN FOOD FRENZY (TVO), YAA! TO THE MAX (YTV/Discovery Kids), and MYSTERY HUNTERS (YTV/Discovery Kids). Roth's documentary credits include: writer and story editor on the one-hour doc series, PERFORMANCE and THE SECRET SCIENCE OF EVERYDAY THINGS (Discovery Channel); writer and 2nd unit director on Season 1 and 2 of the one-hour adventure race reality series, CITY CHASE WORLD CHAMPIONSHIPS (NatGeo), shot on location in Marrakesh and Rome.

Roth was story editor and co-producer on THE STEPCHILD (Lifetime Network) and producer on CODE BROTHERS, a two-hour first world war drama, which she first developed for CTV and then CBC. Her feature work includes script consultant on the action, drama *Stiletto Dance*, starring Eric Robert, and story consultant on the thriller *Sublet*, directed by Tim Kring.

Rosana Roth has worked as a Creative Consultant, Producer and Development Executive for many years. Senior level positions include: Creative Consultant for Cirque du Soleil and Head of Development for Reflector Entertainment, where she developed the IP Unknown 9 and oversaw the creation of the comic book series, podcast series, novel trilogy and video game. Most recently Roth was Creative Producer for Hanai World, a joint venture between Cirque du Soleil co-founder and visionary Guy Laliberté, and Microsoft's Alex Kipman.

Roth's episode of MYSTERY HUNTERS: WEREWOLF/DRACULA was short-listed for a Gemini Award for best writing in a youth series. Rosana was also nominated alongside Roma Roth and Stitch Media for a Canadian Screen Award for Best Cross Platform

Fiction for A&E Network and Harlequin's interactive digital series, THORNWOOD HEIGHTS.

Rosana Roth is a member of the WGC, CMPA and a voting member of the Academy of Canadian Cinema & Television.

SHELLEY SCARROW (Co-Executive Producer)
Shelley Scarrow is a Canadian producer and writer. Known for her award-winning work on DEGRASSI: THE NEXT GENERATION, additional credits include WYNONNA EARP, LOST GIRL, and BEING ERICA.

ANN BERNIER (Producer)
With more than three decades of experience in the Canadian screen industry, Ann Bernier has garnered a reputation for producing high quality award-winning films. Fluent in French and English and highly skilled in all aspect of production, Bernier confidently straddles the worlds of documentary and drama.

Bernier has produced a steady stream of award-winning films that secured her reputation as a creative thinker and skilled problem solver and led to many strong collaborations and partnerships. For more than a decade, she has worked closely with Ruby Tree Films, where she has produced numerous documentaries including the multi-award-winning feature documentary *Fanarchy*. Bernier has a long-standing partnership with acclaimed filmmaker John Walker and has been producer on his last three feature documentaries including *Assholes: A Theory,* which was nominated for three Canadian Screen Awards.

As President of Auguste Content, Bernier is committed to the production of outstanding documentary and narrative films that tell powerful stories using the canvas of cinema. Recent work includes documentaries for CBC, including *The Mill* – which was nominated for a Canadian Screen Award for Best Documentary. Her slate of projects includes several documentaries and two dramatic features: *111*, a Canadian/Swiss co-production and *An Rèiteach* and Season 2 of the hit CTV Original television series **SULLIVAN'S CROSSING***.*

Bernier is a strong supporter of emerging talent and dedicates considerable time to mentoring upcoming filmmakers and producers. Ann presently sits on the board of FIN Atlantic International Film Festival and CMPA, is a member of WIFT-AT, Screen Nova Scotia, and DOC.

MARK GINGRAS (Producer)
Mark Gingras is an award-winning sound designer and the CFO and partner of Urban Post Production Inc, a Toronto based full-service post-production studio founded in 2001.

In 2012, Gingras founded Vigilante Productions along with producing partners to provide production assistance to independent Canadian and international films. He has

served as an Executive Producer on more than 30 films including the award-winning horror feature *The VVitch: A New England Folktale* and *Mean Dreams*, which premiered at the Cannes Film Festival. Recent credits include *I Used To Be Funny* and *The Swearing Jar*.

Gingras began his career in the early 90s working on location for IMAX, touring with The Rolling Stones on "The Rolling Stones, Live: At the Max." He sharpened his skills as a sound editor under the tutelage of Canada's foremost directors – David Cronenberg and the late Norman Jewison, working on such films as *eXistenZ* and *The Hurricane.*

In his spare time, Gingras is co-owner of The Silver Snail, the largest independently owned retailer of comic books and graphic novels in Canada.

About Reel World Management

L.A. and Canadian based, Reel World Management (RWM), along with its President, Roma Roth and COO, Christopher E. Perry, distribute and produce quality content for film and television. Their extensive credits include developing and executive producing the hit CTV/The CW series **SULLIVAN'S CROSSING** and developing and executive producing the hit Netflix Original series, VIRGIN RIVER – which took the #1 position on Netflix in Canada, the U.S., and the U.K, and has maintained its position as one of Netflix's Top 10 shows for the past five seasons – as well as distributing more than 75 made-for-TV movies. RWM specializes in collaborating with bestselling authors to adapt their IP for the screen. Roth and Perry jointly oversee production and distribution for the company. For more information, please visit MyReelWorld.com

About Fremantle

Fremantle is a leading global distributor, creator, and producer of some of the world's most successful content across Entertainment, Drama & Film, and Documentaries. Amplifying local stories on a global scale, Fremantle produces and delivers premium, multi-genre IP across the 27 territories it operates in. Fremantle is a proudly independent group of content creators, and home to some of the biggest entertainment formats, compelling international dramas, award-winning films and high-quality documentaries.

From GOT TALENT to NEIGHBOURS, PASSWORD to POOR THINGS, ALICE & JACK to AMERICA THE BEAUTIFUL, THE LOST ONES to BIG MOOD, and PRISCILLA to HOUSE OF KARDASHIAN our focus is simple – Fremantle creates and delivers irresistible entertainment. Fremantle also represents world-leading digital business, with more than 495 million fans and 300 billion views for its standout content across all platforms. Fremantle is part of RTL Group, a global leader across broadcast, streaming, content and digital, itself a division of the international media, services, and education company Bertelsmann.

For more information, please visit www.fremantle.com, follow Fremantle on Twitter @FremantleHQ and Instagram @fremantle or visit Fremantle's LinkedIn page.

About CTV
CTV is Canada's #1 television brand. CTV provides unparalleled entertainment programming across two broadcast television networks; a powerful suite of specialty channels including CTV Comedy Channel, CTV Drama Channel, CTV Life Channel, and CTV Sci-Fi Channel; and digital channels CTV Throwback and CTV Movies, streaming on demand from CTV.ca and the CTV app. CTV has been Canada's most-watched television network for the past 22 years in a row and features a wide range of sports and information programming, including CTV News, Canada's highest-rated national and local newscasts. CTV's parent company is Bell Media, Canada's premier multimedia company with leading assets in television, radio, digital, and out-of-home advertising.

SULLIVAN'S CROSSING (Season 2) – PRODUCTION CREDITS

Cast:	Morgan Kohan as Maggie Sullivan
	Chad Michael Murray as Cal Jones
	Scott Patterson as Sully Sullivan
	Tom Jackson as Frank Cranebear
	Andrea Menard as Edna Cranebear
	Amalia Williamson as Lola Gunderson
	Lindura as Sydney Shandon
	Dakota Taylor as Rafe Vadas
	Lauren Hammersley as Connie Boyle
	Allan Hawco as Andrew Mathews
	Reid Price as Rob Shandon
	Lynda Boyd as Phoebe Lancaster
	Zayn Maloney as Finn Shandon
	Peter Outerbridge as Walter Lancaster
	T. Thomason as Jackson Canaday
	Meghan Ory as Sedona
	Peter MacNeill as Duncan
	Cindy Sampson as Jane

	Jayne Eastwood as Mrs. Bailey
	Joel Thomas Hynes as Pete
	Michelle Nolden as Alysa Mackenzie
Creator:	Roma Roth based on the bestselling book series by *New York Times* bestselling author Robyn Carr
Executive Producers:	Roma Roth, Christopher E. Perry, Michela Di Mondo, Hilary Martin
Co-Executive Producers	John Callaghan, Shelley Scarrow, Rosana Roth
Producers:	Ann Bernier, Mark Gingras
Directors	Cal Coons, Chris Grismer, April Mullen, Melanie Orr, Shamim Sarif
Writers:	Roma Roth, Ryan Atimoyoo, Leila Basen, John Callaghan, Mika Collins, Ken Craw, Rosana Roth, Shelley Scarrow
Directors of Photography:	Samy Inayeh, Ken LeBlanc
Production Designer:	Tim Bider
Costume Designer:	Crystal Silden

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