



DOCUMENTARY FEATURE SUBMISSION PROCESS

Bell Media accepts documentary proposals at all phases of development. License fees will be negotiated on a title-by-title basis and will reflect Bell Media's evaluation of the elements listed below.

All submissions must qualify as Canadian Content under CRTC regulations -OR- qualify as a Canadian treaty co-production or co-venture.

All submissions must be accompanied by a signed [Bell Media Submission Release Form](#).

INFORMATION REQUIRED

- Project title
- Production company
- Creative attachments (talent or key creatives attached)
- Creative materials (eg. one pager, pitch deck, treatment, etc.)
- Finance plan, including proposed broadcaster license fee
- Production schedule and estimated delivery month/year

IF AVAILABLE:

- Media with password (eg. sizzle, trailer, etc.)
- Production budget

Only complete submissions with a signed release form will be reviewed.

SUBMISSION EMAIL

Projects can be submitted to docfeatures@bellmedia.ca

REVIEW PERIOD

Documentaries are reviewed by Bell Media **three (3) times a year: March, July, and November**. Time-sensitive projects will be reviewed under special circumstances.

We receive hundreds of submissions each year and only a few will be selected. If your submission is not selected for development or production, it is deemed withdrawn and we will not have any rights or claims to your submission. We do not retain copies of your submission and it will be deleted.