

SULLIVAN'S CROSSING

(Season 3)

PRESS KIT

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SULLIVAN'S CROSSING

The longest road you will ever travel is the one from the head to the heart.

Season 3

About the Production

Following the breakout success of the first two seasons, CTV Original drama **SULLIVAN'S CROSSING**, returns for a third season. Based on the *New York Times* best-selling novels by author Robyn Carr, the hit series stars Morgan Kohan (WHEN HOPE CALLS), Chad Michael Murray (ONE TREE HILL), and Scott Patterson (GILMORE GIRLS).

Season 2 left fans cheering after the Sullivan family's campground had been saved from auction and Maggie (Kohan) finally confessed her love to Cal Jones (Murray), but they quickly found themselves at the edge of their seats again when Sully (Patterson) failed to emerge from the burning diner and the finale credits rolled. Season 3 of **SULLIVAN'S CROSSING** begins several months later with Maggie Sullivan having left her career as a neurosurgeon to help her father Sully run the Crossing, with everyone there forging new paths for themselves.

Having escaped from the fire unharmed, Sully is having a hard time adjusting to all the changes Edna (Andrea Menard) is making at the Crossing now that she's a partner. But when a new guest arrives, Sully strikes up an unexpected friendship that helps him see things in a new light. Cal, who is volunteering with the Search and Rescue team, ends up participating in some high stakes rescues that test his confidence and cause him to question whether Search and Rescue is right for him. Meanwhile Maggie, who has now moved permanently to the Crossing, struggles to adjust to the slower pace of life there.

"Season 3 of **SULLIVAN'S CROSSING** continues the emotionally charged journey from the head to the heart," shares Roma Roth, Creator, Showrunner and Executive Producer of the series who is also responsible for the global hit series *Virgin River*, another Robyn Carr adaptation. "It will definitely be a fun rollercoaster of ups and downs, filled with laughter, tears, cliffhangers, sizzling romance and, of course, plenty of drama. I think viewers can expect another thrilling ride this season, with some exciting new surprises!"

Returning cast also includes singer and companion of the Order of Canada, Tom Jackson (CARDINAL) as Frank Cranebear; actor, singer, songwriter, Andrea Menard (VELVET DEVIL) as Edna Cranebear; Amalia Williamson (BRIA MACK GETS A LIFE) as Lola Gunderson; Lindura (GHOSTS) as Sydney Shandon; Dakota Taylor (ZERO CHILL) as Rafe; Reid Price (THE SINNER) as Rob Shandon; Peter Outerbridge (DESIGNATED SURVIVOR) as Walter Lancaster, and Cindy Sampson (PRIVATE EYES) as Jane. Joining the ensemble cast this season are Joel Oulette (AVATAR: THE LAST AIRBENDER) as Frank's cousin Jacob Cranebear, Steve Lund (BITTEN) as

Cooper, the new Fire Chief, and Kate Vernon (BATTLESTAR GALACTICA) in the role of Helen Culver, a best-selling author who's come to stay at the Crossing.

Adapted by Showrunner Roma Roth from author Robyn Carr's best-selling book series of the same name, **SULLIVAN'S CROSSING** is executive produced by Reel World Management's Roma Roth and Christopher E. Perry in association with commissioning broadcaster CTV, The CW and Fremantle. Bell Media's Justin Stockman and Author Robyn Carr are also executive producers; co-executive producers are John Callaghan and Rosana Roth. Mark Gingras, Jason Levangie and Marc Tetreault are producers. For Fremantle, Michela Di Mondo and Hilary Martin are executive producing. Directors for Season 3 are Chris Grismer (QUANTUM LEAP), Winnifred Jong (MY LIFE WITH THE WALTER BOYS), April Mullen (THE SPENCER SISTERS), Martin Wood (VIRGIN RIVER) and Jonathan Wright (AWAKENING THE ZODIAC). The series is produced with the participation of Canada Media, Nova Scotia Film & Television Production Incentive Fund, the Canadian Film or Video Production Tax Credit, the Ontario Film and Television Tax Credit, and Screen Nova Scotia Content Creator Fund. **SULLIVAN'S CROSSING** is distributed internationally by Fremantle.

REBIRTH AND RENEWAL

Creator, Showrunner and Executive Producer Roma Roth has a talent for creating shows that help viewers connect with their emotions through heartfelt character journeys. "Season 3 of **SULLIVAN'S CROSSING** explores the idea of rebirth and renewal—especially for Maggie, Sully, and Cal," shares Roth. "It also really digs into the romance and sizzle of their relationships, and this season we'll really get to see the characters connect on a romantic level," she adds.

"We're so lucky to have three seasons to explore and grow with our characters," says Morgan Kohan, who plays Maggie Sullivan in the series. "I've never had that opportunity before, so it's been a wonderful part of Season 3."

Co-star Chad Michael Murray, who plays Maggie's love interest, Cal, notes that their off-screen friendship has strengthened the on-screen relationship. "Morgan and I get closer each season as we continue to explore these characters and their dynamic. This is the first year Maggie and Cal are truly a couple—working as a team and facing the world together. There are obstacles that will try to come between them, but they face these trials and tribulations together. That's the fun part as an actor—getting to play those moments," shares Murray.

Scott Patterson, who plays Sully, highlights the emotional depth of the series. "Roma places us in situations where there is no middle ground, no backing away from the emotions. For Sully, Season 3 is about opening up his heart—accepting his past, moving forward, and allowing this woman into his life. It's about being vulnerable, and that really comes across. It's powerful and, honestly, awesome," Patterson explains.

Contributing to the season's romantic developments are several new characters. Bestselling author Helen Culver (Kate Vernon) arrives as a guest at the Crossing and keeps Sully on his toes; Jacob Cranebear (Joel Oulette), Frank's young cousin, strikes up a connection with Lola; and Cooper (Steve Lund), the new Fire Chief, brings an intriguing air of mystery. Their arrival brings fresh energy to the community.

SET IN NOVA SCOTIA

The idyllic and visually arresting backdrop of Nova Scotia, Canada provides the setting of **SULLIVAN'S CROSSING**. Season 3 of the series was filmed on location and in studio from August into December 2024.

"I love Nova Scotia," states creator and showrunner Roma Roth. "It's the ideal location for **SULLIVAN'S CROSSING** because, in addition to its incredible landscapes and beautiful landmarks, the people are very community driven and it's really a wonderful parallel to [the show] itself." This season, the cities and communities of Halifax, Lunenburg, Peggy's Cove, Dartmouth, Hubbards, Hubley, Mount Uniacke, and Mi'kmaq First Nations territories, among others, played host to many of the show's locations.

"This place is beautiful and it's just so incredibly picturesque and for a show like **SULLIVAN'S CROSSING** which is largely set outdoors, there's just so much to pull from. It is incredible," says actor Chad Michael Murray speaking about shooting Nova Scotia.

THE FANS

Audiences worldwide have been captivated by the characters and stories of **SULLIVAN'S CROSSING**, deeply connecting with, and investing in their emotional journeys.

"I think the fans can expect a lot of what they've come to love so very much about the series," says actor Scott Patterson. "I think we've built on the first two seasons, and they can expect the best season yet! We were just getting going in Season 1 and the show started to find itself in the second season, and now in Season 3, we're running—and it's just getting better and better every moment and so I think fans are in for a ride!"

SHORT SERIES SYNOPSIS

Season 2 left fans cheering after the Sullivan family's campground had been saved from auction and Maggie (Kohan) finally confessed her love to Cal Jones (Murray). But viewers quickly found themselves at the edge of their seats again when Sully (Patterson) failed to emerge from a burning diner. As Season 3 of **SULLIVAN'S CROSSING** begins, Maggie makes the decision to leave her career as a neurosurgeon behind to help run her father Sully's campground. But trading the adrenaline of the OR for a slower paced life at the Crossing won't be easy, and Maggie will be faced with many challenges as she continues her journey from the head to the heart.

LONG SEASON SYNOPSIS

After saving her family campground from being sold at auction and confessing her love to Cal Jones (Chad Michael Murray), Maggie Sullivan (Morgan Kohan) leaves her career as a neurosurgeon in Boston to move to the Crossing. Although Maggie believes she is ready to embrace her new life and take her relationship with Cal to the next level, she finds herself unable to do so because she's secretly still dealing with the emotional fallout from her recent miscarriage. It is only after a heartfelt conversation with Frank (Tom Jackson) that Maggie finally realizes what she must do in order to deal with her loss and move forward with her life.

When Cal's mother Marissa (Torri Higginson) calls and asks him to return home to see his ailing father Jed (John Ralston), Maggie decides to accompany Cal to upstate New York for moral support. There, Cal is surprised to learn that his father, who suffers from schizophrenia, has recently started taking his medication. Coming home isn't easy for Cal and he finds himself struggling as he's forced to face feelings he's long ignored. It's only after Marissa forces Jed to reveal the true extent of his illness to their son that Cal is able to reconcile with his father.

Back at the Crossing, Sully (Scott Patterson) finds himself butting heads with new guest Helen Culver (guest star Kate Vernon, *BATTLESTAR GALACTICA*), a bestselling romance novelist, who has rented a cabin and plans to finish her new book. It is only after they realize they have a lot in common that the two start to grow on each other. Meanwhile, Lola (Amalia Williamson) is mortified when she discovers that Frank and Edna's (Andrea Menard) new houseguest, Jacob Cranebear (guest star Joel Oulette, *AVATAR: THE LAST AIRBENDER*), is the handsome stranger she spilled her drink on at a bar. And Sydney (Lindura) becomes convinced that Rafe (Dakota Taylor) is upset with her after she puts him in a compromising position in front of his new boss, Cooper (guest star Steve Lund, *BITTEN*).

Sully is thrown into a tailspin when he discovers that someone is developing the adjoining land into a competing luxury resort. Frank accompanies his cousin, Jacob, into the woods to collect samples for Jacob's Masters thesis, only to discover that something in the environment is killing the lichen. Convinced that the nearby construction site is to blame, Sully and Frank contact an environmental agency to investigate.

After Rob's (Reid Price) insurance refuses to pay out, Sydney helps him look for another location to open a new diner. But with little funds and a shortage of available locations, they come up empty-handed. All seems lost until Sully offers Rob an old lodge that's been sitting vacant at the Crossing. But when a health inspector shows up after an anonymous tip and discovers a bad case of wood rot, Rob is given the ultimatum to fix up the lodge or tear it down.

With the inspector's deadline looming and no contractors available to help with the renovations, Cal comes to the rescue, rallying volunteers to lend a hand. During the work, Mark (Robin Dunne), one of the volunteers, collapses and is rushed to the hospital. It isn't until Maggie is called in by Dr. Rabney (Sharleen Kalayil) to assist with a patient suffering from neurological symptoms that she starts to wonder if there's a connection between the patient's condition and Mark's symptoms. When Jacob's research samples reveal a disturbing discovery, Maggie finally pieces everything together.

But things at the Crossing take a turn for the worse when Search and Rescue is called to find two of Sullivan's Crossing's own and Maggie's recent hospital consults pull her back into the operating room, leading Cal to fear that Maggie will never be able to leave her career behind.

EPISODE LOGLINES AND SYNOPSSES

EPISODE 301 – “New Beginnings”

Director: Jonathan Wright

Written by: Roma Roth

Guest Stars: Kate Vernon (BATTLESTAR GALACTICA) and Steven Lund (BITTEN)

LOGLINE:

Maggie tries to embrace her new life at the Crossing as she struggles to move past the loss she suffered the night of the diner fire.

SYNOPSIS:

Season Premiere – Maggie (Morgan Kohan) has officially packed up her life in Boston and moved to Nova Scotia to help run the Outpost and make Sullivan's Crossing her home. Though she wants to finally take her relationship with Cal (Chad Michael Murray) to the next level, she finds herself struggling to connect with him. Edna (Andrea Menard) and Frank (Tom Jackson) make some much-needed changes at the store rubbing certain people the wrong way, and bestselling author, Helen (guest star Kate Vernon, BATTLESTAR GALACTICA), comes to the Crossing to finish her new book. Sydney (Lindura) and Rafe (Dakota Taylor) get caught in a compromising position by Rafe's new boss, Cooper (guest star Steve Lund, BITTEN), and Rob (Reid Price) receives distressing news from the insurance company.

For remaining episode synopses, please visit TheLede.ca throughout the season.

CHARACTER DESCRIPTIONS

DR. MAGGIE SULLIVAN (Played by Morgan Kohan)

A striking and intelligent neurosurgeon who always likes to be in control, Maggie Sullivan has officially packed up her life back in Boston and made Sullivan's Crossing her home. Maggie is excited to take her relationship with Cal (Chad Michael Murray) to the next level; but she finds herself dealing with some unresolved feelings over her stepfather's betrayal and her recent miscarriage. Though Maggie believes she's ready to put her career behind her in exchange for a more carefree life at the Outpost, she will find herself struggling to adapt to the change of pace as she continues to figure out what she really wants in life as she continues her journey from the head to the heart.

CAL JONES (Played by Chad Michael Murray)

Charming, sensitive, and compassionate, Cal Jones returns from training with Search and Rescue happy to find Maggie (Morgan Kohan) back at the Crossing. Cal is looking forward to taking his relationship with Maggie to the next level but senses she is still struggling from her recent miscarriage. But it's Cal that will need emotional support from Maggie when his mother, Marissa (guest star Torri Higginson, TRANSPLANT), calls out of the blue letting him know that his father has taken ill. Cal returns to upstate New York, where he is finally forced to face the father he hasn't spoken to in years.

HARRY "SULLY" SULLIVAN (Played by Scott Patterson)

Maggie's (Morgan Kohan) father, Sully Sullivan, has dedicated his life to running his family legacy at Sullivan's Crossing campground. His alcoholism under control, and his relationships with Lola (Amalia Williamson) and Maggie mended, Sully has finally put his dark past behind him. But with Maggie and Edna (Andrea Menard) now running things at the Outpost, Sully has lot more free time on his hands than he's used to. So, when bestselling author Helen Culver (guest star Kate Vernon, BATTLESTAR GALACTICA) arrives and Sully eventually realizes they have some things in common, he starts think he might be ready for a little romance of his own. But Helen will have to get Sully to step out of his comfort zone for that to happen.

FRANK CRANE BEAR (Played by Tom Jackson)

Frank is known around Sullivan's Crossing for his quiet demeanor, playful sense of humour, and uncanny ability to offer just the right advice at just the right time. As Sully's (Scott Patterson) best friend and sponsor, Frank's been there for Sully, through thick

and thin. Having finally resolved his past issues with his own extended family, Frank gets the chance to bond with his cousin, Jacob (guest star Joel Oulette, AVATAR: THE LAST AIRBENDER), who has come to visit the Crossing to conduct research for his master's degree. But Frank's world is upended when he and Edna (Andrea Menard) are faced with unsettling news.

EDNA CRANE BEAR
(Played by Andrea Menard)

Now business partners with Sully (Scott Patterson) at the Crossing, Edna focuses on making much needed improvements to the campground — a task that is complicated by Sully's reluctance to change. With no family of her own, Edna is over the moon when she learns that Frank's (Tom Jackson) cousin's son, Jacob Cranebear (guest star Joel Oulette, AVATAR: THE LAST AIRBENDER) is coming for an extended visit. Jacob's presence and youth are refreshing for Edna, who's been feeling down since learning she's started menopause. When Edna's symptoms escalate, she is faced with making a life-altering decision.

ROB SHANDON
(Played by Reid Price)

Rob is grappling with the aftermath of the accidental diner fire and blames himself for putting his son, Finn's (Zayn Maloney) life at risk and burning down the last connection he has to his late wife, Sarah. With Finn at Rob's mother-in-law's for a robotics summer camp, Rob can focus on rebuilding his life from the ashes. Struggling to find a new location, Rob considers leaving Timberlake until Sully (Scott Patterson) comes to the rescue. But things don't go exactly as planned and, Rob will ultimately have to rely on his friends and family to fight for his dream.

SYDNEY SHANDON
(Played by Lindura)

After confronting her gaslighting ex-boyfriend in New York and finally committing to a relationship with Rafe (Dakota Taylor), Sydney is still trying to figure out what she wants to do long term. But with Rafe's time taken up with work after Connie's (Lauren Hammersley) departure the two have been unable to spend much quality time together. Sydney is hopeful that things will improve once the new Fire Chief arrives. But when Rafe and Sydney are caught in a compromising position, it causes friction for Rafe at work only pushing the couple farther apart.

RAFE VADAS
(Played by Dakota Taylor)

Rafe takes his responsibilities at the Timberlake Fire Department seriously, especially since taking over as Interim Fire Chief after Connie's (Lauren Hammersley) departure. But when new Chief, Cooper (guest star Steve Lund, BITTEN), arrives with an agenda, Rafe finds himself struggling to stay on his good side. With his romantic connection to

Sydney (Lindura) falling by the wayside, Rafe will need to stand up to his new boss if he wants to save his job and his relationship.

LOLA GUNDERSON

(Played by Amalia Williamson)

Lola's life is finally heading in a positive direction. She has been able to put her accident behind her and is thriving in her new social work internship with at-risk youth and is happy to be able to use her past trauma to help others. But Lola is lonely, and after she admits on a girls' night out that she has never had a boyfriend, Maggie (Morgan Kohan) and Sydney (Lindura) make it their mission to push her to venture outside of her comfort zone as they teach her the art of flirting and encourage her to have a summer fling.

HELEN CULVER

(Played by Kate Vernon)

Bestselling romance novelist, Helen comes to the Crossing looking for inspiration for her next book and a little R&R as she tries to finish her next book. She's the polar opposite of Sully's (Scott Patterson) ex-wife—Helen loves the outdoors, birdwatching, and coffee. Though Helen and Sully clash at first, they eventually find common ground over their shared love of nature. Helen's sense of adventure inspires Sully and the two start to connect until Helen's career gets in the way and, due to unforeseen circumstances, Sully's focus is pulled back to the Crossing.

JACOB CRANE BEAR

(Played by Joel Oulette)

Jacob Cranebear has come to Sullivan's Crossing to connect with his cousin Frank (Tom Jackson) and collect samples for his Masters thesis on lichen. But Jacob finds himself drawn to a lot more than just his research samples and will ultimately start to wonder if he should stay at the Crossing.

FIRE CHIEF COOPER

(Played by Steve Lund)

Fire Chief Cooper arrives at the Crossing with a bit of a chip on his shoulder as he tries to prove himself and makes a fresh start. But he only succeeds in alienating Rafe (Dakota Taylor) and the other firefighters in the process. It will take a rescue and a boys' night out at Cal's (Chad Michael Murray) for Cooper to finally let his guard down.

CAST BIOGRAPHIES

MORGAN KOHAN (Dr. Maggie Sullivan)

Born and raised in British Columbia, Canada, Morgan Kohan spent her childhood dancing competitively. Her focus quickly shifted to acting once she was accepted into the Triple Threat Program at Randolph Academy in Toronto and upon graduating, she set her sights on film and television.

Kohan's starring film projects have been screened across North America including Santa Barbara International Film Festival, Whistler International Film Festival and Fantasia Film Festival.

Kohan is the lead of CTV's **SULLIVAN'S CROSSING** (also airing on The CW). Adapted from the New York Times bestselling novels by Robyn Carr, the successful series now in its third season. Kohan is also well known for her work as lead character, Lillian Walsh, in the Hallmark original series, WHEN HOPE CALLS. Other television credits include guest starring and recurring roles in Netflix's YA series, CREEPED OUT, STAR TREK: DISCOVERY (CBS All Access), THE BOLD TYPE (Freeform), KIM'S CONVENIENCE (CBC/Netflix) and a major recurring role as Evie Beaumont in CBS's RANSOM. Morgan has also recently been featured on BATWOMAN and NBC's hit series, TRANSPLANT.

CHAD MICHAEL MURRAY (Cal Jones)

Chad Michael Murray most recently starred in Netflix's MOTHER OF THE BRIDE opposite Brooke Shields and Benjamin Bratt, which stayed on the Top 10 Most Streamed List for a record number of weeks. He currently stars in Netflix's Christmas rom-com THE MERRY GENTLEMEN. Murray will also reteam with his FREAKY FRIDAY co-stars Jamie Lee Curtis and Lindsay Lohan in the highly anticipated sequel FREAKIER FRIDAY coming to theaters in 2025.

Other film credits included BAD MEN MUST BLEED, an Indie Western alongside Bruce Dern. Additionally, he can be seen in SURVIVE THE GAME, starring alongside Bruce Willis for Emmett/Furla/Oasis Films; as well as FORTRESS 1 & 2 starring alongside Jesse Metcalfe. In 2021, he was seen starring in SAY HALO TO CHRISTMAS and THE HOLIDAY TRAIN for Hallmark. He most recently starred in the feature TOO CLOSE FOR CHRISTMAS, and TYCOON'S KISS, opposite Jessica Lowndes, as well as starring as Ted Bundy in the independent feature film AMERICAN BOOGEYMAN. He can also be seen starring in the Hallmark Holiday film ALICE IN WINTER LAND, as well as starring opposite Bruce Willis in the film THE LONG NIGHT, directed by Matt Eskandri.

Since rising to fame starring as 'Lucas Scott' on ONE TREE HILL, Murray has built an impassioned fanbase and continues to take on challenging characters. On the silver screen he co-starred in FRUITVALE STATION, HOUSE OF WAX, FREAKY FRIDAY, and A CINDERELLA STORY, among others. His television credits are equally notable and varied, including 14 episodes of AGENT CARTER opposite Hayley Atwell, Ryan Murphy's SCREAM QUEENS, the miniseries epic TEXAS RISING, and the ground-breaking Crackle series CHOSEN with Milo Ventimiglia. Murray also had a recurring role on Season 3 of The CW's hit series RIVERDALE and on Lee Daniels' STAR on Fox. In 2018, he starred in the TV movie entitled ROAD TO CHRISTMAS directed by Allan Harmon. Previously, Murray starred in SUN RECORDS, which focuses on the true story of Sam Phillips' rise to the head of the iconic record label that broke artists such as

Elvis Presley and Johnny Cash. In 2016, he starred in the western film *Outlaws & Angels*, which made its debut at Sundance that year and was named by Variety as one of the top films of the festival.

His novel American Drifter, a romantic thriller, was released in November 2017.

SCOTT PATTERSON (Sully Sullivan)

An accomplished actor in film, television, and theatre, Scott Patterson is well-known to television audiences from his seven seasons as diner owner Luke Danes in the hit series GILMORE GIRLS.

Patterson, born in Philadelphia and raised in New Jersey, attended Rutgers University and pursued a degree in comparative literature. He studied acting in New York with renowned coaches Robert Lewis and Sondra Lee and observed Paul Newman, Arthur Penn, and Frank Corsaro at The Actors Studio, where he appeared in numerous productions. The theatre company he founded in 1988 in New York City, Arc Light, produced the works of John Bishop, Sam Shepherd, Harold Pinter, and Shakespeare.

On the big screen, Patterson starred as FBI psychological Profiler Agent Peter Strahm in the *Saw* franchise. He has also appeared in *Her Best Move*, *Little Big League*, *Three Wishes*, *Highway 395*, and *Rhapsody in Bloom*.

On television, in addition to NBC's THE EVENT, he also appeared on SEINFELD and WILL & GRACE. He has also guest starred on ARLI\$\$ and voiced the character of Lieutenant Farraday in the 2004 animated series JUSTICE LEAGUE UNLIMITED, from Warner Bros. Animation.

In 2021, Patterson teamed with iHeartRadio to create and produce his GILMORE GIRLS rewatch podcast *I Am All In with Scott Patterson*, which is approaching 450 episodes and continues to be a top-of-the-charts stalwart.

Patterson resides in Malibu, CA with his wife and son.

TOM JACKSON (Frank Cranebear)

There are entertainment legends, and then there is Tom Jackson, a triple-threat actor, musician, and activist whose achievements in each discipline are downright head-spinning. His career is unparalleled and abundantly decorated.

As a folk-pop singer-songwriter he has released 16 albums, the latest a 21-track retrospective of how he sees the world around him.

He's renowned for countless marquee TV roles on hit series LIKE NORTH OF 60, SHINING TIME STATION, and RED EARTH UNCOVERED. Guest roles include

OUTLANDER, CARDINAL, SUPERGIRL, STAR TREK: THE NEXT GENERATION, LAW & ORDER, and THE LAST FRONTIER.

There are also movies, notably *Cold Pursuit* opposite Liam Neeson, *Deadfall*, *Mee-Shee: The Water Giant*, and *Grizzly Falls*.

Jackson is understandably proud of all that, yet it is his extensive charitable work that is arguably his crowning achievement. With more than \$250 million in combined cash/in-kind value for food banks and disaster relief raised to date, it's no wonder Jackson, both an Ambassador and Member of the Order of the Red Cross, is a Companion of the Order of Canada.

Additional honours, including Juno and Gemini Humanitarian Awards, Governor General's Performing Arts Award for Lifetime Artistic Achievement, and the Queen's Gold, Diamond, and Platinum Jubilee medals have been bestowed on him over the years, contributing to his status as one of Canada's most influential, distinguished, and revered sons.

ANDREA MENARD (Edna Cranebear)

Andrea Menard is a multi-talented Métis performer from Treaty 1 territory now living in Vancouver. She is a 16-time music award winner, a five-time Gemini-nominated actress, and was recently named "Métis Artist of the Year" at the Summer Solstice Indigenous Music Awards in Ottawa, and ACTRA National's "Woman of the Year" in 2021.

Menard is well known for her leading, Gemini-nominated television roles in MOCCASIN FLATS (Big Soul Productions,) WAPOS BAY (Dark Thunder,) RABBIT FALL (Angel Entertainment/Red Cloud Studios), and her critically acclaimed performance in her self-penned made-for-tv movie, THE VELVET DEVIL. THE VELVET DEVIL is Andrea's one-woman musical stage play that toured across Canada and was adapted into a made-for-television movie for the CBC series *Opening Night*. Menard also wrote and starred in SPARKLE (Wabunganung Films,) a holiday TV special that broadcast on APTN/CBC and earned Andrea her fifth Gemini nomination. She co-starred in the gritty dramatic series BLACKSTONE (Prairie Dog Pictures) for which she received a 2014 Leo Award nomination, and the northern medical series, HARD ROCK MEDICAL (Carte Blanche Films).

Menard has released five albums, including her latest musical release, *Anskoonamakew Iii Shansoon*, which is a Michif language album. She has released two symphony pops concerts of original music, and her theatrical cabaret, *Rubaboo*, is currently touring across Canada.

AMALIA WILLIAMSON (Lola Gunderson)

Amalia Williamson is an actress and filmmaker from Toronto, Canada. Graduating as Valedictorian in the Bachelor of Film and Television program at Sheridan College, Williamson has been involved in the industry since her musical theatre days as a child. Early on in her career, she landed her breakout role of 'Madelyn West', a brooding teen reeling from the loss of her mother, in the Netflix/CBC award-winning series, **NORTHERN RESCUE**, opposite Billy Baldwin and Kathleen Robertson. Narrated entirely by Williamson, the show received global success, and since then she has been featured in other notable hit TV Series like **PRIVATE EYES** alongside Jason Priestley.

Williamson has starred in several Lifetime movies including **REMEMBER ME MOMMY?** where she plays bad girl turned hero in the twisted murder plot involving mother and daughter. Her latest noteworthy film success came after the theatrical release of *The Kid Detective*, where she worked alongside Adam Brody as a suspect in the murder mystery Brody has been hired to solve. In **SULLIVAN'S CROSSING** Amalia plays the supporting role of Lola Gunderson.

Williamson's skills range from angsty teen to comedic relief in her many credits. This past year she booked three comedy series. In her recurring role in the CTV/Hulu comedy, **CHILDREN RUIN EVERYTHING**, Williamson plays 'Bubblegum', an eccentric millennial working for the city of Toronto. In the fall of 2023, the Crave original comedy **BRIA MACK GETS A LIFE** had its world premiere at the Toronto International Film Festival® and recently won "Best Comedy Series" at the Canadian Screen Awards. Williamson is featured in a leading role as Gemma Bridlepath, an eccentric and obnoxious "ally" to the black community. Williamson also played Harley, Daryl's love interest, in the final season of the critically acclaimed **LETTERKENNY**.

Williamson's success doesn't stop in front of the camera...with more than 25k followers on Instagram, she has worked behind the camera on several shorts. She also wrote and produced a commercial for **CANADIAN BLOOD SERVICES** in 2022. She is currently working on several screenplays of her own and hopes to direct in the coming years.

LINDURA (Sydney Shandon)

Based between Toronto and New York, Lindura may already be a familiar face to some thanks to her highly accomplished work as a model and emerging actor.

Since making her television debut as 'Sydney Shandon' in **SULLIVAN'S CROSSING**, Lindura has made appearances in Disney's **NAUGHTY NINE**, Paramount Plus's **ROYALLY YOURS**, **THIS CHRISTMAS**, and Hallmark's **BELIEVE IN CHRISTMAS**.

When not in front of the camera, Lindura loves to donate her time to eco-conscious pursuits and social justice initiatives.

REID PRICE (Rob Shandon)

Reid Price is an actor by way of London, Ontario. With beginnings as a stand-up comedian and an education in Fine Arts, Price naturally gravitated towards the camera and has been cast in numerous film projects, in both comedic and dramatic roles. Look for him on TV in **SULLIVAN'S CROSSING** (CTV/The CW), **FROM** (MGM+, Paramount+), **THE SINNER** (NBC Universal, Netflix), **TO HAVE & TO HOLIDAY** (Hallmark Media), **CHAPELWAITE** (MGM+), **MOONSHINE** (CBC, Netflix), **DIGGSTOWN** (CBC, BET), **MR. D** (CBC, Netflix), **TRAILER PARK BOYS** (Swearnet), and starring in **KING & PAWN** (Swearnet, Bell TV), as well as in the feature films, *Sharp Corner* (Vertical Entertainment), *Dancing on the Elephant*, and *Dawn, Her Dad & the Tractor* (Picture Plant, Crave), where he won an ACTRA Maritimes Award for Outstanding Performance.

When not in front of the camera, playing sports, or maintaining a healthy Chess addiction, Price spends his time working in Video Game Development as a Creative Director, Writer, 3D Artist and Sound Designer with numerous shipped titles for Nintendo, PlayStation, and Xbox consoles.

DAKOTA TAYLOR (Rafe)

Dakota Taylor grew up in Grimsby, Ontario. He began his acting career in Xavier Dolan's *The Death and Life of John F. Donovan* (Seville Pictures). He next appeared in **HOMEKILLING QUEEN** (Lifetime), and **CANADA: THE STORY OF US** (CBC). This led to Dakota starring in Netflix's *Zero CHILL*, followed by a guest star appearance on **GHOSTS** (CBS).

Taylor plays the role of Rafe in the Robyn Carr novel adaptation of **SULLIVAN'S CROSSING** (CTV) and can soon be seen in **FEAR STREET** (Netflix).

JOEL OULETTE (Jacob Cranebear)

Joel Oulette is an Indigenous actor, known for his starring role as Jared in the television drama series **TRICKSTER** for which he received a Best Lead Actor in a Drama Series Canadian Screen Award nomination in 2021.

In addition to his guest-starring role as Jacob in Season 3 of **SULLIVAN'S CROSSING**, Oulette has also appeared in the animated series **AVATAR: THE LAST AIRBENDER**, as well as **NANCY DREW**, **CHATEAU LAURIER**, **TWO SENTENCE HORROR STORIES**, **RUBY AND THE WELL**, and **MY LIFE WITH THE WALTER BOYS**. Oulette was recently one of the on-camera hosts on APTN's series **WARRIOR UP!**

Oulette's feature film credits include *Can I Get a Witness* from Ann Marie Fleming, Daniel Foreman's *Abducted*, and he can also be seen in the Tom Hanks film *Here* from director Robert Zemeckis.

Red River Métis and Cree from Medicine Hat, Alberta, Oulette loves most sports and has been passionate about fitness since he was a child. He believes in taking care of himself, physically, spiritually, emotionally, and mentally.

STEVE LUND (Cooper)

A proud son of Nova Scotia, Steve Lund took his family's entertainer gene to a new place after hanging up his hockey skates in exchange for a life in showbiz. Once graduated from the Vancouver Film School, he started to get roles on TV shows such as BLUE MOUNTAIN STATE and HAVEN before scoring a series regular role in SPACE's (now CTV Sci-Fi Channel) werewolf drama BITTEN.

Since then, he has landed numerous roles for the Hallmark Channel and recurred as the highborn rogue 'Luc Narcisse' in The CW's REIGN. Lund was also cast as co-lead Adam Darling' in CBC's reboot of famed drama STREET LEGAL and recurred as the controversial town hottie 'Jake' in the beloved Emmy®-winning series SCHITT'S CREEK. In 2021, he was featured in the independent film *Wildhood*, which premiered at TIFF® 2021, Netflix's *Single All The Way*, and the raucous comedy FAITH HEIST for Bounce TV directed by J.B. Sugar.

Next up for Lund will see him alongside the likes of Sean Astin, Stephen Amell and Rhys Darby in the independent drug-smuggling epic *Little Lorraine*, based on true events in his home province in the 80s, slated for release in 2025.

PETER OUTERBRIDGE (Walter Lancaster)

Peter Outerbridge was born and raised in Toronto. He studied Theatre at the University of Victoria, receiving his BFA in 1988. He then co-founded the "fringe" theatre company "Way Off Broadway" and toured the various festivals across Canada for several years, before crossing over to film and television.

His feature film credits include starring roles in *Haunter*, *Saw Vi*, *Burning Mussolini* and *Lucky Number Slevin*, the blockbuster, *Suicide Squad*, *He Who Dares* and *Shut In*, alongside Naomi Watts. Other film credits include *The Bay Of Love And Sorrows*, based on the novel by Giller Prize winner David Adams Richards; *Men With Brooms*, starring Paul Gross and Leslie Nielsen; *Marine Life*, starring Cybil Shepherd; *Better Than Chocolate* with Wendy Crewson; and early in his career, *Paris, France* with Molly Parker, which earned him his first Genie nomination. Recently, he was seen in the films: *Level 16*; *Code 8*; *G.L.O.* and received rave reviews for his lead role in the film *The Oak Room*, directed by Cody Callahan.

Outerbridge's television credits include: two CHASING CAIN movies; the mini-series TRUDEAU; Sturla Gunnerson's 100 DAYS IN THE JUNGLE; 10:5 APOCALYPSE, SANCTUARY, and the ABC series HAPPY TOWN. He recurred on THE LISTENER, and NIKITA. He also had a recurring role opposite Meg Tilly in the popular award-winning Global series BOMB GIRLS. He has appeared in recurring roles on the BBC

America / SPACE (now CTV Sci-Fi Channel) hit series ORPHAN BLACK; the Syfy series 12 MONKEYS; Crackle's THE ART OF MORE; NBC's TAKEN; Syfy's THE EXPANSE; and for the CW, excellent recurring roles in both BATWOMAN; and IN THE DARK. Some of his other television guest appearances include the critically acclaimed series 24; ABC's drama series THE D.A.; THE OUTER LIMITS; and SUITS for USA Network.

Outerbridge received four Gemini nominations for his portrayal of 'David Sandström' in REGENESIS, and a nomination for his role as 'Detective Murdoch' in MURDER 19C: DETECTIVE MURDOCH MYSTERIES. In 2012 and 2013, Outerbridge garnered an ACTRA Award nomination and picked up the win for CSA's Best Performance in a Featured Supporting Role, for JOHN A: BIRTH OF A COUNTRY.

Outerbridge also starred in the first season of the limited series from OMNI: BLOOD & WATER. Always in demand, Outerbridge has recurred, and guest starred in countless series in the past several years, including: for Syfy, INCORPORATED; CBS's ZOO; ABC's DESIGNATED SURVIVOR; POOR RICHARD'S ALMANACK for USA; in addition to CBC's SHOOT THE MESSENGER, and their highly regarded series, PURE; RANSOM for CBS; and THE UMBRELLA ACADEMY for Netflix. He also starred as series regular in the fan-favourite sci-fi horror series, V-WARS, for Netflix.

Outerbridge can currently be seen in his recurring roles on both the Lionsgate spy series GRAY starring Patricia Clarkson; as well as CTV drama series SULLIVAN'S CROSSING, based on the bestselling books of the same title. He recently wrapped filming the upcoming feature *Aversion*, from director Thom Fitzgerald; and is currently shooting Season 1 of HBO Max's WELCOME TO DERRY, based on the Stephan King series, IT.

KATE VERNON (Helen Culver)

There have been countless iconic faces in Hollywood, but few have burned as brightly as the uniquely radiant Kate Vernon. Since 1983, Vernon has appeared in at least one film or television project each year. That is 38 years of consistent work spanning from her twenties to the present day, including her TV break-out as Lorraine Prescott on the CBS soap opera FALCON CREST (1984–1985), her premier film role as Benny Hanson in *Pretty in Pink* (1986), and Sofia in the award-winning film *Malcolm X* (1992). In 2004, her fame rocketed to international levels when she won the role of Ellen Tigh on BATTLESTAR GALACTICA.

Most recently, Vernon has recurred on THE MORNING SHOW for Apple +, two seasons of CONDOR for Paramount/MGM, ANOTHER LIFE for Netflix, and a guest starring role on TRUE LIES for CBS.

DIRECTOR BIOGRAPHIES

JONATHAN WRIGHT (Episodes 301, 302)

International writer/director and renowned visual artist Jonathan Wright's feature film for Sony Pictures, *Awakening the Zodiac*, was nominated for numerous Director's Guild awards, including Outstanding Achievement in Direction on a Feature Film. Wright has directed over multiple platforms and genres, garnering wins from the Canadian Screen Awards. His independent romantic comedy *Love Blossoms*, a feature shot in Belgium and France, was an official selection at the Festival International du film d'amour de Mons. The prodigious director brings a unique and visually striking cinematic eye to the exploration of the human condition. Wright is currently prepping his latest feature, based on the Academy Awards Nicholl Fellowship winning screenplay "Into the Deep Blue".

CHRIS GRISMER (Episodes 303, 304)

Chris Grismer is a director and producer currently residing with his family in Los Angeles. He has worked as producing director on such shows as PRODIGAL SON, DEPUTY, DESIGNATED SURVIVOR, THE VAMPIRE DIARIES, THE ORIGINALS, LEGACIES, FREAKISH, and THE UNSETTLING.

He has directed music videos for Off!, Arcade Fire, Motion City Soundtrack, Metric, and Broken Social Scene to name a few and many of these videos have won awards and been seen around the world at various film festivals.

The pilots he has directed have gone on to become highly successful, multi-season television shows. These include THE ORIGINALS, LEGACIES, FREAKISH, and KILLJOYS.

Grismer also pursues his passion for photography and recently won the Grand Jury Prize at the Miami Photo Salon at Art Basel.

MARTIN WOOD (Episodes 305, 306)

Martin Wood is a Canadian filmmaker who made an early mark in directing US television action shows. 120+ hours of episodic series include SyFy's STARGATE SG-1, ATLANTIS, SANCTUARY, PRIMEVAL NEW WORLD, DARKMATTER, KILLJOYS, and Netflix's TRAVELERS. More recently, he has been the lead director of five seasons of Netflix's VIRGIN RIVER, and nine of Hallmark's AURORA TEAGARDEN MYSTERIES, as well as the new series AINSLEY MACGREGOR MYSTERIES. He has been Producer/Director on several of the series mentioned above as well as CEDAR COVE, CHESAPEAKE SHORES, and WHEN CALLS THE HEART. Woven throughout the series work have been MOWs for CBS, Hallmark, Netflix, Paramount+. His feature long form work includes STARGATE CONTINUUM, LOVE LOCKS, THE IMPOSSIBLE ELEPHANT, OPERATION CHRISTMAS DROP for Netflix and most recently the theater release of DOUBLE LIFE, a thriller for Paramount. Martin's documentary work ranges from CTV's THE GREAT RUN OF CHINA to four episodes of CBC's LIFE AND TIMES

biography series (Alex Trebek, Pierre Burton, Ben Wicks, and Vicki Gabereau). As well, he's travelled the world to shoot docs in Poland-Auschwitz, The Gobi Desert, The Kashmir Himalayas, and the North pole – wearing cargo shorts and a T-Shirt whenever it's legally allowed.

APRIL MULLEN (Episodes 307, 308)

April Mullen latest feature directorial offer *Simulant* is a sci fi thriller starring Sam Worthington, Simu Liu, Robbie Amell, and Jordana Brewster. Her last feature *Wander* (2020) is a conspiracy thriller starring Aaron Eckhart, Tommy Lee Jones, Heather Graham, and Katheryn Winnick.

Mullen also directed *Below Her Mouth* (2016), a relentless love story shot entirely by an all-female crew which had its World Premiere at TIFF® 2016, and she was honoured with the TIFF® Birks Diamond a tribute to Women in Film that same year.

A true maverick in the feature film world, Mullen is known for her bold and stunning visuals, ambitious shooting style, strong performances, and unique voice.

Selected directorial TV credits include CBS's season of BLOOD & TREASURE, Netflix's, TINY PRETTY THINGS, LETHAL WEAPON, THE ROOKIE, and WYNONNA EARP.

Her previous features include: *88* (2015), an action thriller, *Dead Before Dawn 3D* (2012), which confirmed April Mullen as the youngest person and first woman to direct a live action stereoscopic 3D feature film. The film was celebrated for its technological achievement and awarded the Perron Crystal.

Mullen is co-founder of the independent production company Wango Films, alongside Tim Doiron. The company has produced eight films to date.

WINNIFRED JONG (Episodes 309, 310)

Winnifred Jong is an award-winning Toronto-based filmmaker. Known for her cinematic style and emotionally authentic storytelling, Jong is adept at directing drama, comedy and action. Since being named one of *Playback's* 5-to-Watch in 2018 she has gone on to be nominated for six Canadian Screen Awards (twice for directing PRETTY HARD CASES) and winning twice for directing her bold satirical comedy TOKENS, which she created as part of the prestigious Women In the Director's Chair Program. She won a 2020 Directors' Guild of Canada Award for her work on Hallmark's MYSTERY 101: DEAD TALK and another in 2024 Outstanding Directorial Achievement in Family Series for her work on the AppleTV+ series, JANE. She was recognized with the 2020 ACTRA Sandi Ross Award and the 2023 Reelworld Trailblazer Award for her advocacy and leadership.

She burst into the US television market as the producing-director on OWN's THE KINGS OF NAPA which premiered in January 2022. Her work can be seen on Apple+, Netflix, Max, Hulu, CW, OWN, CBC, CityTV, CTV, and Global including the recent MY LIFE WITH THE WALTER BOYS, WILD CARDS, **SULLIVAN'S CROSSING**, LAW & ORDER TORONTO: CRIMINAL INTENT, and the new series, SAINT-PIERRE.

Selected for the inaugural BANFF Spark Accelerator for Women, Winnifred has also twice attended as a participant of the Netflix-BANFF Diversity of Voices Program.

PRODUCER BIOGRAPHIES

ROMA ROTH (Creator, Showrunner, Executive Producer)

Roma Roth is Creator, Executive Producer and Showrunner of the CTV/Fremantle series **SULLIVAN'S CROSSING** with Season 1 quickly becoming the #1 dramatic series in Canada as well as the highest rated Canadian series that broadcast year. Currently in its third season, **SULLIVAN'S CROSSING** maintains its position as one of CTV's highest rated series in Canada as well as CW's #1 watched series. Roma is also the brainchild behind the hit Netflix series VIRGIN RIVER, which she set up as a straight to series order and has become a global phenomenon. Currently heading into its seventh season, VIRGIN RIVER is Netflix's longest running original series.

Roma is also President of Reel World Management (RWM), a production and distribution company that develops and finances hit series and TV Movies. Her extensive credits include executive producing more than 70 TV Movies as well as developing, and executive producing the original Netflix series, VIRGIN RIVER which is heading into its seventh season. An established screenwriter, Roma has many TV writing credits including the TV movie, THE STEPCHILD (starring Paul Johansson and Lauren Holly), which Roma wrote, directed and produced.

Roma has been nominated for a Canadian Screen Award and is a member of the WGA, WGC, DGC, PGA, CMPA, as well as the Television Academy.

CHRISTOPHER E. PERRY (Executive Producer)

Christopher E. Perry is Executive Producer of the hit CTV/CW series **SULLIVAN'S CROSSING** which was the #1 rated show in both Canada and on the CW. Perry is also Executive Producer of the hit Netflix series VIRGIN RIVER which is currently heading into its seventh season. Perry is Chief Operating Officer of Reel World Management (RWM) and has more than 25 years of experience in film and television distribution and sales, as well as film financing. Prior to joining RWM, Perry held the position of COO at Arclight Films for five years where he oversaw the day-to-day operations of the company including business affairs and international distribution. With a long history and proven track record in foreign sales, Perry brings extensive relationships with content providers and end-users across the globe. He has also overseen an impressive

slate of films including *Left Behind* starring Nicolas Cage; and *Rescue Dawn* starring Oscar winning actor Christian Bale.

ROBYN CARR (Executive Producer)

Robyn Carr is the author of 65 women's fiction and romance novels with 11 #1 *New York Times* bestsellers. Her novels have sold more than 30 million copies and have been translated into 19 languages in 30 countries. She has spent nearly 250 weeks on the *New York Times* bestsellers list and her 21-book *Virgin River* series alone has sold more than 13 million copies. Two of Robyn's bestselling book series, *Virgin River* and *Sullivan's Crossing*, have been adapted into TV series. Robyn's newest novel *Evenings At The Astor* will be published in 2025.

JOHN CALLAGHAN (Co-Executive Producer)

John Callaghan (he/him) has written for numerous hit series, including WYNNONNA EARP (Space/SyFy), FLASHPOINT (CTV/CBS) and REPUBLIC OF DOYLE (CBC). Currently serving as Writer and Co-Executive Producer on both **SULLIVAN'S CROSSING** (CTV/CW) and HUDSON AND REX (Rogers), he has also written for FRANKIE DRAKE MYSTERIES (CBC), REMEDY (Global), SAVING HOPE (CTV/NBC), and ROOKIE BLUE (Global/ABC).

Callaghan has also developed his own original dramatic series CONVICTIONS at CBC and BADLANDS, a dramatic series for Take the Shot Productions at Global Television.

Before embarking on his career as a screenwriter, Callaghan spent years producing live television at MuchMusic, working at Michael Moore's film company Dog Eat Dog Films, and in countless jobs throughout the music industry. He completed the prestigious Canadian Film Centre Primetime Television Writing Program and the Banff World Media Festival TV Showrunner Program. Callaghan is represented by Lesley Harrison at Harrison Artist Management, and lives in Oakville with his wife, kids and ridiculous music collection.

ROSANA ROTH (Co-Executive Producer)

Originally from London, Ontario, now living in Montreal, Rosana Roth holds a BFA from Western University, as well as a Masters' degree in Film Production from Concordia University.

Roth started her writing career as Script Coordinator on the CBS TV drama series LONESOME DOVE THE SERIES before working as Supervising Script Editor, Story Editor and Writer on the Children's Series FUN FOOD FRENZY (TVO); YAA! TO THE MAX, and MYSTERY HUNTERS (Discovery Kids).

Rosana Roth's documentary series credits include Writer and Story Editor on PERFORMANCE (Discovery channel), writer on THE SECRET SCIENCE OF

EVERYDAY THINGS (Discovery Channel); Writer and 2nd Unit Director on Seasons 1 and 2 of the National Geographic adventure race reality series, CITY CHASE WORLD CHAMPIONSHIPS, shot entirely on location in both Marrakesh and Rome.

Her TV and Film credits include: Story editor and Co-Producer on THE STEPCHILD (Lifetime Network); Creative Producer on the two-hour first world war drama, CODE BROTHERS, developed for CTV and then CBC; Script Consultant on the action drama, *Stiletto Dance* starring Eric Roberts; and Story Consultant on thriller *Sublet* directed by Tim Kring.

Senior level positions include: Creative Consultant for Cirque du Soleil Media; Head of Development for Guy Laliberte's Reflector Entertainment, for which Roth developed the sprawling *Unknown 9* universe including the comic book series, podcast series, novel trilogy, and video game.

A Writer and Director on A&E Network and Harlequin's interactive digital series, THORNWOOD HEIGHTS, Rosana was nominated, alongside Roma Roth and Stitch Media, for a Canadian Screen Award for Best Cross Platform Fiction.

More recently she was Creative Producer on the Hanai World Metaverse, a joint venture between Cirque du Soleil co-founder and visionary Guy Laliberté, and Microsoft's Alex Kipman, as well as Co-Executive Producer, Writer and Story Editor on Season's 2 and 3 of **SULLIVAN'S CROSSING**.

When she isn't writing and producing Rosana Roth acts as international Sales Consultant for ASD (Animiki See Distribution) an Indigenous owned distribution and media company dedicated to representing Indigenous voices.

Rosana Roth is a member of the WGC, CMPA, QMPA and a voting member of the Academy of Canadian Cinema & Television.

MARK GINGRAS (Producer)

Mark Gingras is an award-winning sound designer and the CFO and partner of Urban Post Production Inc, a Toronto based full-service post-production studio founded in 2001.

In 2012, Gingras founded Vigilante Productions along with producing partners to provide production assistance to independent Canadian and international films. He has served as an Executive Producer on more than 30 films including the award-winning horror feature *The VVitch: A New England Folktale* and *Mean Dreams*, which premiered at the Cannes Film Festival. Recent credits include *I Used To Be Funny* and *The Swearing Jar*.

Gingras began his career in the early 90s working on location for IMAX, touring with The Rolling Stones on "The Rolling Stones, Live: At the Max." He sharpened his skills as a

sound editor under the tutelage of Canada's foremost directors – David Cronenberg and the late Norman Jewison, working on such films as *eXistenZ* and *The Hurricane*.

In his spare time, Gingras is co-owner of The Silver Snail, the largest independently owned retailer of comic books and graphic novels in Canada.

MARC TETREAULT (Producer)

Marc Tetreault is an independent producer and co-owner of Shut Up & Colour Pictures, a boutique production company in Halifax, NS, Canada. With over a decade of experience, he has produced several acclaimed films and TV shows that have gained international recognition.

His first feature, *Saudade*, premiered in 2013 and was acquired by Starz in the US. In 2014, Marc's career gained momentum with his participation in the Canadian Film Centre's prestigious Producer's Lab, leading to the creation of *Suck It Up* by Jordan Canning, which premiered at the Slamdance Film Festival. In 2016, he co-produced the critically acclaimed *Weirdos*, directed by Bruce McDonald, which premiered at TIFF® and Berlin and won multiple Canadian Screen Awards.

Other selected credits include *Spinster*, starring Chelsea Peretti, the noir-western *A Fire in the Cold Season* by Justin Oakey, *Night Blooms* starring Nick Stahl and Jessica Clement, genre film *Kids vs. Aliens*, which had a formidable festival run, including screenings at Fantastic Fest and Sitges, and Fawzia Mirza's feature debut, *The Queen of My Dreams*, which premiered at TIFF® and SXSW. The film was released theatrically in more than 30 cinemas across Canada in March 2024, and was nominated for six Canadian Screen Awards. Tetreault has also produced two seasons of the CBC comedy MOONSHINE for eOne and Six Eleven Media.

Tetreault completed *Sharp Corner*, starring Ben Foster and Cobie Smulders. The film was the first Telefilm Big Budget project to be produced in Nova Scotia in more than 10 years, and it had its world premiere at TIFF® 2024. Currently, he is producing *Skite'kmujuekati'k* (Place of Ghosts), by Bretten Hannam, a project with VVS in Canada and Magnify handling international sales. In 2023, Tetreault was a participant in ACE 33, the prestigious European producer's network, where he's now an active member.

JASON LEVANGIE (Producer)

Jason Levangie is an independent Creative Producer, cinematographer, music video director, and co-owner of Shut Up & Colour Pictures (S&C). He has produced five feature films at S&C and works as the company's creative director on client-based work, as well as writing and overseeing the company's IP development. His credits include *Sharp Corner*, *The Queen of My Dreams*, *Night Blooms*, and *Kids vs. Aliens*.

PRODUCTION

About Reel World Management

L.A. and Canadian based, Reel World Management (RWM), along with its President, Roma Roth and COO, Christopher E. Perry, create, produce and distribute engaging high quality IP driven content for film and television. Their extensive credits include developing and Executive Producing the #1 hit drama series **SULLIVAN'S CROSSING** for CTV/CW which has just completed its third season as well as developing and Executive Producing VIRGIN RIVER, Netflix's longest running original series, currently entering its seventh season. RWM specializes in collaborating with bestselling authors to adapt their IP for the screen. RWM has also produced and/or distributed more than 75 made for TV movies with Roth and Perry jointly overseeing production and distribution for the company. For more information, please visit MyReelWorld.com

About Fremantle

Fremantle is a leading global distributor, creator, and producer of some of the world's most successful content across Entertainment, Drama & Film, and Documentaries. Amplifying local stories on a global scale, Fremantle produces and delivers premium, multi-genre IP across the 27 territories it operates in. Fremantle is a proudly independent group of content creators, and home to some of the biggest entertainment formats, compelling international dramas, award-winning films and high-quality documentaries.

From GOT TALENT to NEIGHBOURS, PASSWORD to POOR THINGS, ALICE & JACK to AMERICA THE BEAUTIFUL, THE LOST ONES to BIG MOOD and PRISCILLA to HOUSE OF KARDASHIAN our focus is simple – Fremantle creates and delivers irresistible entertainment. Fremantle also represents world-leading digital business, with more than 495 million fans and 300 billion views for its standout content across all platforms. Fremantle is part of RTL Group, a global leader across broadcast, streaming, content and digital, itself a division of the international media, services, and education company Bertelsmann.

For more information, please visit www.fremantle.com, follow Fremantle on Twitter [@FremantleHQ](https://twitter.com/FremantleHQ) and Instagram [@fremantle](https://www.instagram.com/fremantle) or visit Fremantle's [LinkedIn](#) page.

About Bell Media Original Programming

Bell Media has commissioned some of Canada's most-watched and most-acclaimed English and French original programming, working with the best Canadian independent producers and global content powerhouses. Scripted series commissioned by CTV include SULLIVAN'S CROSSING, SIGHT UNSEEN, CHILDREN RUIN EVERYTHING, and ACTING GOOD; with unscripted series THE TRAITORS CANADA, MASTERCHEF CANADA, and record-breaking Canadian format THE AMAZING RACE CANADA; as well as quiz series BATTLE OF THE GENERATIONS. Crave Originals include hit series LETTERKENNY, SHORES, THE TRADES, LATE BLOOMER, THE OFFICE MOVERS, and CANADA'S DRAG RACE; award-winning drama LITTLE BIRD;

docuseries BILLIONNAIRE MURDERS, THUNDER BAY, and THE REBUILD: Inside the Montreal Canadiens; as well as dozens of acclaimed feature documentaries. Bell Media's factual series and franchises include HIGHWAY THRU HELL, FORENSIC FACTOR, and MY PET ATE WHAT!?. Bell Media also [distributes](#) a slate of original scripted and unscripted series, including LATE BLOOMER, THE OFFICE MOVERS, MARK MCKINNEY NEEDS A HOBBY, EVOLVING VEGAN, THE MIGHTIEST, and more. Bell Media is part of BCE Inc. (TSX, NYSE: BCE), Canada's largest communications company. Learn more at www.BellMedia.ca.

About CTV

CTV is Canada's #1 television brand. CTV provides unparalleled entertainment programming across two broadcast television networks; a powerful suite of specialty channels including CTV Comedy Channel, CTV Drama Channel, CTV Life Channel, and CTV Sci-Fi Channel; and digital channels [CTV Throwback](#) and [CTV Movies](#), streaming on demand from CTV.ca and the CTV app. CTV has been Canada's most-watched conventional television network for the past 23 years in a row and features a wide range of sports and information programming, including CTV News, Canada's highest-rated national and local newscasts. CTV's parent company is Bell Media, Canada's premier multimedia company with leading assets in television, radio, digital, and out-of-home advertising.

SULLIVAN'S CROSSING (Season 3) – PRODUCTION CREDITS

Cast:	Morgan Kohan as Maggie Sullivan
	Chad Michael Murray as Cal Jones
	Scott Patterson as Sully Sullivan
	Tom Jackson as Frank Cranebear
	Andrea Menard as Edna Cranebear
	Amalia Williamson as Lola Gunderson
	Dakota Taylor as Rafe Vadas
	Reid Price as Rob Shandon
	Steve Lund as Cooper
	Lindura as Sydney Shandon
	Kate Vernon as Helen Culver
	Joel Oulette as Jacob Cranebear
	Peter Outerbridge as Walter Lancaster

	Cindy Sampson as Jane
	Zayn Maloney as Finn Shandon
	Dean Armstrong as Glenn Perry
Creator:	Roma Roth based on the bestselling book series by <i>New York Times</i> bestselling author Robyn Carr
Executive Producers:	Roma Roth, Christopher E. Perry, Michela Di Mondo, Hilary Martin, Justin Stockman, Robyn Carr
Co-Executive Producers	John Callaghan, Rosana Roth
Producers:	Mark Gingras, Jason Levangie, Marc Tertreault
Directors	Chris Grismer, Winnifred Jong, April Mullen, Martin Wood, Jonathan Wright
Writers:	Roma Roth, John Callaghan, Rosana Roth, Mark Bacci, Priscilla White, Josh Granovsky
Directors of Photography:	Michael Galbraith, Ken LeBlanc
Production Designer:	Tim Bider
Costume Designer:	Alex Reda, Crystal Silden