



## DOCUMENTARY FEATURE SUBMISSION PROCESS

Bell Media accepts documentary proposals at all phases of development. License fees will be negotiated on a title-by-title basis and will reflect Bell Media's evaluation of the elements listed below.

**All submissions must qualify as Canadian Content under CRTC regulations -OR- qualify as a Canadian treaty co-production or co-venture.**

**All submissions must be accompanied by a signed [Bell Media Submission Release Form](#).**

### **INFORMATION REQUIRED**

- Project title
- Production company
- Creative attachments (talent or key creatives attached)
- Creative materials (eg. one pager, pitch deck, treatment, etc.)
- Finance plan, including proposed broadcaster license fee
- Production schedule and estimated delivery month/year

### **IF AVAILABLE:**

- Media with password (eg. sizzle, trailer, etc.)
- Production budget

**Only complete submissions with a signed release form will be reviewed.**

### **SUBMISSION EMAIL**

Projects can be submitted to [docfeatures@bellmedia.ca](mailto:docfeatures@bellmedia.ca)

### **REVIEW PERIOD**

Documentaries are reviewed by Bell Media **three (3) times a year: March, July, and November**. Time-sensitive projects will be reviewed under special circumstances.

We receive hundreds of submissions each year and only a few will be selected. If your submission is not selected for development or production, it is deemed withdrawn and we will not have any rights or claims to your submission. We do not retain copies of your submission and it will be deleted.



## **KEY TERMS**

- Bell Media's standard terms and conditions for documentaries are available below:

<https://www.bellmedia.ca/lede/wp-content/uploads/2026/01/Pre-Buy-Docs-Schedules-A-B.pdf>

- Documentaries to be delivered in accordance with Bell Media's technical specifications, which includes DV and CC, along with a dubbed version in French.
- Bell Media's license fee drawdown schedules for documentaries are as follows:

### *CMF-supported features*

- i. 20% upon commencement of principal photography and acceptance of customary financing and insurance requirements;
- ii. 65% upon complete and accepted delivery of all other contracted materials; and
- iii. 15% payable 45 days following the last day of the license period.

### *All other features*

- i. 50% payable 45 days following the start of the license period and upon complete and accepted delivery of all contracted materials; and
- ii. 50% payable 45 days following the last day of the license period.