



THE BORDERLINE
(Season 1)

Press Kit



THE BORDERLINE is produced by Shaftesbury in partnership with Crave, financed by the Rogers Series Fund, in association with global film and TV studio FIFTH SEASON who is also handling worldwide distribution rights (excl. Canada).

PRODUCTION CREDITS:

Starring: STEPHEN AMELL
HAMZA HAQ
TAMARA PODEMSKI
MINNIE DRIVER
KATIA EDITH WOOD
JEREMY WATSON
KATE CORBETT
ANNA DOUGLAS
THOMAS CRAIG
CHRISTOPHER HEYERDALH

Created By: GRAEME STEWART

Executive Producers: CHRISTINA JENNINGS
SCOTT GARVIE
GRAEME STEWART
AARON MARTIN
ROBERT BUDREAU
STEPHEN AMELL

Producers: PAIGE HAIGHT
PATRICK CASSAVETTI
SHAUNA JAMISON

Written By: GRAEME STEWART (101,102,106)
AARON MARTIN (102)
JENNIFER KASSABIAN (103)
ADRIANA MAGGS (104)
ANDREW WREGGITT (105)
THOMAS PEPPER (104)

Director: ROBERT BUDREAU

EPISODE BROADCAST ORDER:

Broadcast Order	Production Number	Episode Name	Broadcast Dates
1	101	Blue Beetle (Series Premiere)	Sunday, Feb. 8 Immediately following SUPER BOWL LX on CTV and streaming on Crave
2	102	Strange River	Friday, Feb. 13 on Crave
3	103	No Loose Ends	Friday, Feb. 20 on Crave
4	104	No Room at the No Tell Motel	Friday, Feb. 27 on Crave
5	105	Bones	Friday, March 6 on Crave
6	106	Long Time Running (Season Finale)	Friday, March 13 on Crave

SERIES OVERVIEW:

LOGLINE: When a cop from the wrong side of the tracks ventures beyond the line of duty to save a childhood friend, his plans backfire, jeopardizing his carefully constructed life and sending him on a collision course with backstabbing criminals, suspicious colleagues, and vulnerable civilians that need his help.

SHORT SYNOPSIS: Set against the backdrop of a quiet riverside town in the Thousand Islands, officer Henry Roland (Stephen Amell, *ARROW*), finds evidence linking a case of missing illegal substances to his childhood best friend, Tommy Hawley (Hamza Haq, *TRANSPLANT*), with whom he shares a dark secret. As Henry embarks on a mission to save his friend, a ruthless British crime family, led by matriarch May Ferguson (Minnie Driver, *THE SERPENT QUEEN*), is also on the hunt for the drugs and Tommy.

LONG SYNOPSIS: In a quiet river-side town in the Thousand Islands that borders Ontario and New York, a cache of illegal drugs goes missing in a deal gone bad. When Officer Henry Roland (Stephen Amell, *ARROW*) finds a piece of evidence that links the lethal case to his childhood best friend with whom he shares a dark traumatic secret, Tommy Hawley (Hamza Haq, *TRANSPLANT*), he risks his promising career in law enforcement and his carefully constructed family life to launch a renegade rescue mission in order to repay a debt that bleeds deeper than the colours of his uniform. But when his efforts to save Tommy results in a tragic accident, Henry sets in motion a chaotic series of events that will place him in the crosshairs of an international drug ring's pipeline of narcotics, murder, and cash. As bodies begin to pile up, Henry finds himself harboring a wounded fugitive while skirting the suspicion of his chief of police father-in-law Charlie Penner (Christopher Heyerdahl, *VAN HELSING*), and a rival Border Intelligence officer Erica Ross (Tamara Podemski, *RESERVATION DOGS*) with a chip on her shoulder. Henry's guilt over a fatal accident results in him feeling indebted to the daughter of his now dead friend, Ruby Waits (Katia Edith Wood, *8-Bit Christmas*), who comes as a package deal with her new "business partner" Miles King (Jeremy Watson, *SURREALESTATE*), a comic book clerk. Unbeknownst to Henry, Ruby and Miles are in possession of the stolen drugs, and see no way out of danger without selling them to finance an escape from the Thousand Islands. Henry is forced to juggle amateur crooks with their own agendas, his fast-talking best friend marked for death, an internal affairs investigation, his familial obligations to his wife and son, and a crime family led by ruthless matriarch May Ferguson (Minnie Driver, *THE SERPENT QUEEN*), who won't stop looking for her missing drugs and the man who lost them, Tommy, no matter how high a body count she racks up in the process. But as Tommy works his own angles to evade May and secure a position of power for himself, he risks betraying the friend who put his life on the line to save him. When his betrayals come to light, Henry must chase down Tommy and square off against his old friend while decades old secrets come to the surface of the St. Lawrence River. As all of these diverging forces gather for an epic showdown, those who survive the ensuing conflict will forever be changed.

EPISODE LOGLINES & SYNOPSES:

EPISODE 101 – “Blue Beetle” (*Series Premiere*)

Written by Graeme Stewart

Directed by Robert Budreau

LOGLINE: The aftermath of a stolen cocaine shipment upends many lives in a small Thousand Islands town – from criminals to cops & comic book nerds.

SHORT SYNOPSIS:

When two criminals are found dead at the border, Agent Erica Ross (Tamara Podemski) launches an investigation but clashes with local officer Henry Roland (Stephen Amell). Henry soon realizes someone from his past may be connected and races to find them before the authorities do. Meanwhile Ruby Waits (Katia Edith Wood) and Miles King (Jeremy Watson) get caught in a dangerous situation after a drug deal takes an unexpected turn. As tensions rise a mysterious newcomer, May Ferguson (Minnie Driver), makes her presence known in town.

LONG SYNOPSIS:

When a double homicide disrupts the quiet Thousand Islands region, Canadian Border Intelligence Agent Erica Ross (Tamara Podemski) launches an investigation, suspecting ties to a growing drug trade. Local officer Henry Roland (Stephen Amell) is tasked with keeping her in check, but a discovery at the crime scene sends him on a personal mission of his own that links the lethal case to his childhood best friend, Tommy Hawley (Hamza Haq). Meanwhile, Ruby Waits (Katia Edith Wood) draws comic book enthusiast Miles King (Jeremy Watson) into a perilous scheme that spirals beyond control. As tensions rise, wealthy newcomer May Ferguson (Minnie Driver) makes her presence known in town, hiding a deeper agenda beneath her charm. With the drug trade tightening its grip, loyalties fracture, and past connections resurface in unexpected ways.

EPISODE 102 – “Strange River”

Story by Aaron Martin

Teleplay by Graeme Stewart

Directed by Robert Budreau

LOGLINE: Despite trying to cover his own tracks, things keep getting worse for Henry as Erica’s investigation turns up more and more connections with Henry’s past.

SHORT SYNOPSIS: As Henry (Stephen Amell) juggles his police duties, he scrambles to cover his tracks while staying ahead of Erica’s (Tamara Podemski) growing suspicions. He urges Tommy (Hamza Haq) to cooperate with authorities, but Tommy offers only cryptic leads for Henry’s off-the-books investigation. Meanwhile, Ruby (Katia Edith Wood) and Miles (Jeremy Watson) hatch a plan to sell enough to escape town, but with dangerous eyes watching, they must get creative.

LONG SYNOPSIS:

As Henry (Stephen Amell) tries to stay ahead of Erica's (Tamara Podemski) investigation, new evidence and witnesses put him at risk. Meanwhile, he and Erica inform Ruby (Katia Edith Wood) of a tragic loss, unaware she's hiding a dangerous secret. Determined to escape town, Ruby and Miles (Jeremy Watson) attempt to make quick cash but attract the wrong attention. When their plan backfires, they pivot to a riskier but more lucrative idea. Erica's suspicions about Henry grow as he follows a lead on a corrupt Border Guard. Before he can get answers, the situation takes a violent turn, forcing Erica off the case and leaving her vulnerable to outside influence. With mounting pressure to bring Tommy (Hamza Haq) in, Henry returns to the island.

ADDITIONAL EPISODE SYNOPSSES AVAILABLE AT THELEDE.CA

CAST BIOGRAPHIES:

MINNIE DRIVER

(May Ferguson)

Minnie Driver stars as 'May Ferguson' in the new Crave Original drama series **THE BORDERLINE**, produced by Shaftesbury for Crave.

Minnie Driver first came to the attention of audiences and critics alike in 1995 for her critically acclaimed performance in *Circle of Friends*, in which she starred with Chris O'Donnell. She went on to earn Oscar® and Screen Actors Guild nominations, both in the category of Outstanding Performance by a Female Actor in a Supporting Role for the award-winning feature, *Good Will Hunting*, directed by Gus Van Sant. In 1998, she was honored with ShoWest's prestigious Female Star of Tomorrow for her work.

Most recently, Driver stars in *The Assessment*, an official Toronto International Film Festival (TIFF®) selection, opposite Elizabeth Olsen and Alicia Vikander. The film is set in the near future where parenthood is strictly controlled, a couple's seven-day assessment for the right to have a child, which unravels into a psychological nightmare.

Driver can also currently be seen in *Uproar*, another official TIFF® selection directed by Paul Middleditch and Hamish Bennett. The heartwarming film in which 17-year-old Josh Waaka, Driver's son, is forced to make a change and stand up for himself like he never has before. Her film *Millers in Marriage* premiered at TIFF® this past September.

Driver hosts her iHeart podcast "Minnie Questions with Minnie Driver," currently in its third season, which was named one of the best podcasts in 2024 by *Esquire Magazine*. She has had esteemed guests such as Chelsea Clinton, Jeremy O. Harris, Alan Cumming, Ronan Farrow, Dave Grohl, Viola Davis, Brooke Shields, Graham Norton, Constance Wu, Colman Domingo, Justin Long, Hoda Kotb, Cindy Crawford, and Anna Faris, to name a few.

Minnie can also be seen on the small screen starring as Elizabeth I in Season 2 of *THE SERPENT QUEEN* on Starz in which she is joined by Angus Imrie, Emma McDonald, Isobel Jesper Jones, Bill Milner, and many more. The show and Minnie's performance received glowing reviews.

In 2022, Driver appeared in, *Chevalier*, based on the life of the titular French-Caribbean musician Chevalier de Saint-Georges, the film is directed by Stephen Williams and also stars Samara Weaving and Kelvin Harrison Jr.

The same year, Driver could be seen in *Rosaline*, a comedic retelling of Shakespeare's *Romeo and Juliet* told from the point of view of Romeo's ex, Rosaline. Before this, Driver starred in the second season of the critically acclaimed series *MODERN LOVE*, based on the *New York Times* column of the same name. Shortly thereafter, she was seen starring in the musical *Cinderella* written and directed by Kay Cannon and based on the fairy tale of the same name.

Previously, Driver wowed in three seasons of the hit comedy, *SPEECHLESS*. The series followed a family with a special-needs child and the challenges they face

together. Amongst her other notable television credits, Driver appeared as the unforgettable Dahlia Molloy on the critically acclaimed television series, **THE RICHES**. An audience favorite, Driver received an Emmy® and Golden Globe® nomination for her role. She also made several guest appearances on **WILL & GRACE**, as Lorraine Finster – a critic and fan darling.

Minnie released her memoir, *Managing Expectations: A Memoir in Essays* in May 2022. The memoir discusses Minnie's life in which she explores navigating the depths of failure, fighting for success, discovering the unmatched wonder and challenge of motherhood, and wading through immeasurable grief.

An activist and philanthropist for causes that involve environmental preservation and animal well-being, Minnie divides her time between LA and London.

STEPHEN AMELL

(Henry Roland / Executive Producer)

Stephen Amell stars as 'Henry Roland' in the new Crave Original drama series **THE BORDERLINE**, produced by Shaftesbury for Crave. He also serves as an Executive Producer on the series.

Stephen Amell is best known for playing the lead role of 'Oliver Queen' in The CW's hit series **ARROW**, based on the famous DC Comics superhero, The Green Arrow. Known by day as 'Oliver Queen', the spoiled heir to his tycoon father's empire, he moonlights as a crime-fighting vigilante, utilizing skills he gained while shipwrecked on a remote island for five years.

In addition to **ARROW**, Stephen appeared as the criminal mastermind 'Garrett', in the films *Code 8 Pt 1 and 2*. Appearing alongside his cousin, Robbie Amell, the duo successfully crowdfunded just under 2.5 million USD through Indiegogo to create the first film with Netflix acquiring the sequel.

Previously, Stephen appeared as a series regular on the 3rd season of HBO's **HUNG**. He played 'Jason,' an attractive young busboy who gets recruited into the world of Detroit gigolos. At the same time, Stephen had recurring roles on Fox's comedy **NEW GIRL**, opposite Zooey Deschanel, as well as a romantic arc with Amy Brenneman as EMT 'Scottie' on ABC's **PRIVATE PRACTICE**. Other notable appearances include guest-starring roles on **CSI: MIAMI**, **NCIS: LA**, **VAMPIRE DIARIES**, and **90210**.

Currently, you can catch Stephen as the co-lead on the Netflix hit series, **HEELS**. He plays the infamous professional wrestler, 'Jack Spade'. In 2025, Stephen starred as 'Jimmy' on the independent production *Lighthouse On Little Lorraine*, and in the lead role portraying 'Ted Black' in NBC's **SUITS LA**.

HAMZA HAQ

(Tommy Hawley)

Hamza Haq stars as 'Tommy Hawley' in the Crave Original drama series **THE BORDERLINE**, produced by Shaftesbury for Crave.

Hamza Haq is a Canadian actor, best known for his role as "Bashir 'Bash' Hamed" in the groundbreaking CTV/NBC medical drama TRANSPLANT, for which he earned three consecutive Canadian Screen Awards (CSA).

Prior to TRANSPLANT, Hamza played twins Amal and Gopal opposite William Shatner and Russell Peters in the CTV mini-series THE INDIAN DETECTIVE and was recognized with a CSA nomination for his role of Raza Ali in the CBC series THIS LIFE in 2018. Early in his professional career, he hosted two seasons of the International Emmy Award® nominated children's series LOOK KOOL. He also had a recurring role in the family dramedy CRASHING EID for Netflix.

On the big screen, Hamza stars in the Canadian independent feature films *With Love and a Major Organ* and *The Queen of my Dreams*, as well as the upcoming *Ballistic* with Lena Headey. He played the love interest of Margaret Qualley in *My Salinger Year*, which opened the 70th Berlin International Film Festival in February 2020, and had a supporting role in the French-Canadian dark comedy feature film *Viking*. Additional credits include *Bon Cop*, *Bad Cop 2*, *The Death and Life of John F. Donovan* directed by Xavier Dolan, and Darren Aronofsky's *Mother!*

Hamza is a 2020 recipient of RBC's Top 25 Canadian Immigrants Award and spoke at the 2021 TEDxTORONTO Fall digital event series 'Uncharted' using his public platform to speak on issues important to him, including refugees' rights, racial injustice, and combating stereotypes. The same year he was honoured as the Canadian trade publication *Playback's* Breakout Star of the Year.

Raised in Ottawa, Hamza is youngest of four siblings born in Saudi Arabia to Pakistani parents and has called Canada home since the age of nine. He holds a Bachelor of Arts in Film Studies with a minor in Law from Carleton University.

TAMARA PODEMSKI

(Erica Ross)

Tamara Podemski stars as 'Erica Ross' in the Crave Original drama series **THE BORDERLINE**, produced by Shaftesbury for Crave.

Tamara is an Anishinaabe/Ashkenazi multidisciplinary artist whose work has spanned both stage and screen for more than 30 years.

Tamara began her career at age 16, when she starred in Bruce McDonald's *Dance Me Outside*, followed by the spin-off TV series THE REZ. Early on in her illustrious career, Tamara won the Sundance Film Festival's Special Jury Prize for Acting and an IFC Spirit Award Nomination for Best Supporting Actress in Sterlin Harjo's *Four Sheets to the Wind*.

In 2019, Tamara showed off her comedy chops when she starred opposite Phoebe Waller-Bridge in HBO's mini-series RUN. For her role in the hit TV drama series CORONER, Tamara won a Canadian Screen Award (CSA) for Best Supporting Actress in 2021, as well as an ACTRA Award for Outstanding Performance - Female. The following year, Tamara won her second CSA for Best Guest Performance, Drama Series for the same role. She has also received two CSA nominations for her role in APTN's family drama UNSETTLED (the first TV show predominantly in the Anishinaabe language), as well as for writing in the APTN documentary series FUTURE HISTORY.

Recently, Tamara reunited with Sterlin Harjo in a recurring role in his Emmy®-nominated FX series RESERVATION DOGS – starring her sisters, Sarah Podemski and Jennifer Podemski. Tamara starred in Prime Video's hit series OUTER RANGE for two seasons, opposite Josh Brolin, for which she garnered praise from *The Hollywood Reporter*: "The show's most appealing character quickly becomes Tamara Podemski's local interim sheriff."

In 2023, Tamara launched Blackbird Productions with her husband, Jamie Thomas King. Their first project was the film *The Light Before the Sun*, directed by Michael Greyeyes, which received its world premiere at the Hamilton Film Festival in October 2024.

In 2024, as Tamara continued to build her company, she had a standout year. Highlights included her fifth CSA nomination for Best Ensemble for ESSEX COUNTY (CBC), starring in Erica Tremblay's FANCY DANCE (Apple TV+) opposite Lily Gladstone, joining the cast of the sci-fi comedy MURDERBOT (CBS/Apple TV+) alongside Alexander Skarsgård, taking on a role in the new CBC cop drama SAINT-PIERRE, and securing a Michif-speaking role in Gail Maurice's upcoming feature film, *Bloodlines*.

Throughout her journey, Tamara continues to advocate for authentic representation on screen, diversity in-front and behind the camera, as well as challenge the colonial narrative pervasive in the entertainment industry.

JEREMY WATSON (Miles King)

Jeremy Watson plays 'Miles King' in the Crave Original drama series **THE BORDERLINE**, produced by Shaftesbury for Crave.

Jeremy Watson launched his acting career with a guest starring role on Syfy's breakout hit series SURREALESTATE, starring Tim Rozon and Sarah Levy.

A graduate of The Lee Strasberg Theatre & Film Institute, Jeremy honed his craft in method acting and has been involved in a variety of creative projects, including several independent short films that he has directed and produced.

Jeremy is a Jamaican-Canadian actor, artist, and multi-talented creative, with a passion for both performing arts and music. Born and raised in Toronto, Canada, he moved to London at 19, where he lived for four years before settling in New York City.

Alongside his acting career, Jeremy is an accomplished hip-hop dancer and is currently recording a reggae EP. His love for music runs deep, reflected in his growing vinyl collection and occasional DJ sets. He is equally passionate about design and dreams of combining his artistic talents with architecture in the future. His interest in vintage clothing, antiques, and personal style has led to a unique and expressive fashion sensibility.

In his free time, Jeremy enjoys traveling, exploring the outdoors, and hiking through forests, where he finds peace and inspiration. With dual Canadian and Jamaican heritage, Jeremy continues to draw from his diverse cultural roots in all his artistic endeavors.

In 2025, fans will also be able to watch Jeremy in the independent feature *Gentle Barbarians*.

KATIA EDITH WOOD

(Ruby Waits)

Katia Edith Wood plays 'Ruby Waits' in the Crave Original drama series **THE BORDERLINE**, produced by Shaftesbury for Crave.

Katia Edith Wood is a Canadian actor from Toronto, Ontario.

She has appeared in films such as Lifetime's *The Boarding School Murders*, HBO's *8-Bit Christmas*, and *The Maidenswood*, the latter earning her an award for best actress at the St. Petersburg International Film Festival.

Her love of drama began in dance and fully blossomed during her time at performing arts high school in Toronto. She continued her theatre studies at Lee Strasberg in New York City.

Katia is deeply interested in creative writing, botany and filmmaking and is excited for what is to come of her promising artistic career.

In 2025, Katia appeared in the FOX series DOC.

KATE CORBETT

(Liv)

Kate Corbett plays 'Liv' in the Crave Original drama series **THE BORDERLINE**, produced by Shaftesbury for Crave.

Kate Corbett was born and raised in a small town in Holyrood, Newfoundland. She moved to Toronto following high school to study acting at the School of Performance at Toronto Metropolitan University (formerly Ryerson Theatre School). Following her BFA, she booked a lead in a children's television show FAMILY BIZ for YTV.

Kate then continued her work in television and film over the years, proving her versatility in the depth of roles she has played. She furthered her studies through the Canadian Film Centre's acting program.

Kate received a Canadian Screen Award (CSA) nomination in 2022 for her heartbreaking role in Mark O'Brien's feature, *The Righteous* opposite Henry Czerny. Most recently, Kate guest starred in NBC's BRILLIANT MINDS and CBC's SON OF A CRITCH. In 2024, she appeared as the female lead in Nik Sexton's feature, *Skeet* that premiered at the Toronto International Film Festival (TIFF®) and is currently doing the festival circuit.

Kate is a passionate community builder within the vintage market community in the city of Toronto where she resides. She recently became a mom and is enjoying her time being present in motherhood. It has been sometime since Kate performed on stage, but it is where her love for acting started theatre in Brigus by the sea.

ANNA DOUGLAS

(Julie Roland)

Anna Douglas plays 'Julie Roland' opposite Stephen Amell's 'Henry' in the Crave Original drama series **THE BORDERLINE**, produced by Shaftesbury for Crave.

Born in Toronto, Ontario, bred in Nashville, Tennessee, Anna began her acting career at age 5, starring in her first stage production by age 7. Her TV and film career began shortly after in the re-enactment series IT'S A MIRACLE (1998) and her first short film *School Colors* (2000). After spending a childhood performing in local theatre, television, and independent short films, Anna went on to earn a BFA in Theatre Performance from the University of Evansville while focusing on regional theatre.

Anna's participation in the 2010 New Harmony Project led her to Los Angeles where, alongside more award-winning indie shorts, her theatre career flourished. She appeared with such companies as Circle X Theatre Co, Write Act Rep, and Sacred Fools Theatre Co., during which she won the *LA Weekly* 2014 Best Female Comedy Performance Award for her portrayal of the beloved Charles Schultz character 'Lucy Van Pelt' in the world premiere of Brendan Hunt's *Absolutely Filthy*. In 2023, Anna won the BroadwayWorld Toronto Award for Best Performer for her starring role of 'Daphne Daniels' in a staged re-imagining of Hitchcock's *The Birds*.

Upon Anna's return to Toronto in 2013, she switched her focus back to film and television, appearing on such programs as MRS. AMERICA (2021), WORKING MOMS (2019), and LAW & ORDER: CRIMINAL INTENT TORONTO (2024).

Anna now splits her time between Canada and the US, pulling inspiration from the many places she calls home.

THOMAS CRAIG

(Gaz)

Thomas Craig is well known to audiences in 150 countries around the world as the gruff 'Inspector Brackenreid' in the global hit series MURDOCH MYSTERIES and has received Gemini nominations for the role.

A native of Sheffield in South Yorkshire, England, Craig studied at the prestigious Academy of Live and Recorded Arts before landing the recurring role of 'D.C. Lambton' on crime series THE PARADISE CLUB. Craig is best known for his recurring roles on the well-loved British series WHERE THE HEART IS, CORONATION STREET, SOLDIER SOLDIER and co-starring with Ian McShane in BBC's MADSON.

Craig is also best known for his lead role in feature film *The Navigators* directed by Ken Loach and starring in *Hyena* directed by Gerard Johnson.

His television credits include episodes of the comedy series COMMON AS MUCK; children's series THE WILD LIFE and WOOF!; and dramatic series BLUE MURDER, HOLBY CITY, DOCTORS, DANGERFIELD, SOLDIER SOLDIER VII, OUT OF THE BLUE II, MADSON, CADFAEL, PEAK PRACTICE, CASUALTY, BOON, A TIME TO DANCE, EL C.I.D, THE CHIEF II; and the award-winning crime drama series INSPECTOR MORSE. Craig also appeared in the television movies FORGIVEN; PRIME SUSPECT 4: INNER CIRCLES, starring Helen Mirren; SECONDS OUT; BORN KICKING; SMACK AND THISTLE; and MR. WROE'S VIRGINS, a mini-series featuring Jonathan Pryce and Minnie Driver.

Craig has also performed extensively on the British stage in productions including *Rita Sue And Bob Too* and *Wild Oats* at the West Yorkshire Playhouse; *Biloxi Blues* at the Library Theatre in Manchester; *West Side Story* with the Lost Theatre Co., *Macbeth* at the Swindon Theatre; and the UK Productions of *Babes In The Woods* and *Jack And The Beanstalk*. Most recently, Craig received glowing reviews for his performance in London's Derby Theatres production of *Broken Hearted*, where he was reunited with his fellow *Corrie* alumni Katherine Hunt.

CHRISTIAN LLOYD

(Chaz)

Christian Lloyd plays 'Chaz' opposite Minnie Driver's 'May' in the Crave Original drama series **THE BORDERLINE**, produced by Shaftesbury for Crave.

Christian Lloyd is an award-winning actor, writer, and photographer; Born in Chester, U.K., Christian calls Toronto home.

After completing an Honours Bachelor of Science in Human Kinetics from the University of Guelph, Christian enrolled in the acclaimed George Brown Theatre School in Toronto.

Select film & TV credits as an actor include: the upcoming horror feature *God of Frogs*, the *New York Times* Critic's Choice horror film *V/H/S/94* (Shudder), a guest-starring role

as the God Argus in AMERICAN GODS (Starz/Amazon), and one of the commanding architects of Gilead in THE HANDMAID'S TALE. Other television series include ACCUSED, 11/22/63, THE UMBRELLA ACADEMY, and MAYDAY.

As a writer, Christian has had works performed in Toronto and California. He was the recipient of a Toronto Council for the Arts grant, the Ontario Arts Council playwright residency grant, and two Canada Council for the Arts grants. He wrote the award-winning short film *Getting Lucky*, the short film *Windigo Road*, and the feature film *Moments of Clarity*, which received several awards, most notably the Audience Award for Best Feature at the San Diego International Film Festival. He recently returned from a two-week solo camping adventure in Iceland as research for his latest script.

Christian's photography business, *getting captured photography*, focuses on free-form actor headshots and corporate portraits. Since 2010, Christian has been involved with ARCAS, an organization that oversees the protection and rehabilitation of wild animals in the Guatemalan Rainforest.

CHRISTOPHER HEYERDAHL (Charlie)

Christopher Heyerdahl plays 'Charlie' in the Crave Original drama series **THE BORDERLINE**, produced by Shaftesbury for Crave.

Christopher Heyerdahl was born in British Columbia and currently resides in Stratford, Ontario. In his more than 20-year career, he has performed on both stage and screen.

An award-winning Canadian actor, Christopher can be seen guest starring on AMC's DARK WINDS. Other recent credits include recurring guest stars on MONARCH: LEGACY OF MONSTERS for Apple, LAST OF US for HBO, Hulu's UNDER THE BANNER OF HEAVEN, Little Marvin's anthology series: THEM, CHAPELWAITE for Epix, James Gunn's THE PEACEMAKER, WGNA's PURE, USA's DAMNATION, Sky Atlantic's TIN STAR, SyFy's VAN HELSING, and AMC's hit series HELL ON WHEELS, playing the enigmatic 'Swede'. This post-Civil War drama debuted as the second highest rated original series in AMC history.

Most recently, Christopher shot the feature *Corner Office* with director Joachim Back and has appeared in the features *Sicario Day of the Soldado*, *Adopt a Highway* and co-starred in Robert Budreau's *Stockholm*. He shot a leading role alongside Susan Sarandon, Donald Sutherland and Ellen Burstyn in the indie crime-drama *The Calling*, Gil Bellows in *3 Days in Havana* and Michael Eklund in *Eadwaerd*. Christopher is internationally known for the mega hit *Twilight* franchise as the sensitive Volturi Leader Marcus. His previous credits include roles as H.P. Lovecraft in the Gemini award winning *Out Of Mind: The Stories Of H.P. Lovecraft*. Fluent in French, he also starred in Québécois films *Le Dernier Tunnel*, *Cadavres*, *La Loi Du Cochon*, and *Le Train*.

In 2017, Christopher was nominated for a both a Canadian Screen Award (CSA) and Leo Award for his portrayal of Sam on SYFY's VAN HELSING. In 2015, he won a Leo

Award for Best performance by a male (supporting) in a motion picture for *Eadweard* and Best Performance in a Children's Program for R.L. STINE'S THE HAUNTING HOUR - FEAR NEVER KNOCKS in 2012. Additionally, in 2010 and 2006, Christopher won Leo Awards for Best Supporting Performance by a Male in a Dramatic Series for SANCTUARY, and Best Guest Performance by a Male in a Dramatic Series respectfully for his performance as Jan Van Der Heyden in THE COLLECTOR. In 2009, Christopher was nominated for Best Supporting Performance by a Male in a Dramatic Series for REVELATIONS, PART 2 – SANCTUARY and a Gemini Award nomination for Best Performance by an Actor in a Guest Role in a Dramatic Series, also for SANCTUARY.

On stage, Christopher has a long list of theatre credits including *Love's Labour's Lost*, *The Changeling* and *Knight of the Burning Pestle* at the Stratford Shakespeare Festival, *The Glace Bay Miners' Museum*, *The Last Comedy*, and *Savage Love*, to name a few.

PRODUCER BIOGRAPHIES:

GRAEME STEWART

(Creator/Executive Producer)

Graeme Stewart is a Canadian screenwriter and producer with a talent for telling heartfelt stories that take unexpected turns. Born in Ontario, Canada, Graeme developed a love for storytelling from a family of librarians and film enthusiasts. He spent summers in the Thousand Islands visiting his esoteric grandfather—a professor of creative existentialism who claimed to be a horse exorcist self-dubbed as “the Kentucky Wizard.” Before creating **THE BORDERLINE**, he wrote for quintessential Canadian shows like HUDSON AND REX, SAVING HOPE, BURDEN OF TRUTH, and THE DETAIL. Graeme lives in Waterloo, Ontario where he writes at the kitchen table, watches English Premier League Soccer as a long-suffering Manchester United fan, and tells elaborate stories to his 3-year-old son that often delay bedtimes. He holds a Master’s Degree in Literature from the University of Waterloo where he wrote his thesis on zombie films.

ROBERT BUDREAU

(Director/ Executive Producer)

Robert Budreau is the director and executive producer of all six episodes of the Crave Original series **THE BORDERLINE**, produced by Shaftesbury for Crave.

Robert Budreau is an award-winning director, writer and producer at Humanity Productions based in Toronto and Los Angeles. He is best known for the music biopic *Born to be Blue* starring Ethan Hawke as jazz legend Chet Baker, which was released by eOne, IFC and Universal, earning rave reviews and opening as the top specialty title at the US box office. Festivals included Toronto, Tokyo, SXSW and San Sebastian. His follow-up feature *Stockholm* also starred Ethan Hawke, Noomi Rapace and Mark Strong for eOne, Sierra Affinity and Blumhouse. Budreau won the DGC Award as best director and the Canadian Screen Award (CSA) for Best Screenplay, as well as awards at festivals including Tribeca, Whistler, and Edinburgh.

Other features include *Delia’s Gone* starring Oscar-winner Marisa Tomei, Emmy®-winner Paul Walter Hauser, Travis Fimmel and Stephen James. Budreau was nominated for his third consecutive DGC Award. Most recently he teamed with Leonardo DiCaprio’s Appian Way to direct and produce *Queen of Bones* starring Martin Freeman, Julia Butters, Jacob Tremblay, and Taylor Schilling. Other features produced include *Boy in the Woods* (Paramount+), *That Beautiful Somewhere*, *Bankstas*, *Solo*, *El Jefe*, *Northbound*, and *Blood Honey*.

AARON MARTIN

(Executive Producer)

Aaron Martin is an award-winning television writer, producer, and showrunner. He is the creator of Shudder's horror anthology series SLASHER (now in its fifth season). He was the creator and showrunner on the Netflix space drama ANOTHER LIFE, starring Katee Sackhoff (BATTLESTAR GALACTICA) and Selma Blair (*Hellboy*); was an executive producer/showrunner on the first season of the supernatural medical drama SAVING HOPE; executive producer/showrunner on the entire run of BEING ERICA and the first four seasons of DEGRASSI: THE NEXT GENERATION. He also created and was the showrunner on THE BEST YEARS, a college-set soap opera. He most recently co-developed a light-hearted police procedural called SHERIFF for NBC Universal/NBC/Peacock

PAIGE HAIGHT

(Producer)

Paige Haight is a talented Producer of content for both digital and linear platforms, with a strong track record of collaborating with award-winning writers, directors, and actors to produce hit projects like the AMC+ series SLASHER (2024 Canadian Screen Award nominated for Best Drama Series), SLO PITCH for OutTV and IFC, TOPLINE for CBC Gem and more.

She works at Shaftesbury, one of the top television production companies in Canada, who's slate includes MURDOCH MYSTERIES, DEPARTURE, HUDSON & REX, and more. Over the past seven years, Haight has worked in almost every department at Shaftesbury from Marketing, Production, Development to Business & Legal Affairs. In her role as Director of Television Production, she helps manage Shaftesbury projects in production and works towards finding a path to production for projects in development.

PATRICK CASSAVETTI

(Producer)

Patrick Cassavetti is a British-Canadian film and television producer whose collaboration with Shaftesbury includes projects such as the BBC's THE STATE WITHIN, DEPARTURE, HUDSON & REX, and **THE BORDERLINE**. Over his decades-long career across the UK, North America, and Europe, he has worked with acclaimed film directors like Terry Gilliam, Neil Jordan, and Stephen Frears, producing celebrated films including *Brazil*, *Fear and Loathing in Las Vegas*, *Mona Lisa*, and *Intimacy*, which won the Golden Bear at the Berlin Film Festival. Projects that he has worked on have received Oscar® and BAFTA nominations and span studio features, international co-productions, and television dramas.

Patrick is also a dedicated mentor, having taught and advised at institutions such as the Canadian Film Centre, the Weengushk Film Institute and The London Film School, and served as a consultant for Ontario Creates.

SHAUNA JAMISON

(Producer)

Shauna Jamison is an experienced producer and line producer at Shaftesbury, one of Canada's top television production companies, known for its hit shows such as MURDOCH MYSTERIES, DEPARTURE, and HUDSON & REX. Throughout her career, Shauna has worked on a variety of successful projects, showcasing her versatility and skill across different genres. Her notable credits include *In the Tall Grass*, *Code 8: Part II*, THE LISTENER, and DARK ORACLE.

Currently, Shauna is a producer on **THE BORDERLINE**, bringing her extensive production experience and expertise to this exciting new series. With her proven track record and dedication to the craft, Shauna continues to play a pivotal role in shaping the success of the shows she works on.

PRODUCTION INFO:

THE BORDERLINE is produced by Shaftesbury in partnership with Crave, financed by the Rogers Series Fund, in association with global film and TV studio FIFTH SEASON who is also handling worldwide distribution rights (excluding Canada). The series is created by Graeme Stewart (SAVING HOPE) who also serves as Executive Producer alongside Christina Jennings, Scott Garvie, Aaron Martin, and Stephen Amell. All episodes are directed by Robert Budreau (*Stockholm*), who also serves as Executive Producer. Producers are Paige Haight, Patrick Cassavetti and Shauna Jamison.

For Bell Media, Alison Korogyi is Senior Production Executive, Original Programming; Sarah Fowlie is Head of Production, Original Programming; Rachel Goldstein-Couto is Head of Development, Original Programming; Carlyn Klebuc is General Manager, Original Programming; Justin Stockman is Vice President, Content Development & Programming.

About FIFTH SEASON

FIFTH SEASON is a world-class creative powerhouse specializing in the development, production, financing, and distribution of premium films, series, and documentaries. As a major global independent studio, FIFTH SEASON has a full-service worldwide distribution infrastructure and a network of production hubs and partnerships in production businesses located across the US, Canada, UK, Europe, Australia, and Asia. FIFTH SEASON's talent-centric approach has helped fuel a new wave of original storytelling for streamers, theatrical distributors, and networks around the world. The studio's original films include hit comedies *80 for Brady* and the *Book Club* franchise, Michael Bay's action-heist *Ambulance*, John Carney's critical darling *Flora & Son*, and Maggie Gyllenhaal's multiple Academy Award® nominee *The Lost Daughter*. The television division has developed and produced such star-driven series as 14 Emmy® nominee SEVERANCE, TOKYO VICE, SCENES FROM A MARRIAGE, LIFE & BETH, NINE PERFECT STRANGERS. FIFTH SEASON's documentary slate includes Emmy nominees *McCartney 3,2,1* and *Being Mary Tyler Moore*, as well as the Matt Damon-and Ben Affleck-produced feature *Kiss the Future*. In addition to the titles that we produce, the distribution arm of FIFTH SEASON handles a premium third-party library including series such as KILLING EVE, THE MORNING SHOW, PACHINKO, THE NIGHT MANAGER, and NORMAL PEOPLE. FIFTH SEASON is based in Los Angeles, New York, and London with offices around the world. Shareholders include CJ ENM [CJ ENM Co Ltd], Toho [TKCOF] and Endeavor [NYSE: EDR].

About Shaftesbury

Shaftesbury, an award-winning creator and producer of original content for television, film, and digital, was established in 1987 by Christina Jennings, Chairman and President.

Shaftesbury's current primetime slate includes 18 seasons of the international hit series MURDOCH MYSTERIES for CBC Television, Ovation TV, ION Plus, Acorn TV, and Alibi Channel, and six seasons of HUDSON & REX for Citytv, ION, UP Faith & Family, and Alibi Channel. Both series are available in over 120 countries worldwide. Other productions include: the acclaimed horror anthology series SLASHER on Shudder and Hollywood Suite, with Emmy® Award-winner Eric McCormack starring in the fifth season; three seasons of the acclaimed six-part event series DEPARTURE for Global starring Emmy® Award-winner Archie Panjabi and the late Academy® Award-winner Christopher Plummer; and SISTERS, an Irish-Canadian co-production by and starring Sarah Goldberg (Barry) and Susan Stanley, for Crave, RTÉ and IFC. For more information visit Shaftesbury.ca.

About Crave

Crave is the largest Canadian-owned streamer delivering an unparalleled content offering with HBO and Max Originals, STARZ, Hollywood-hit movies, and iconic series including FRIENDS, THE OFFICE, and more. It also boasts an ever-growing and globally renowned slate of English and French original series. Crave is available directly to all Canadians with access to the Internet at Crave.ca, via iOS and Android, and other platforms such as Amazon Fire TV, Prime Video Subscriptions, Android TV, Apple TV, Chromecast, Hisense, LG Smart TVs, PlayStation, Roku, Samsung Smart TVs, Xbox One and participating TV service providers. Crave is from Bell Media, Canada's leading media, and entertainment company. Visit our website at Crave.ca.

About CTV

CTV is Canada's most-watched broadcaster, providing unparalleled entertainment content across two broadcast networks; a powerful suite of specialty channels with CTV Comedy Channel, CTV Drama Channel, CTV Life Channel, CTV Sci-Fi Channel, CTV Nature Channel, CTV Speed Channel, and CTV Wild Channel; and digital channels [CTV Throwback](#) and [CTV Movies](#). CTV also features a wide range of sports and information programming, including CTV News, Canada's highest-rated national and most-trusted local newscasts. CTV is available on Crave, the largest Canadian-owned streamer. CTV is from Bell Media, Canada's leading media, and entertainment company, with a portfolio of assets in premium video, audio, out-of-home advertising, and digital media.

SOCIAL MEDIA LINKS:

#TheBorderline

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