



SERIES SYNOPSIS

CTV's hit original crime drama MOTIVE returns for a third season, staying true to form with its signature teaser, introducing the audience to both the killer and the victim at the start of each episode. It's a unique twist allowing the viewer to actively follow along with the detectives as they put the pieces together to solve the 'whydunit' of each case, rather than the 'whodunit'. Featuring an outstanding roster of guest stars — Victor Garber, Alexis Bledel, Dylan Walsh, Ally Sheedy, C. Thomas Howell, Chris Klein, Bonnie Somerville, and more — Season 3 brings 13 exciting new cases, with complicated killers, intricate crime scenes, and one intriguing character in particular who will draw viewers — and each of the detectives — in from the very first episode.

Season 2 of MOTIVE closed with Homicide Detective Angle Flynn (Kristin Lehman) and her partner Detective Oscar Vega (Louis Ferreira) reeling in the fallout of old secrets, hard consequences, and a fatal shooting that saved Angle's life. Although Angle came clean about events from her past, she has trouble absolving herself for actions she has taken and for putting Vega in a position to have to protect her.

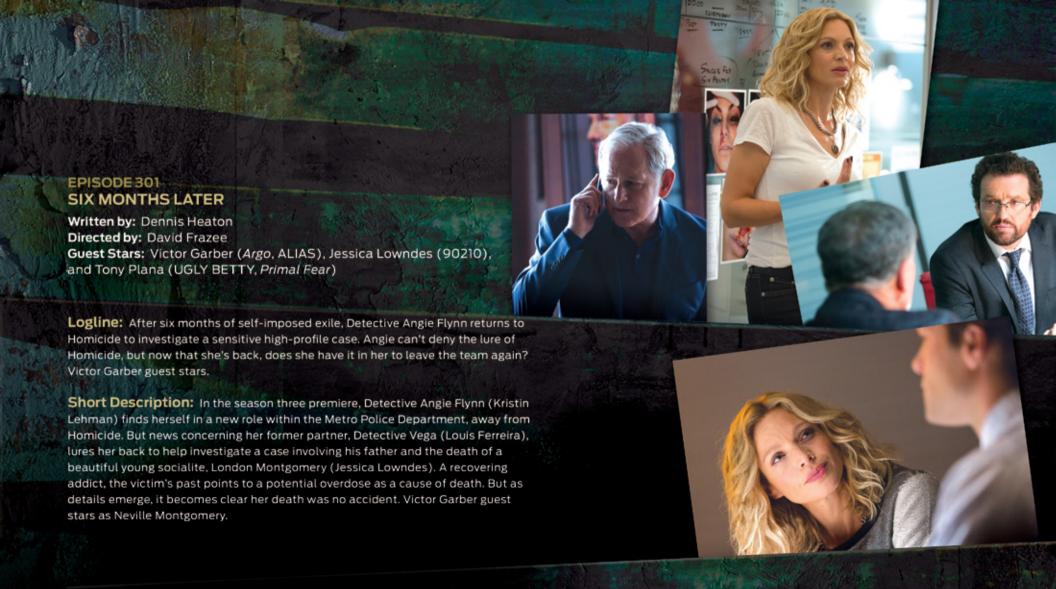
Season 3 picks up with the team six months later. Angle is back in uniform, but not in Homicide. She has taken a position with the recruiting department, a self-exile from the job, and the people she loves in Homicide. But it's hard to keep a good detective from doing what she does best.

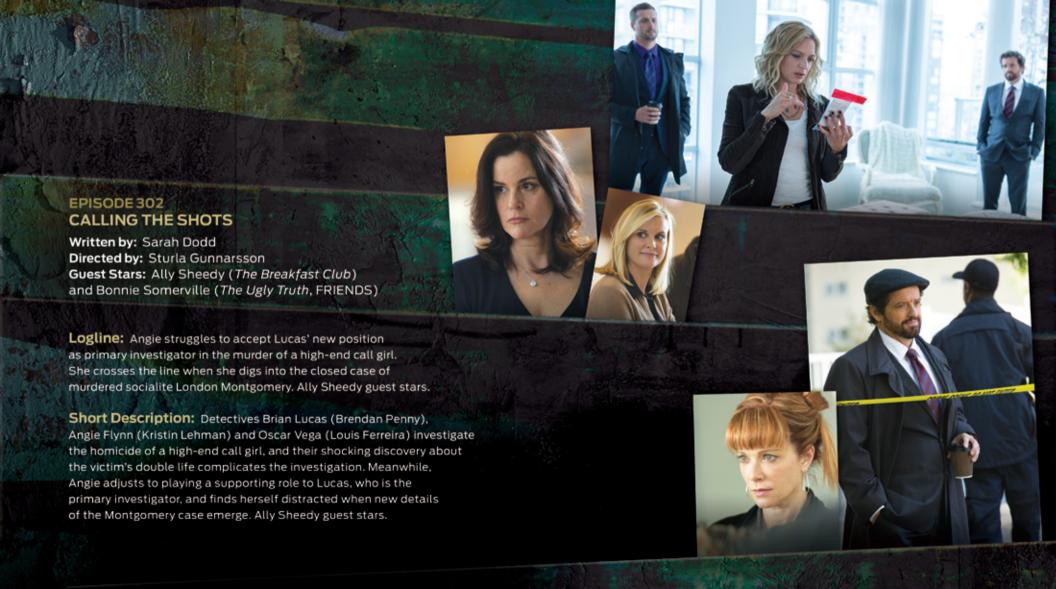
Meanwhile, the Homicide team has carried on in her absence and the dynamic within the squad room has shifted. When Angie returns, she will have to find a way to fit in. A lot can change in six months: Detective Lucas (Brendan Penny) is giving orders, and is now the primary on key cases, Vega has made a genuine effort to fill in the gaps Angie left behind, and he and Sergeant Cross (Warren Christie) are getting along...

Always the pro, Vega stays true to his work, but this season he will have more to focus on than just his work, facing a crisis that threatens not only his career, but his personal life. A new side of the always confident and charming Dr. Betty Rogers (Lauren Holly) will also be revealed this season when she comes up against a dangerous and threatening adversary.

And, Angie can't shake lingering suspicions about her first case back on the team, deliving into a solo investigation that ultimately sheds a whole new light on each of the detectives.

SEASON 3 EPISODIC DESCRIPTIONS







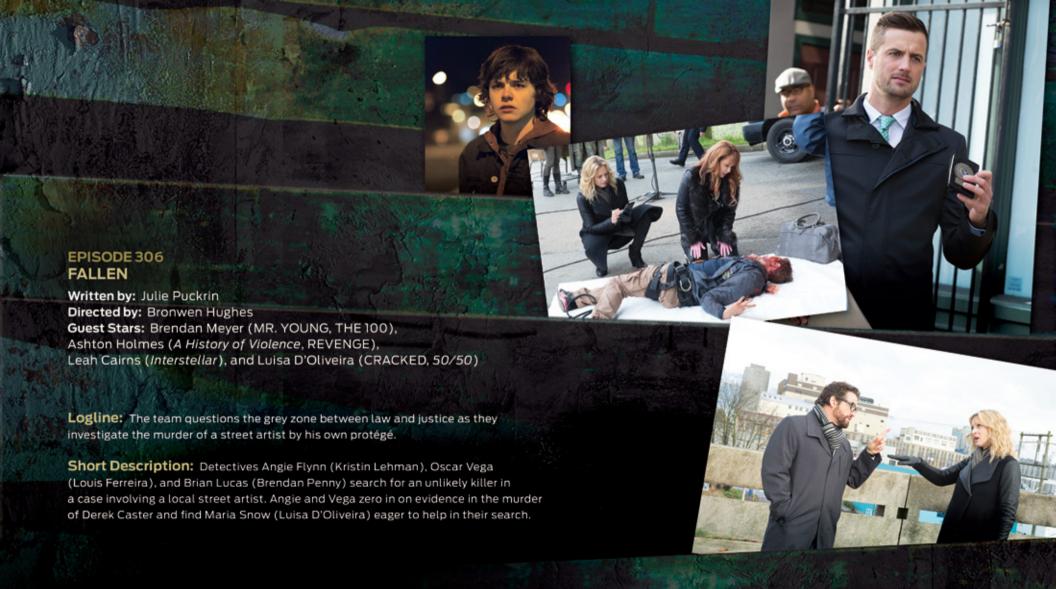
Logline: Angle and Vega's investigation of two seemingly unrelated murders is hampered by Vega's need to pass his weapons recertification in order to stay in the field.

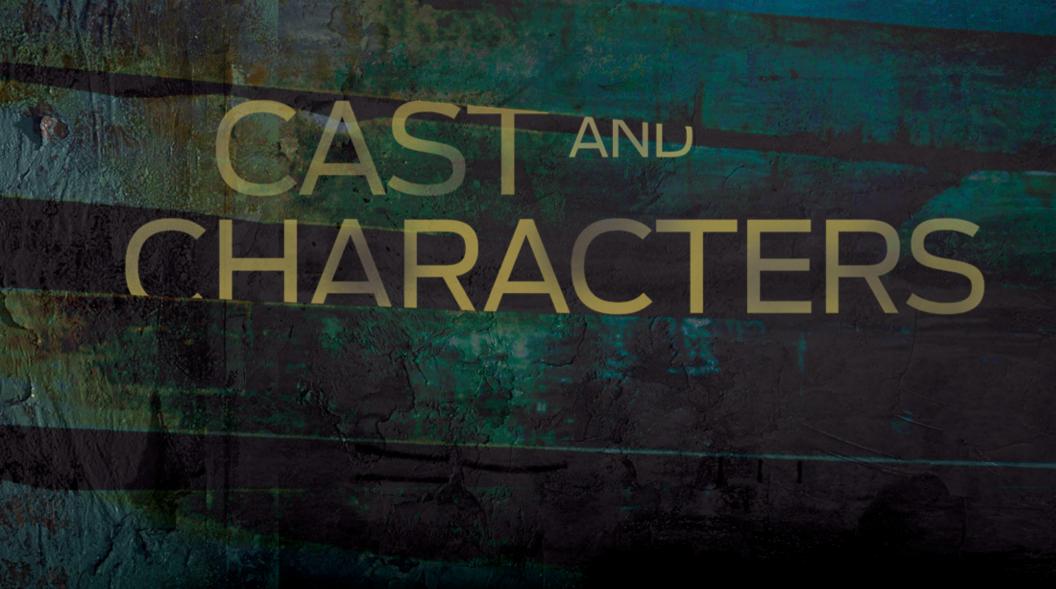
Short Description: When Robin Gould (Alexis Bledel), an ambitious architect, goes missing, Detectives Brian Lucas (Brendan Penny), Angie Flynn (Kristin Lehman), and Oscar Vega (Louis Ferreira) find evidence that her case may be tied to a seemingly unrelated murder. Vision troubles prompt Vega to turn to Dr. Rogers (Lauren Holly) for advice as his weapons recertification test looms.











After the dramatic shooting that saw Vega save her life at the close of Season 2, Angle told Vega that she needed to take a step back. A lot has changed for Angle in the six months since then, where Season 3 begins. Angle has taken a position with the recruiting department, essentially self-exiling herself from the job and the people she loved in Homicide. But it's hard to keep a good detective from doing what she does best.

Upon her return to Homicide, Angie has to work to renew relationships and trust with her colleagues, and has to humble herself to working her way back up to where she was before she left. The most surprising for Angie is how much can change in only six months: Lucas is giving orders, Vega and Cross are getting along, and what's the deal with the new coffee maker?

The case that pulls her back to the team is a complicated one that leaves her doubting her abilities as a homicide detective. Even with the case closed, Angle's instincts tell her otherwise and she sees an opportunity to redeem herself. But it will mean doing some investigation on her own that could end up having implications for the whole team.

KRISTIN LEHMAN

No stranger to series television, Canadian actress Kristin Lehman most recently starred as the campaign advisor in the critically lauded murder mystery THE KILLING. Prior to this, she appeared in DRIVE with Emma Stone, PRISON BREAK with Wentworth Miller, KILLER INSTINCT, TILT, CENTURY CITY with Viola Davis, JUDGING AMY, STRANGE WORLD, and FELICITY with Keri Russell and Scott Speedman.

Lehman will also be featured in the upcoming film *The Loft* with James Marsden and Karl Urban. Additional film credits include *Arthur Newman* with Colin Firth and Emily Blunt, *The Sentinel* with Michael Douglas, *The Chronicles of Riddick* with Vin Diesel and Judi Dench, and *The Way of the Gun* with Benicio Del Toro.

Born and raised in Vancouver, Lehman and her husband are the proud parents of a six-year-old son.





In the six months since his partner, Angie, left, Vega has worked hard to face the reality of taking a man's life. For Vega, it's not about leaving the Slater shooting of Season 2 behind, it's about finding a way to integrate this hard truth into his identity.

To that end, Vega realizes that he wants to focus more on improving as a person. He spends time with Lucas in the field, watching with respect as he grows into a solid homicide investigator and dedicates himself to finding a way to work with Cross. He also worked to build a closer friendship with Dr. Rogers, filling the gap that Angie left behind.

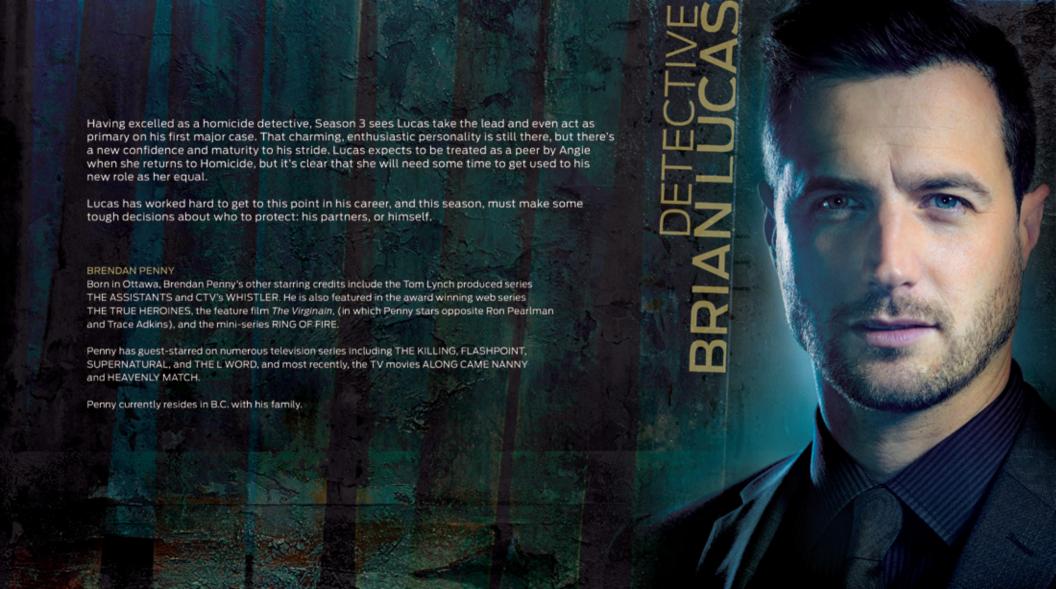
Upon Angie's return, he knows they will need to establish a new dynamic in order to move forward. And the biggest challenge to the bond between them comes when Vega faces a health crisis that could threaten his career, or even worse, his life.

LOUIS FERREIRA

Louis Ferreira is a familiar face on television from his work in many popular series including leading roles in SGU STARGATE UNIVERSE, HIDDEN HILLS, FIGHTING FITZGERALDS, TRINITY, and MISSING. Ferreira also recently completed recurring arcs on the critically lauded BREAKING BAD, NCIS, PRIMEVAL: NEW WORLD, and The L.A. COMPLEX, in addition to guest starring on ROOKIE BLUE. Ferreira also won a Leo Award for Best Actor in 2014 for his leading role in MOTIVE.

His film work includes roles in *Shooter* with Mark Wahlberg, the Zach Snyder classic *Dawn of the Dead*, and in the iconic Canadian film *Blood and Donuts*. Ferreira will also be featured in *Life on the Line* which is currently in production and stars John Travolta and Kate Bosworth. He also plays a lead role in the award-winning short film. *Through the Pane*. Ferreira has had the pleasure of working with the likes of Peter Segal, John Wells, Gary David Goldberg, Stephen Bochco, and Canadian directors David Cronenberg and Nicholas Campbell.

Ferreira won rave reviews for his portrayal of "The Donald" in TRUMP UNAUTHORIZED, and was one of the leads in the acclaimed mini-series ANDROMEDA STRAIN. He was featured as David Maysles in HBO's GREY GARDENS with Jessica Lange and Drew Barrymore. Ferreira won a 2008 Gemini Award for Leading Actor for his chilling portrayal of serial killer Ray Prager in DURHAM COUNTY, and was a Gemini Award-nominee in 2010 for his portrayal of Col. Young in SGU STARGATE UNIVERSE.





Medical Examiner Dr. Betty Rogers can make the most out of nearly any situation, bringing warmth and humanity to even the grimmest job. Her quirky sense of humour combined with her bluntness are assets in dealing day-in and day-out with the deceased. But after a shocking and dangerous incident in the morgue, Betty is left feeling violated and vulnerable. Her usual fearlessness and confidence are shaken. Despite the brave front she projects to the team, she's suddenly on edge at crime scenes, and even while alone in the morgue.

Betty refuses to play the victim and is uncomfortable with the concerned attention Angle and the team are giving her, but even she can't help but question her safety. Overcoming her fears will become something she must do on her own terms.

LAUREN HOLLY

Holly's breakthrough motion picture performance came in the box-office smash, *Dumb and Dumber*, with Jim Carrey and Jeff Daniels, followed by glowing reviews for her performance in the Edward Burns drama *No Looking Back*. Her numerous film credits include Oliver Stone's *Any Given Sunday*, with Al Pacino, Cameron Diaz, and Jamie Foxx, Sydney Pollack's *Sabrina*, starring Harrison Ford, the action-drama *Turbulence*, co-starring Ray Liotta, and *Beautiful Girls*.

Lauren Holly boasts three seasons as Director Jenny Shepard in the drama series NCIS and starred as plastic surgeon Jeremy Hanlon on David E. Kelley's Emmy® Award-nominated drama, CHICAGO HOPE. Her work on the series marked her second project with Kelley, following their successful collaboration on the critically acclaimed, Emmy Award-winning series, PICKET FENCES.

Additional film credits include lead roles in *Dragon: The Bruce Lee Story*, recently released *Marshall the Miracle Dog and After the Ball*, as well as feature roles in *A Smile Like Yours, The Adventures of Ford Fairlane*, *Down Periscope*, *Entropy*, *Field of Lost Shoes*, and *The Last Producer*, starring and directed by Burt Reynolds.

Holly can also be seen this year in the upcoming feature Hoovey, as well as After the Ball (February 2015). How To Plan An Orgy In A Small Town, and Never Can Say Goodbye: When Love and Hate Survive Death.

Holly is also the creator of the fashion line Lauren's Closet with Le Chateau, and home accessories line, the Lauren Holly Collection.

Season 2 dealt Sergeant Mark Cross a difficult run of events. He has been betrayed by a friend, had his reputation tarnished, and tragically lost his fiancee. But with his secrets now behind him, Cross emerges from the last six months established in his position as Team Commander, while trying to rebuild, grow, and change.

The days of climbing the career ladder to put stripes on his shoulders are a thing of the past. Cross has a new, keen perspective on what really matters and focuses on spending more time in the field, mending fences with Vega, and connecting personally with Lucas.

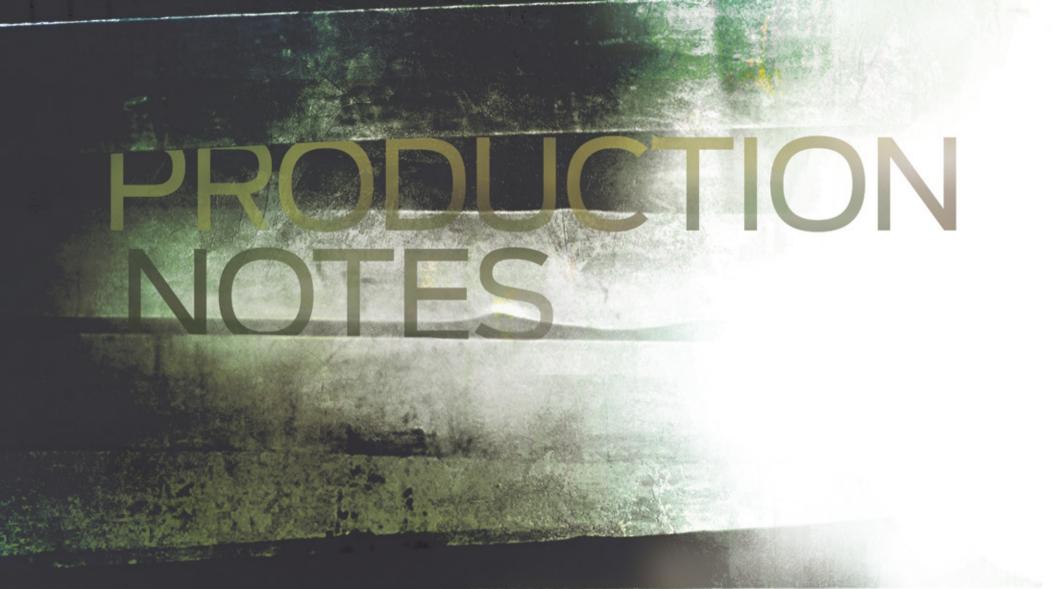
WARREN CHRISTIE

Born in Belfast, Northern Ireland, Warren Christie spent most of his childhood in London, ON. It was during his years playing college football that Christie developed his love for performing and decided to pursue it as a career, resulting in a move to Vancouver.

Christie's lead role on OCTOBER ROAD led to additional work on several U.S. pilots and series, including the series lead role in THE PRINCE OF MOTOR CITY, a recurring role on HAPPY TOWN, and a series lead role in ALPHAS. Recently, Christie also played a recurring role in RUSH, and he can currently be seen in GIRLFIRENDS' GUIDE TO DIVORCE.

On the big screen, Christie starred in Apollo 18, and went on to play opposite Reese Witherspoon and Chris Pine in the feature *This Means War*. He also recently starred in the TV movie THE COLOR OF RAIN with Lacey Chabert.







LOCATION, LOCATION

History of the most iconic landmarks and locations in Vancouver, British Columbia used in Season 3 of MOTIVE Consultants: John Alexander, Andrea Connacher (Locations Department)

DOMINION BUILDING

(Episode 301): The Dominion Building (originally Dominion Trust Building) is located at the edge of historic Gastown at the corner of Hastings and Cambie Streets. The 13-storey, Second Empire style building, was Vancouver's first steel-framed high rise, and at 53 metres (175 feet) was the highest building in the British Empire upon its completion in 1910. The Dominion Building sits across the street form Victory Square, site of the former provincial courthouse, which was relocated to Georgia Street in 1913. The Dominion Building was at the hub of the city's financial and legal districts until that move. Its architect was John S. Helyer, who is said to have tripped, fallen and died on the interior staircase during the opening party for the building. His ghost reportedly haunts the staircase. It's a popular urban legend that his footsteps can be heard on the steps between the 7th and 8th floors.

WOODWARD'S BUILDING

(Episode 301): The Woodward's Building was a historic building in the Downtown Eastside. The original portion of the building was constructed in 1903 for the Woodward's Department Store when that area of Cordova Street was the heart of Vancouver's retail shopping district. The building developed up to 12 stories high and expanded over two-thirds of a city block. Woodward's Department store pioneered the concept of the 'one-stop shop' and residents from all over Vancouver used Woodward's for its many different and unique products. At one time this was the chief shopping destination in Vancouver and was famous for its Christmas window displays. The store's iconic "W" was placed on an iron tower on the building's roof in 1944 and was a distinctive landmark on the Vancouver skyline. The "W" replaced a spotlight that was turned off at the beginning of WWII because of its potential threat for aerial attacks.



NEW NORTH VANCOUVER WATERFRONT (formerly Versatile Shipyards)

(Episode 303): The Wallace Shipyards opened in 1906 and grew into one of the most impressive industrial operations in Western Canada. Alfred Morris was the original shipyard owner/operator. The company changed names several times from Wallace Shipyards to Burrard Dry Dock, Burrard-Yarrows and finally Versatile Pacific Shipyards. The Shipyard's productivity peaked during WWII when it became the largest employer of shipyard labour in BC. During the war, it produced 109 of the 312 "Victory Ships" produced in Canada. Entire subdivisions were created in North Vancouver to house the workforce. The Shipyard's contribution to the war effort was so significant that at the end of WWII, Clarence Wallace was decorated as "Commander of the British Empire".

H.R. MACMILLAN SPACE CENTRE

(Episode 304): The H.R. MacMillan Space Centre opened its doors on October 28, 1968, a gift from lumber magnate H.R. MacMillan to the citizens of Vancouver. With the advent of space exploration during the 1960s, H.R. MacMillan wanted to provide a resource for his day and future generations. Since its opening, the Space Centre has shared the building with the Museum of Vancouver. The distinctive structure has become one of the most recognized buildings in Vancouver. While the roof of the building may look like a spaceship, this unique dome was actually designed to resemble the hats of the First Nations Haida people. Outside the building, and standing at six metres tall, the stainless steel crab sculpture was a gift from the women of the Vancouver Centennial Committee to celebrate Canada's 100th birthday in 1967. The statue took three months to weld together and was barged down False Creek for the final installation on October 14th, 1968, two weeks before the opening of the Planetarium. According to Haida legend, the crab is the guardian of the entrance to the harbour.

PACIFIC CENTRAL STATION, VIA RAIL

(Episode 306): The Neoclassical Revival Pacific Central Station was completed in 1919 for the Canadian Northern Railway. The station serves as a terminal for both the Amtrak Cascades and VIA Rail's The Canadian. A bus concourse has been added in the rear of the building. The land where Pacific Central Station now sits near Main Street wasn't always solid ground. False Creek used to come up to the bluff at Clark Drive and the area was mostly mud. To get across Main Street you had to use a bridge from the present day Ivanhoe Hotel to 2nd Avenue. In total, 61 acres of mud flats and marshlands were drained and filled between 1916-1920 to create the railway yards for the Canadian Northern and Union Pacific Railways. During high tide the ground still becomes saturated with water leading to occasional flooding in the basement of the station.



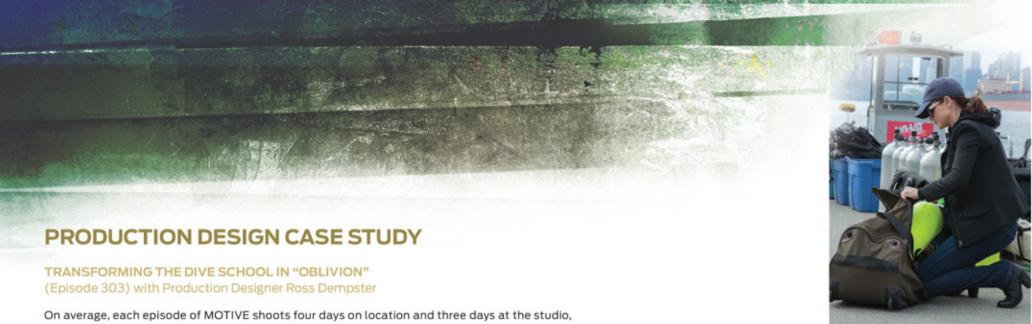
DR. SUN YAT-SEN CLASSICAL CHINESE GARDENS

(Episode 307): The Dr. Sun Yat-Sen Gardens is the first Chinese or "scholars" garden built outside of China, and is located in Chinatown at 578 Carrall Street. The garden was built in 1985-1986 and it opened on April 24, 1986, in time for Expo 86. The mission of the gardens is to "maintain and enhance the bridge of understanding between Chinese and western cultures, promote Chinese culture generally and be an integral part of the local community". The garden is named in honour of Dr. Sun Yat-Sen, a nationalist leader who is considered the "father of modern China". While travelling the world to raise awareness of, and funding for, the Chinese nationalist movement, Sun Yat-Sen stayed in Vancouver on three different occasions for extended periods. At the time, there was a significant presence of Chinese nationalists in BC, who helped finance the Xinhai Revolution that overthrew the Qing Dynasty in 1911. Sun Yat-Sen subsequently became the first president of the Republic of China.

PAPPAS FUR BUILDING

(Episode 309): Pappas Furs was a third generation family business in the fur industry that originated in Prince George, BC in 1913. It was a combination pool hall, grocery store, and fur trading post. Brothers George and Theodore (Ted) Pappas founded the company where they would buy furs directly from First Nations trappers and would then sell the untanned skins to international buyers at auctions in New York. They were in direct competition with the Hudson's Bay Company. When Ted lost everything in the 1929 stock market crash, he moved down to Vancouver, and 10 years later he rebuilt his business enough to purchase the Pappas Furs' existing building, the former Vancouver Star newspaper building at 449 Hamilton Street, just across the street from Victory Square in the Downtown Eastside. After 100 years, Constantine, the grandson of Ted Pappas, decided to retire and closed the doors to Pappas Furs. The building is currently being renovated to be converted into restaurant, retail, and office space.





and Production Designer Ross Dempster is involved in every aspect of each scene.

Responsible for setting the scene and creating its visual concepts, the production designer creates designs for sets, locations, graphics, and more. Dempster creates the world MOTIVE's characters inhabit, adding to the storyline by creating a believable environment that supports the actors in their role.

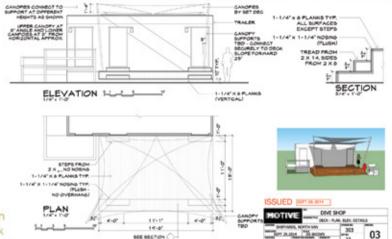
Once the concept is decided, he works with the art, set decorator, locations departments, director, and writers to make sure they are achieving their collective vision.

In episode 303 entitled "Oblivion", the script called for a SCUBA dive school situated by a dock, which became Dempster's challenge. The Locations Manager found a dock that would work for the episode, but the only building nearby was a public washroom block - hardly a cheerful dive school. Dempster and his team set out to transform the 25' x 8' structure into a welcoming store front, which would soon become part of the crime scene.



"Time is always the biggest factor to deal with, after budget of course. But the "sails" canopy in front of the dive shop was the hardest part to get right. Fortunately, we had a brilliant manufacturer who helped us finesse the shape from a manufacturing perspective and made installation a little bit easier for our set dec department."

"We created the whole transformation in about two to three days. And it took a LOT of red vinyl to wrap the building!"

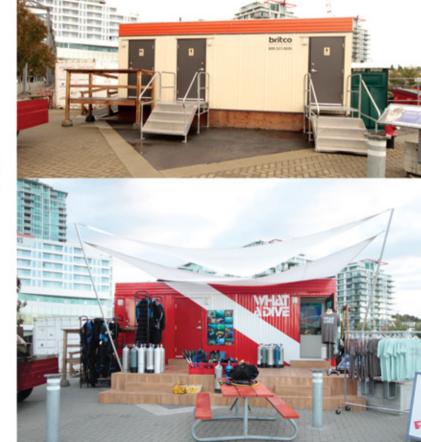


"The original script called for an interior dive shop, but all of the existing dive shops were actually quite ugly inside. So part of my design was that it become an outdoor space that included rain cover. From a production value perspective, it was better to be outside and take in the rest of the location rather than be in a cramped box."

"While I come up with the initial concept, it's the brilliant art director, art department, construction, and set dec who are tasked with making it happen. Without them it would remain just an idea or sketch."

"I like to stretch a script... I see it often as a guide (whilst hugely respecting the writers), because a TV series or film is a very fluid piece of art. What is written at the beginning is usually very different from what comes out at the end. Many talented people come on board and bring their perspective and experience to the project – so if viewed like this, you're open to good things happening."

Ross Dempster MOTIVE Production Designer.





DANIEL CERONE **EXECUTIVE PRODUCER, CREATOR DENNIS HEATON EXECUTIVE PRODUCER, SHOWRUNNER** most of the time.

Daniel Cerone is currently the Showrunner and Executive Producer of NBC's CONSTANTINE, a supernatural drama he wrote based on the characters in DC Comics' John Constantine stories. Cerone's previous executive producing credits include THE MENTALIST and hit crime drama DEXTER. His work on the first two seasons of DEXTER was acknowledged with a Peabody Award in 2007, a 2008 Emmy® Award nomination for Outstanding Drama, and Writers Guild Award nominations for Best Drama in 2008 and 2009.

Cerone earned a Masters in Journalism from USC and spent the first part of his career as an entertainment reporter for the Los Angeles Times and TV Guide before switching to a career in TV writing. For his first break, he relocated to Canada for a staff writing position on the sci-fi drama FIRST WAVE, produced by American Zoetrope, Cerone returned to Los Angeles the next year and quickly rose through the ranks on the WB drama CHARMED, which he left in 2004 to create the critically acclaimed CBS drama CLUBHOUSE.

Cerone currently lives in Los Angeles with his wife, and their two children.

Award-winning writer and producer Dennis Heaton is currently the Executive Producer and Showrunner for Season 3 of MOTIVE. Other recent credits include CALL ME FITZ, THE LISTENER, JPOD, BLOOD TIES, and the feature film Fido.

Heaton received 2014 Canadian Screen Awards nominations for Best Dramatic Series for MOTIVE and Best Comedy Series for CALL ME FITZ, with the latter winning the category. He has four prior Gemini nominations, four Canadian Screenwriting Award nominations (winning for his YVON OF THE YUKON script "The Trouble With Mammoths"), and nine Leo Award nominations (winning for his BEING IAN script "The Greatest Story Never Told" and his CALL ME FITZ script "Fucking Memories"). His web series, My Pal Satan, won best web series (and theme song) at the New York Television Festival, His short film, Head Shot, premiered in competition at the Berlin International Film Festival and went on to win best short film at the Just For Laughs Festival in Montreal.

Heaton lives in Vancouver with a dog that likes him all the time and a wife that likes him

LOUISE CLARK

EXECUTIVE PRODUCER

President of Lark Productions, Louise Clark got her start at the National Film Board of Canada. Her career as a producer and broadcast executive spans television drama and comedy, feature films, movies-of-the-week, and documentaries.

As Vice-President of Program Development for CTV, Clark was responsible for all original development and production across Canada, as well as working directly with CTV specialty channels Bravo, The Comedy Network, and Space.

Clark developed and oversaw production on five seasons of the #1 comedy CORNER GAS, and three seasons of the critically acclaimed ROBSON ARMS. She also oversaw production on FLASHPOINT, THE LISTENER, and set-up of DEFYING GRAVITY - three ground-breaking Canada/US co-ventures.

Recent Lark projects include three seasons of the hit crime series MOTIVE, EMERGENCY ROOM: LIFE & DEATH AT VGH for Knowledge Network, THE REAL HOUSEWIVES OF VANCOUVER, and CMT's MOM'S A MEDIUM.

ROB MERILEES

EXECUTIVE PRODUCER

In 1998, Rob Merilees co-created one of the top independent film companies in the market, Infinity Features. Merilees has been financing and producing feature films for 19 years and has shot all over the world in an effort to get the most production value and dollars on screen. Under the Infinity banner, Merilees produced and financed multiple films including, *The Snow Walker, Just Friends, Capote*, and *The Imaginarium of Dr. Parnassus*.

His other productions with Infinity include Sleepwalking, Stone of Destiny, and The Butterfly Effect 3: Revelations. Merilees also executive produced the one-hour primetime dramatic series MENTAL with FOX Television.

In 2008, Merilees was voted Canadian Producer of the Year by the Canadian Film and Television Producers Association. Merilees launched Foundation Features in 2009, and has since produced several features including Altitude, Hard Core Logo 2, The Entitled, Space Milkshake, and the feature documentary Revolution.



ERIN HASKETT EXECUTIVE PRODUCER As Executive Producer and Vice-President of Programming at Lark Productions, Erin Haskett oversees the slate of scripted and non-scripted projects with focus on the domestic and international marketplace. Haskett has produced the hit format REAL HOUSEWIVES OF VANCOUVER, and CTV's successful crime series, MOTIVE (ABC in the U.S.), Other recent projects include MOM'S A MEDIUM, CHILDSTAR, THE DARK CORNER and GASTOWN GAMBLE. Before joining Lark, Haskett was the Director of Development at Paperny Films, and oversaw all scripted and unscripted development, including CONSUMED for HGTV, EAT STREET for Food Network Canada, and DUSSAULT INC. for City, Previously, Erin was Director of Development at Infinity Features, and Executive In Charge of Production for Terry Gilliam's The Imaginarium of Dr. Parnassus. Erin is a graduate of the Canadian Film Centre. **ROB LABELLE EXECUTIVE PRODUCER** Rob LaBelle launched his producing career when he joined Infinity Features (Capote) in 2006 as Executive in Charge of Television with the primary responsibility of establishing its television division. In this role, he was also Executive Producer of the one-hour medical procedural MENTAL with Fox Television Studios and Fox International, Having transferred his executive role to Foundation Features in 2009, LaBelle continues to use his acute television business acumen to grow the company's position in the industry. LaBelle also provides the benefit of more than 25 years of experience in front of the camera, effectively positioning him for the role of developing unique and dynamic television properties. As an accomplished Gemini and Leo Award-nominated actor, LaBelle has worked with such notable film directors as Barry Sonnenfeld, Harold Becker, Todd Haynes, Roland Joffé, Wes Craven, Bruce MacDonald, Roger Spottiswoode, Stan Douglas, Ole Bornedal, and Zach Snyder. It was during his time as a series regular on Svfv's FIRST WAVE that LaBelle first collaborated with MOTIVE creator Daniel Cerone, who was then a writer on the series. Acting remains an ongoing passion and integral part of LaBelle's career. Rob LaBelle holds a BA from Brown University and an MFA from NYU's Tisch School of the Arts. He has been Executive Producer of the hit crime-drama series MOTIVE since its inception and for its full three season run.

LINDSAY MACADAM

EXECUTIVE PRODUCER

Prior to founding her own production company, EVOS Media, Lindsay Macadam spent five years at Insight Film Studios, where she quickly rose to become the President of Production for the studio. There, she oversaw a busy slate of film and television projects, averaging more than \$100 million in annual production revenues.

Macadam was a producer on the independent feature film Battle in Seattle, which premiered at the 2007 Toronto International Film Festival® and received critical acclaim. Among her other notable feature producer credits are Personal Effects, When a Man Falls, Numb, Hardwired, Blonde and Blonder, Tortured, and Art of War 2.

In addition to being the Executive Producer for *Hard Core Logo 2* and *Entitled* with Foundation Features, and the independent feature films *Random Acts of Romance* and *Ferocious*, Macadam has been the Executive Producer for CTV's series MOTIVE for three seasons.

