

HGF/BC SHORTS PROGRAM

**A talent development initiative from
THE HAROLD GREENBERG FUND
CREATIVE BC**

Program Guidelines

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Guidelines:

The Harold Greenberg Fund ("Fund") and Creative BC presents the 'HGF/BC Shorts Program'. A financing initiative designed to bolster the emerging talent in BC, this program offers 3 emerging filmmaking teams \$20,000 each to make dramatic short films aimed at showcasing new creative visions and further their careers toward feature filmmaking.

With the exception of documentary all genres will be accepted.

Applicant/Project Eligibility:

Applications must come from emerging filmmaking teams. Writer, director and producer must all be Canadian citizens or permanent residents. **The producer and writer must reside in BC, and the applicant company must be a BC incorporated company or a federally incorporated company with headquarters in BC.** (applicants not incorporated at the time of application are still eligible, but must incorporate if selected into the program)

Unlike the HGF Shorts-to-Features Program, BC Shorts applications need NOT be connected to an active feature project.

The writer, director and producer must not have had a credit on a feature film in their discipline. This prevents experienced filmmakers from overshadowing the new voices. One person can fulfill more than one role, but single persons fulfilling all roles of writer/producer/director must have at least another dedicated producer on board in order to apply. Filmmaking teams may attach a more experienced executive producer to the project, although it is not a requirement.

Projects must be short films between 5 and 15mins and must adhere to CAVCO-certified can-con regulations.

Financing/Rights:

The three prizes of \$20,000 consist of financial contributions from The Harold Greenberg Fund and Creative BC.

Upon receiving support filmmakers will enter into an agreement with HGF in the form of a non-recoupable grant. All rights reside with the production team. Drawdown schedule will be determined at the time of contracting, but best efforts will be made to provide most of the funding up front prior to production.

We will favour projects that can be realized as close to the financing supplied. If the budget exceeds our financing applicant must describe the alternative sources.

Applicants must not have signed any pre-license broadcast agreements prior to acceptance of the grant. Contractually the project will be obliged to offer the finished short for 1st window broadcast acquisition to Bell Media after its film festival window.

Administration & Adjudication:

Applications must come through the HGF online [portal system](#). Decisions will be made by an internal jury of HGF and Creative BC personnel. Turnaround time is 4-6 weeks.

Budgeting:

We will favour projects that can be realized as close to the financing supplied. If your budget exceeds our financing please describe the alternative sources.

Application:

Applications must be made through the online submission portal located at [Bellmedia.ca](#).

Supporting documents include:

- Scripts up to 15 pages (scripts longer than 15 pages will NOT be accepted)
- Synopsis of short script (100-200 words)
- One page director's vision statement
- One-or-two page resumes for writer, director, producer, executive producer
- Production Budget
- One or two previous short films from the director (link/url – no DVDs please)
- Incorporation certificate of applicant company (applicants not incorporated at the time of application are still eligible, but must incorporate if selected into the program)

These documents must be compressed together as a .Zip file and uploaded at the end of the online application system

Application Process and Timeline:

Please fill out on the online application system [HERE](#).

Deadline is June 1 at 11:59pm (Pacific Time). Adjudication will be approximately four to six weeks. Applicants will be notified of their decision by via email.

Projects must go into production within six months of selection and must deliver their film within one year of selection.

Evaluation Process:

All projects will be evaluated by a jury made up of members of The Harold Greenberg Fund and Creative BC. **All decisions are final.** Creative feedback or written reports for projects that have not received funding will not be provided.

Questions

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